

STATEMENT FROM STEINA VASULKA

Although I am primarily known as a video artist exploring the electronic image, I have also had extensive experience in documentary video. I worked with Mr. George Stoney's Alternate Media Center in New York as technical advisor on the production of documentary tapes. In addition, I documented, both camera and sound, various musical and dance events in New York during the early period of portable video, and made one-woman productions of Jackie Curtis and her friends at that time. The recording of the black musician, Don Cherry, is from that time. In 1971, I recorded a documentary interview of Woody Vasulka and in 1973, I recorded sculptor William King for the State of New York University-Wide Committee on the Arts.

I have also had extensive experience in assisting many artists in the various elements of video production in the two years during which I was co-director of The Kitchen in New York. Through that exhibition center, I became familiar with the image and sound work of American and foreign artists, including most of those named in this proposal, and I have continued my awareness of these and other artists by serving as director of the CAPS Video Panel for the New York State Council of the Arts for the past two years, co-director of the video installation at the Fifth International Experimental Film Festival at Knokke-Heist, Belgium in 1974, as a video panel member of the Rockefeller Foundation, and as consultant to the Massachusetts Council on the Arts. My original career

was as a symphony violinist, and I have remained in close contact with music and the other arts while pursuing my work in video, at our own studio and as artist-in-residence at the Television Laboratory, Channel 13, New York and at the Center for Experimental Television, KOED, San Francisco.