

# Steina Vasulka

## Biography

- 1940 Born Steinunn Briem Bjarnadóttir in Reykjavík, Iceland  
Studied violin and music theory.
- 1959 Received a scholarship from the Czechoslovak Ministry of Culture to attend the music conservatory in Prague.
- 1964 Joined the Icelandic Symphony Orchestra.
- 1965 Moved to New York with her husband Woody Vasulka.
- 1971 The Vasulkas founded The Kitchen, a media art theater with Andres Mannik

1980-1991 /  
1996 /

## Selected Private Exhibitions

(with Woody Vasulka)

- 1971 Max's Kansas City, New York, *The Vasulkas*.  
Global Village, New York, *Jackie Curtis' First and Second Television Special*.  
WBAI Free Music Store, New York, *Continuous Video Environment*.  
Judson Hall Church, New York, *Continuous Video Environment*.  
Experimental Television Center, Binghamton, New York, *Transmitted Environment*.  
The Kitchen, New York, *Systematic Screenings and Performances*.
- 1973 The Kitchen, New York, *Golden Voyage*.
- 1974 Norton Hall, State University of New York, Buffalo, *Video Environment*.
- 1975 Cathedral Park, Buffalo, New York, *Environment*.  
The Kitchen, New York, *Video by the Vasulkas*.
- 1976 Everson Museum of Art, Syracuse, New York, *Matrix 1, Electronic Materials*.
- 1978 Albright-Knox Art Gallery, Buffalo, New York, *Steina-Machine Vision/Woody-Descriptions*.
- 1983 C.B. Rein Gallery, Santa Fe, *The West*.
- 1984 Centre Georges Pompidou, Paris, *The West*.  
MBXA/Cinédoc, Paris, *Steina & Woody Vasulka: Vidéastes*.
- 1985 Long Beach Museum of Art and Exhibit Hall, Long Beach Convention Center, Long Beach, California, *The West*.
- 1986 Institute of Contemporary Art, Boston, *Focus: The Vasulkas*.
- 1988 Hitachi Showroom, Tokyo, *Steina & Woody Vasulka*.
- 1992 Denver Art Museum, Denver, *Steina & Woody Vasulka*.
- 1994 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, *Borealis* and *The Brotherhood Table III*.
- 1996 San Francisco Museum of Modern Art, San Francisco, *Steina and Woody Vasulka: Machine Media*.

## Selected Private Exhibitions

(Steina only)

- 1976 Hallwalls Contemporary Arts Center, Buffalo, New York, *Allvision*.  
1978 The Kitchen, New York, *Allvision No. 2*.  
1982 Museum of Art, Carnegie Institute, Pittsburgh, *Allvision*.  
1985 Montevideo Gallery, Amsterdam, *The West*.  
1986 Jonson Gallery, University Art Museum, Albuquerque, *Scapes of Paradox: The Southwest and Iceland*.  
1988 Vassar College Art Gallery, Poughkeepsie, New York, *Geomania*.  
1990 Rene Coelho Gallery, Amsterdam, *Geomania*.  
1992 Museum of Contemporary Art, Helsinki, *Tokyo Four*.  
1993 Hallwalls Contemporary Art Center Buffalo, New York, *Tokyo Four*.  
Atlantic Center for the Arts, Smyrna Beach, Florida, *Tokyo Four*.  
1994 Arizona State University Computer Commons Gallery, Tempe, *Pyroglyphs*.  
St. Luke Hospital, Amsterdam, *Geomania*.  
Rene Coelho Gallery, Amsterdam, *Pyroglyphs and Borealis*.  
1995 Center for Contemporary Art, Santa Fe, *Steina Vasulka: Four Video Installations*.  
1996 Kjarvalsstaðir, Listasafn Reykjavíkur, Reykjavík, *Eldrúmir*. (Steina)

## Selected Group Exhibitions

- 1971 Merce Cunningham Studio, New York, *Video Festival*.  
69<sup>th</sup> Regiment Armory, New York, *Avant-Garde Festival*.  
Whitney Museum of American Art, New York, *A Special Videotape Show*.  
The Kitchen, New York, *First Video Festival*.  
Free America, San Francisco, *Tapes of the Tribes*.  
1972 Minneapolis College of Art and Design, Minneapolis, *National Video Tape Festival*.  
Alexander Hamilton Hudson River Boat, South Street Seaport, New York, *Avant-Garde Festival*.  
1973 Everson Museum of Art, Syracuse, New York, *Circuit: A Video Invitation*.  
1974 The Kitchen, New York, *2<sup>nd</sup> International Computer Art Festival*.  
Musée d'art contemporain, Montreal, *l'Image Electronique*.  
La Cinémathèque Royale de Belgique, Knokke Heist, Belgium, *Knokke Heist Film Festival: Exposition de Vidéo Experimentale*.  
1975 Henie-Onstad Art Center, Høvikodden, Norway, *Video in America*.  
The American Center, Stockholm, *Video: The New Art Medium*.  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia: *Video Art*.  
The American Library, Brussels, *Video: A New Art Medium*.  
Whitney Museum of American Art, New York, *Projected Video*.  
1977 Whitney Museum of American Art, New York, *Whitney Biennial*.  
Biddick Farm Arts Centre, Tyne & Wear, England, *Video Exhibition*.  
1978 Video Free America, San Francisco, *Digital Images*.  
Florence, Italy, *19<sup>th</sup> Festival dei Popoli*.  
1979 Museo del Folklore Romano, Trastevere, Italy, *Video '79*.  
Experimental Television Center, Binghamton, New York, *Recent Video of Analog and Digital Expressions*.

Anthology Film Archives, New York, *Information Arts: Color Graphics and Personal Computers*.

- Museum Volkwang, Essen, Germany, *Videowochen Essen '79*.  
The Kitchen, New York, *Image Processing*.
- 1980 San Francisco, *Video '80 Festival*.  
Rising Sun Media Center, Santa Fe, *New Mexico Film and Video Festival*.
- 1981 Städtische Galerie im Lenbachhaus, Munich, *New York Video 1981*.  
American Film Institute, Washington DC, *National Video Festival*.  
Brussels, *Festival International de Musique Electronique*.
- 1982 Kijkhuis, The Hague, *World-Wide Video*.  
The Armory, Taos, *No Mountains, No Mesas*.  
Rome, *Video Roma Festival*.
- 1983 La Biennale de Venezia, Venice, *Art Video*.  
San Sebastián, Spain, *San Sebastián Video Festival*.  
University Art Museum, Albuquerque, *Video as Attitude*.  
Hudson River Museum, Yonkers, New York, *Electronic Visions*.
- 1984 Locarno, Switzerland, *5e Festival International d'Art Vidéo*.  
Montbeliard, France, *2e Manifestation Internationale de Vidéo*.  
Circulo de Bellas Artes de Madrid, Madrid, *1e Festival Nacional de Video*.  
Whitney Museum of American Art, New York, *New American Video Art: A Historical Survey, 1967-1980*.  
American Film Institute, Los Angeles, *National Video Festival*.
- 1985 Fukui, Japan, *Fukui International Video Festival '85*.  
Graz, Austria, *Schragspur Videofestival*.  
Sao Paulo, Brazil, *Sao Paulo Festival*.  
Stockholm, *Stockholm International Video Festival*.  
Suomen Hologrammigalleria, Helsinki, *Taidevideonayttely*.
- 1986 Brooklyn Museum, Brooklyn, New York, *Best of the West*.
- 1987 Palazzo Grassi, Venice, *Effetto Arcimboldo*.  
The Kitchen, New York, *Techno Bop '87*.  
Kijkhuis, The Hague, *World Wide Video Festival*.
- 1988 Museum of Art, Carnegie Institute, Pittsburgh and San Francisco Museum of Modern Art, San Francisco, *American Landscape: The Electronic Grove*.  
Tokyo, *Tokyo Film & Video Festival*.
- 1989 Whitney Museum of American Art, New York, *Whitney Biennial*.
- 1990 Linz, Austria, *Ars Electronica*.
- 1992 Ars Electronica, Linz, *Eigenwelt der Apparate-Welt: Pioneers of Electronic Art* (also curators).

### Selected Group Exhibitions

(Steina only)

- 1976 Berliner Film Festival, Berlin, *6. Internationales Forum des Jungen Films*.
- 1980 Santa Fe, *Armory/Museum! Festival! Show*.
- 1983 Kennedy Center, Washington DC, *Women & Movies Festival*.
- 1984 Kjarvalsstaðir, Listasafn Reykjavíkur, Reykjavík, *10 Gestir, Art Festival '84*.  
Tucson, *Tucson Women's Video Festival*.
- 1985 Museum des 20 Jahrhunderts, Vienna, *Kunst mit Eigen-Sinn*.

- 1986 Roswell Museum and Art Center, Roswell, New Mexico, *1986 Invitational Exhibition*.  
Exit Art, New York, *Transculture/Transmedia*.  
New Langton Arts, San Francisco, *Video Installed*.
- 1987 Phoenix Museum of Art, Phoenix, *Southwest Biennial*.
- 1992 Hertogenbosch, Holland, *Manifestation for Unstable Media IV*.
- 1993 The Gallery at the Rep, Santa Fe, *Architectural Space*.  
Listasafn Islands, Reykjavík, *Borealis IV*.
- 1994 Enschede, Holland, *T'art Festival*.  
Riksställningar, Stockholm, *Art and Reality*.