

SOUTHWEST ALTERNATE MEDIA PROJECT

September 28, 1981

Woody B. Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Woody:

We are happy to inform you that your proposal to the Southwest Independent Production Fund was approved for funding in the amount of \$2,000.00.

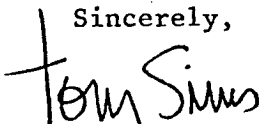
A panel of three independent filmmakers spent two intensive days reviewing the applications of 72 Southwest media artists. Fifteen grants were awarded in the range of \$1-2,000.00, and 3 were awarded for the full amount requested.

The Southwest Independent Production Fund has been designed to facilitate the awarding of grants directly to media artists as rapidly and as efficiently as possible. Responsibility for project completion and specific use of the funds rests almost entirely with the artist. However, the terms of the program require that you significantly follow the outline of your proposal and budget. SWAMP is to be notified if you wish to make any major changes.

Funds should be available within one week. In the interim, please forward SWAMP your full name, permanent mailing address, and your social security number.

If you have any further questions, please contact us as soon as possible. We appreciate your participation in this program and wish you success with your production.

Sincerely,



Tom Sims

Co-Director



John Techman

SWAMP Co-ordinator

SOUTHWEST ALTERNATE MEDIA PROJECT

September 8, 1982

To: 1982 SWIPF Applicant

The 1982 Southwest Independent Production Fund panel review process was completed during the Labor Day Weekend. The 1982 panel was made up of Norie Sato, Seattle video artist, A.C. Anderson, filmmaker and professor at UT-Arlington, and Jack Parsons, Santa Fe Filmmaker. Proposed project descriptions and budgets were sent to the panelists a week in advance. During the review process the panel spent over 20 hours viewing the sample works. A total of approximately \$30,000.00 was available-\$25,000 from NEA and \$5,000 from the Texas Commission on the Arts for Texas media artists.

Funds were awarded to the following media artists:

Jeff Foley-Arizona-video art
Gary DeWalt-New Mexico-film documentary
Danny Lyon-New Mexico-fiction film
Steina Vasulka-New Mexico-video art
Charles Woodman-Oklahoma-video art
John Alberty-Oklahoma-video art
Gary McDonald-Texas-film documentary
Mark Brice-Texas-documentary(S8 to video)
Wayne Derrick/Brad Walker-Texas-video documentary
Tom Guthery-Texas-film animation
Betty Burkhart-Texas-experimental film
Ken Harrison-Texas-feature film development
David Gene Fowler/John Andrews-Texas-video art/performance

Further information on the 1982 Fund will be forthcoming in the next "Media Bulletin".

The deadline for both the NEA Film/Video Production and AFI Film/Video Production grants is September 15th. If you wish to apply, please call the Media Project office and we will forward the application materials the same day.

SOUTHWEST ALTERNATE MEDIA PROJECT

January 2, 1987

Dear Steina and Woody:

Happy New Year !

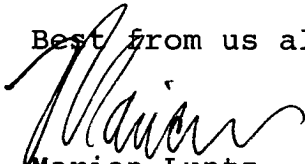
Thanks for sending the photos--at least one image will probably decorate the forthcoming SWAMP 10th anniversary brochure.

We have another screening request for VOICE WINDOWS. This will be in early February, as part out our Southwest Film/Video Tour at Texas A&M University in College Station. We can send the 3/4" copy in SWAMP's possession, and will send a \$4/minute rental fee probably in March.

We owe you \$6/minute for the screening of VOICE WINDOWS on Houston TERRITORY in October, and are awaiting payment from KUHT at the moment. Hopefully by late January.

I am aspiring to make a trip to Arizona/New Mexico before the end of February--will let you know if it happens.

Best from us all,



Marian Luntz

APPLICATION

MAIL TO:

The Center for Contemporary Arts
SOUTHWEST INTERDISCIPLINARY ARTS FUND
P.O. Box 148
Santa Fe, NM 87504-0148
(505) 982-1338

SOUTHWEST INTERDISCIPLINARY ARTS FUND

Funded by The Rockefeller Foundation and the National Endowment for the Arts/
Inter Arts Program

1. APPLICANT(S) OR COLLABORATORS INFORMATION

a. WOODY B. VASULKA
NAME
RT. 6, BOX 100
PERMANENT MAILING ADDRESS
SANTA FE N.M. 87501
CITY STATE ZIP
SOS-473-0614
TELEPHONE

SOCIAL SECURITY NUMBER _____

b. _____
NAME

PERMANENT MAILING ADDRESS

CITY STATE ZIP

TELEPHONE

SOCIAL SECURITY NUMBER

c. _____
NAME

PERMANENT MAILING ADDRESS

CITY STATE ZIP

TELEPHONE

SOCIAL SECURITY NUMBER

d. DORIS CROSS
NAME
428 CAMINO DELAS ANIMAS
PERMANENT MAILING ADDRESS
SANTA FE N.M. 87501
CITY STATE ZIP
988 36-25
TELEPHONE

SOCIAL SECURITY NUMBER _____

e. _____
NAME

PERMANENT MAILING ADDRESS

CITY STATE ZIP

TELEPHONE

SOCIAL SECURITY NUMBER

f. _____
NAME

PERMANENT MAILING ADDRESS

CITY STATE ZIP

TELEPHONE

SOCIAL SECURITY NUMBER

2. PROJECT TITLE OR BRIEF DESCRIPTION

6 PIECES FOR VOICE AND ELECTRONIC INSTRUMENTS

3. GRANT AMOUNT REQUESTED: \$5,000 START DATE: 6-1-86

END DATE: 12-1-86

4. OUTLINE OF THE PROJECT SCHEDULE

APPROXIMATELY ONE WORK EACH MONTH.

5. PARTIAL FUNDING

a. Would you be interested in doing this project if partial funding is necessary?

(Yes or No) YES

b. At what specific dollar amount could the project continue without seriously

lowering its quality? \$1,000

c. If partial funding is necessary, describe in the space below what project

changes would occur in activities and in the budget.

FOR THE MINIMUM AMOUNT ONLY ONE WORK WOULD BE REALIZED, FOR 1/2 OF THE AMOUNT THREE WORKS ETC.

6. PROJECT DESCRIPTION

(Complete in this space - DO NOT continue on a separate sheet)

a. Concise Description -

This work consists of recording of the text under sets of esthetic templates involving rhythm, character and attitude toward the text. After the pieces are recorded, they are processed through a singular audio device (a sampler) to loop, repeat and transpose the tonal quality and overall textural meaning. The process requires compositional precision of multitracks so that time code system is required.

b. If the project is collaborative, please describe why each participant is an important factor to the project and what, if any, previous collaborations have occurred between the participants.

Previous collaboration is demonstrated in the poem "Decided", composed on the occasion of the opening of Doris Cross's exhibition at the Johnson gallery at the UNM campus in Albuquerque, and was broadcast on KUNM's "Ear Waves" program.

c. Please indicate any opportunities for exhibitions or performance of this project.

The project is of a dramatic character, it could be performed, installed as a sound environment it could be used as a vehicle for poetry presentation, could be used in configuration with dramatic action or dramatic space. The poetic text originates from the method of Doris Cross's painting, - a page of the dictionary is subjected to a syntactic procedures. Through this poetic strategy, text, selected for its metaphorical meaning and its rhythm, masked by overlays, reduces the textural volume into a final poem.

7. PROPOSED PROJECT BUDGET

EXPENSES	CASH EXPENSES	IN-KIND
PERSONNEL		
Artistic	<u>4,000.-</u>	<u>4,000</u>
Technical/Production	<u>300.</u>	<u>300</u>
Administrative	<u>100.</u>	<u> </u>
OUTSIDE FEES & SERVICES		
Artistic	<u> </u>	<u> </u>
Other	<u> </u>	<u> </u>
SPACE RENTAL	<u> </u>	<u>200.-</u>
TRAVEL	<u> </u>	<u>100.-</u>
MARKETING	<u> </u>	<u> </u>
REMAINING OPERATING EXPENSES		
Production Supplies & Materials	<u>200.-</u>	<u> </u>
Equipment Rental	<u>400.-</u>	<u>400.-</u>
Other	<u> </u>	<u> </u>
TOTAL CASH EXPENSES	<u>5,000</u>	<u> </u>
TOTAL IN-KIND	<u> </u>	<u>5,000</u>

PROPOSED PROJECT BUDGET (Cont'd.)

REVENUES

CASH INCOME

REVENUE

Admissions _____

Contracted Services Revenue
(Income from fees earned through
sales of services) _____

Other Revenue _____

SUPPORT

Corporate _____

Foundation _____

Other Private _____

Government:

Federal _____

State/Regional (do not
include this grant) _____

Local _____

APPLICANT CASH

(Funds from present and/or
anticipated resources that
the applicant plans to provide
to this proposed project) _____

TOTAL APPLICANT CASH _____

(Revenue + Support)

GRANT AMOUNT REQUESTED _____

TOTAL CASH INCOME _____

Note: Total Cash Income Must
Equal the \$ Amount of
Total Cash Expenses

0

5,000

5,000

IMPORTANT: THE BACK OF THIS PAGE MUST CONTAIN FOOTNOTES TO EACH LINE ITEM EXPLAINING HOW EACH WILL BE SPENT OR WHERE AND HOW INCOME WILL OCCUR.