

IMAGE Film/Video Center
and The High Museum of Art
present

The Thirteenth

ATLANTA FILM & VIDEO FESTIVAL

TUESDAY-SUNDAY

MAY 9-14, 1989

at the **Woodruff Arts Center**

TUES **Special Preview Presentation.** Atlanta Premiere of **Building Bombs** by local filmmakers **Mark Mori** and **Susan Robinson**. The first in-depth look at the devastating environmental, emotional and moral impact of the Savannah River Plant (the nation's largest nuclear weapons manufacturing facility) on the people of Aiken, South Carolina. **Reception will follow.** \$6.00 IMAGE and High Museum Members, \$8.00 General.

■ **WED** **Gala Opening Night Benefit for IMAGE.** The IMAGE Festival Committee is planning a surprise **Feature Film Premiere** for Atlanta audiences for the official opening night festivities. Selection to be announced. **Reception in the High Museum atrium will follow.** \$10.00 IMAGE and High Museum Members, \$15.00 General.

THURS **Literary Inspirations (or Full Frontal Existentialism).** Three distinct responses to literary works include the award-winning **Nausea** by USC film school graduate **Brett Love**, based on the novel by Jean Paul Sartre; **The Sitter Berry: The Life of Byron Herbert Reece**, a lyrical "poetry video" utilizing the words of the North Georgia poet, by 1989 Oscar nominee **Gary Moss** and **George DeGolian**; and **Incidence of Catastrophe**, a haunting video by Seattle's **Gary Hill**, inspired by the novel **Thomas the Obscure** by Maurice Blanchot—a portrait of a reader reflexively witnessing the physical and psychic state of his own reading. Preceded by **Recurrents**, an animated film by **John Adamczyk**. (Card-carrying philosophers, poets and semioticians will receive the IMAGE members discount.)

FRI **Portraits of Commitment.** Tom Shales of *The Washington Post* described the 1989 Oscar-nominated documentary **Promises to Keep** as "worthy of Frank Capra for the way it pits a stubborn idealist against an aloof and even vindictive bureaucracy... This is a very good film that keeps the promises it makes." **Ginny Durrin's** moving chronicle of homeless activist Mitch Snyder is narrated by Martin Sheen. **Geronimo Pratt**, a former Black Panther leader, is one of the longest held political prisoners in the United States. He has been imprisoned since 1970, in spite of substantial evidence pointing to an FBI frame-up. A vivid portrait is painted by **Lisa Rudman** through interviews, family photos and archival footage of the Black Panthers.

10:30 PM **Friday Night Late!** (IMAGE, 75 Bennett Street). Our late night menu includes **The Yuppie** by **John Behnke**, a contemporary homage to silent film comedy about a trip up and down and up the corporate ladder. **The Mission**, by **Jim McCarthy**, features interviews with the colorful denizens of the infield at the Kentucky Derby. **Bianca Miller's** music video **Red M&Ms** reminds us of the good old days of red M&Ms and cyclamates. **Get Wet** is noted video artist **Skip Blumberg's** tribute to synchronized swimming. A saga of one man's answering machine woes amuses as we **Wait for the Tone** with **Michael McNamara**. Rounding out the evening are animations compiled by **David Lasday** by young people seven-to-fifteen years of age.

SAT
1:00 PM

Streetwise. A look at young people and street life. **Nancy Kalow's** extraordinary **Sadobabies: Runaways in San Francisco** shows the life and expressive culture of young runaways who survive on the streets. Recipient of awards at the Chicago International Film Festival, the San Francisco International Film Festival, and the 1988 Black Maria Film and Video Festival. **Ursula Schoeni's** **It's A Jungle, Sweetie Pie** confronts the pain and confusion of young love and peer pressure on both sexes. **The Educational Video Center** has offered documentary workshops for teenagers since 1981, providing the equipment and training for teenagers to produce work that reflects their own concerns. In **Crack Clouds Over Hell's Kitchen**, crack addicts tell their stories and reveal the devastation wrought by the drug on their lives. "More powerful than '48 Hours on Crack Street' starring Dan Rather without his jacket." **New York Newsday**. Special Merit Award Winner at the 11th Annual Tokyo Video Festival and Honorable Mention Winner at this year's Black Maria Festival.

3:30 PM

Faces of Oppression / Faces of Courage. The political tyranny of South Africa (**Asimbonanga**), of Chile (**Motherland**) and even of the hills of Appalachia (**Dreadful Memories: The Life of Sarah Ogan Gunning**), the physical oppression of AIDS (**Survival of the Delirious**), and the psychological manipulations that can occur in female relationships (**Let's Play Prisoners**), provide rich territory for **Ken Kimmelman**, Chilean-born **Juan Downey**. The Appalshop's **Mimi Pickering**, Canadians **Michael Balser** and **Andy Fabo**, and **Julie Zando**, who each utilize quite different genres—from animation and documentary to experimental narrative—in their respective explorations of power and oppression, either personal or political.

8 PM

Goings and Comings. An old girlfriend returns to confess her undying affection; the ghost of an Italian grandfather returns from beyond the grave to seduce his grandson's girlfriend; and, an intrepid filmmaker waits for severe weather while he longs for a young man he can never possess. Such is the stuff that nightmares (and hilarious comedy) are made on. **The Visit**, produced by KCET's **Phylis Geller** in Los Angeles, was written by the savagely funny playwright Christopher Durang, directed by Alan Arkin, and features witty performances by Jeff Daniels (**Something Wild**, **The Purple Rose of Cairo**), Julie Hagerty (**Airplane!** and **Lost In America**), and Tony Award-winning actress Swoozie Kurtz. **The Afterlife of Grandpa**, written and directed by **Paul Pesce, Jr.**, was developed in workshops with Martin Scorsese, and won Grey Advertising's prestigious Student Filmmaker Award. Critic Leonard Lipton has said of the indomitable **George Kuchar**: "Kuchar's films are overtly insane. Anyone who lived in such a world would be mad inside an hour... But the utter insanity, the insanity of perverted cliché, is the genuine unwholesome appeal of Kuchar's outlook." Kuchar's latest work, **Weather Diary 3**, is no exception. Animations **Arcata Brain Closet** by **Steven Vander Meer** and **Farm Fantasy** by Canadian **Elizabeth Van Der Zaag**, along with the charming short film **Feed the Dog** by Georgians **Mark Hannah** and **Allen Posten**, will complete this entertaining and offbeat evening.

SUN
3:30 PM

Daughters. Join us on Mother's Day as we explore "daughterhood." **Born to be Sold** features **Martha Rosler** of Paper Tiger Television fame "reading" the Baby M Case. Her incisive analysis is delivered with deadpan bravura, as she moves effortlessly among impersonations of Mary Beth Whitehead, the Sterns' lawyer and even a sperm cell. **Gabriella's Story** by **Patricia Romeu** looks at a mother-daughter relationship through the eyes of a nine-year-old girl who must come to terms with the temporary loss of her mother. **Barbara Hammer** and **Paula Levine's** **Two Bad Daughters** has been described as "a whirlwind of paternal institutions... Two Bad Daughters is playful... It is play that proves most subversive." In **Whatever Happened to Zwozi Quorn?**, daughter and filmmaker **Deborah Matlovsky** has created a loving portrait of her mother, Janet Wolfe. Interviews with family members, and with celebrities like Eartha Kitt and Shelly Winters reveal a dauntless, fascinating character.

8:00 PM

Ways of Seeing. Highlighting the final evening are four works of exceptional visual impact. Noted Athens painter and groundbreaking filmmaker **James Herbert's** visually dazzling **Automan** will be featured. Video pioneer **Woody Vasulka's** **Art of Memory**, awarded an Honorable Mention by the Black Maria Film and Video Festival, was described in the Black Maria program as a "masterful odyssey," one which "surveys history and the media, captures and alters landscapes and heroic figures, reflects on film and upon itself." The sensuous **Undertow** with dancers Eiko and Koma by noted dance videographer **James Byrne** and **Station** by **Eric Klein**, a "textured, surrealistic collage film that captures the ambiance of the Eric-Lackawanna railroad" will complete the evening.