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Mrs. STEINA VASULKA
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October 24th, 1996

Dear Steina,
Hello from Mexico!

I'm faxing some how-to-start-information about the STEIM's support-letter we talked about some weeks ago. The situation (to be clear about the context of the letter) is the following:

1. I had a great meeting with Mr. Simha Arom, at LACITO (Laboratoire de Langues et Civilisations a Tradition Orale) of the french CNRS, about my project (software to record traditional percussion performances). He was not just interested, but wants also TO BE PART of the project.

2. Mr. Arom arranged an appointment with Mr. Huges Genovois (director of Music and Dance/Frech Ministry of Culture) and he was also very interested in the project. He suggested to contact an institution in Marseille (Jean Claude Risset) because perhaps they would be interested in the project. At the end of October Mr. Genovois will send me some documents to submit the complete project to the Ministry of Culture. He also will talk with Mr. Risset and Mr. Arom.

3. Mr. Arom also arranged for me an appointment with IRCAM's J. B. Barriere. The people there where very kind, but they always transform you into a "program-user" in a way I don't like at all. But anyway... IRCAM's Gerard Assayag (assistant of Huges Vinnet, Research Director of IRCAM) has my project and they will answer later, as they said. I don't think IRCAM is the solution, though. (but... who knows...)

4. Mr. Genovois suggested to me to have a kind of triangle-ized-support: in one side of the triangle, LACITO's Simha Arom, supporting all the ethnomusicological and methodological part of the project; at the second side the STEIM foundation, with the hardware (gloves-sensors) support and technology; and the third side is not yet defined (but Mr. Genovois thinks that perhaps in Marseille, with Risset...or IRCAM. Another composition-oriented institution is necessary to the Ministry of Culture for they need a comission of a piece with the gloves, to then close the circle (well, triangle).

5. Another possibility is to contact Troikas' Mark Coniglio's friend in New York, to make the software, with the Rockefeller Foundation's support in Mexico. Or with the Mexican Council of Arts and Culture. I will try as much possibilities I can.

So, STEIM's "to whom it may concern" letter should be usefull for any of these situations. The letter may say, then:

- a) That I was a composer-in-residence at STEIM (September 9-28, 1996)
- b) That I made this pair of sensored gloves with the STEIM's support and that I worked with these gloves there
- c) That STEIM knows about my project and that STEIM thinks that this project may be realizable in terms of using sensored-gloves to record folk percussion performances
- d) That STEIM may support, in a given case, via residences, any further development of the sensors and gloves, or may assist me with some Spider and Sensor-Lab programing, in 1997.
- e) That STEIM ask to any institution for support to this project.

That's it.

I thank you very much, Steina, and hope to see you again. Are you coming to Mexico? You have a home and a friend here.

Yours,