

From: **Self <gabina>**
To: **woody@santa fe.edu**
Subject: **moznost vystavy na podzim v praze**
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Date sent: **Fri, 1 Mar 1996 16:55:20**

Praha 1.March 1996
Hallo Woody and Steina,

I believe the exhibition in SF was great and big success and all the work is already behind your back. Tomas Ruller told me that the c nice.

Anyway, this is my question for Steina: if she is not already in STEIM. We talked about her exhibition in Prague last year and I suggested Rudolfinum. Unfortunately the director Petr Nedoma know your work and he told me than that he is full for 3 years. As know Tomas planned something for October 97 in Brno. My prop to combine the Brno project with Prague. I was invited to make s exhibition for the Nova Sin Gallery. It is really nice clean space in Vorsilska street. Last year was curated by Jirka Svestka and Karel Babicek. Svestka made Tony Cragg and Matta Clark exhibition, but started just his own space and quitted the cooperation. Svestka a to prepare something which would keep the international level o space and I know it is rather late but it would be great to exhibit one of Steina installation there. Keiko suggested to do it in the sa time as the show in Brno and I guess it would be good advertise because people in Praha are lazy, ignorant and sovinitic in generall to go somewhere else. I would love to help organize it a would love if it is Borealis or this fire installation with this black smith from Santa Fe which I saw in Montevideo. Of course depends if Steina is interested and if there is anything available and if I would find some support. Babicek is bussineman in transp and he is quite good to find finance. I am working on other two shows there which would include Jimmie Durham / American Che working with historical and cultural connotations and Christian Zwaaniken/ an young Dutch artist who works with kinetic, compu directed bizzare objects. The result of this triptichon would be a triple publication.

The space is aproximatelly 10x10 m with big ceiling window and n day light.

Please, send me some response or send it through to Steina. I suggest also to contact Jaroslav Andel who is now director of Veletrzni Palac. The conception and plans will be created now an posible to prepare the posiibility for the SF exhibion there.

× You can reach me on email <http://www.ecn.cz/osf/scca> or on this box of gabina by Soros.

We still did not send the catalogue from Orbis Fictus I guess beca

of terrible mailing prices.

Zdravim a tesim se na shledani

Milos Vojtechovsky, c/o Praha, Europe