

Vasulka exhibition list (unabridged)

Selected Group Exhibitions

1971

"Video Festival," Merce Cunningham Studio, New York

The Kitchen, New York (Screenings and live video performances)
(S)

"Syntonic Video '71," Wolper Video Center, Hollywood CA

"Street Video: A Presentation on the Streets of New Paltz," New
Paltz, NY (S)

"Avant-Garde Festival," 69th Regiment Armory, New York

"A Special Videotape Show," Whitney Museum of American Art, New
York

1972

"National Video Tape Festival," Minneapolis College of Art and
Design, Minneapolis, MN

"Avant-Garde Festival," Alexander Hamilton Hudson River Boat,
South Street Seaport, New York

1973

"Omaha Flow Systems," Joslyn Art Museum, Omaha, Nebraska

"Circuit: A Video Invitation," Everson Museum of Art, Syracuse NY

"Video Circuits," McLaughlin Library, University of Guelph,
Guelph, Ontario, Canada (W)

"Good Taste: Representations of Food," The Toledo Museum of Art,
Toledo, Ohio

1974

"Women In Film and Video Festival," State University of New York,
Buffalo NY (S)

"Video: Art Form and Social Tool," Washington Public Library,
Port Washington NY (S)

"2nd International Computer Art Festival," The Kitchen, New York

"Artists Videotape," Pendleton Art Information Center, University of Michigan, Ann Arbor, MI

"l'Image electronique," Musee d'art contemporain, Montreal, Quebec, Canada

"Knokke Heist Film Festival: Exposition de Video Experimentale," La Cinematheque Royale de Belgique, Knokke Heist, Belgium

1975

"Video in America," Sonja Henie Onstad Center, Oslo, Norway (S)

"Video: The New Art Medium," The American Center, Stockholm, Sweden (S)

"Video Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

"Video: A New Art Medium," The American Library, Brussels, Belgium (S)

"A Video Series," Media Study, Buffalo NY (S)

"Video Image Nation," New England Center for Continuing Education, Durham, NH (W)

"The Genesis of Electronic Sound and Images," The Baltimore Museum of Art, Baltimore MD (W)

"Arte de Video," Fundacion Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela (S)

"Media Rare: A New Media Festival," Governors State University, Park Forest South, Illinois (W)

"The Video Show," Serpentine Gallery, London, England

"Projected Video," Whitney Museum of American Art, New York

"S.E.M. Spring Festival," Albright-Knox Art Gallery, Buffalo NY (S)

"Video Art USA," XIII International Bienal, Sao Paulo, Brazil

"Alphons Schilling/Woody Vasulka: Binocular Works," Collective for Living Cinema, New York (W)

1976

"Video Show/Show Video," HALLWALLS, Buffalo NY (S)

"Live Video and Videomakers," Anthology Film Archives, New York (S)

"6. Internationaler Forum des Jungen Films," Berliner Film Festival, Berlin, Germany (S)

"Time/Energy Objects," Center for Media Study, State University of New York, Buffalo, NY (W)

"Computer and Video Films," Film Forum, New York (W)

"Video Exhibitions," Biddick Farm Arts Centre, Tyne & Wear, England

"Recent Binocular Works on Film," HALLWALLS, Buffalo NY (W)

"An Exhibit Preview," Media Study/Buffalo, Buffalo NY (S)

"Matrix 1, Electronic Materials," Everson Museum of Art, Syracuse NY

"Curator's Choice: Experimental Video from Buffalo," Anthology Film Archives, New York

1977

"Two Video Programs," And/Or Gallery, Seattle, Washington (S)

"Buffalo Videomakers Previewing Their Work," HALLWALLS, Buffalo NY (S)

"Whitney Biennial," The Whitney Museum of American Art, New York

"Electronic Art Series," Media Study/Buffalo, Buffalo, New York (S)

"Electronic Image in Film," Anthology Film Archives, New York (W)

"3rd Annual Ithaca Video Festival," Herbert F. Johnson Museum of Art, Ithaca NY (Travelled to Arnot Art Museum, Elmira NY; Chautauqua-Cattaraugus Libraries, Jamestown, and Everson Museum of Art, Syracuse)

"Global Village Documentary Festival," Global Village, New York

"Video Exhibition," Biddick Farm Arts Centre, Tyne & Wear, England

"Recent Media," Brooks Memorial Art Gallery, Memphis TN

1978

"The Video Show," Massachusetts College of Art, Boston MA

"Notations," Global Village, New York

"Digital Images," Video Free America, San Francisco (S)

"New York Women's Video Festival," University of South Florida,
Tampa, Florida (S)

"Women's Video," Powerhouse Gallery, Vancouver, British Columbia,
Canada (S)

"Recent Videoworks," Prendergast Gallery, Jamestown NY (S)

"Vermont Video Festival," Television Cooperative, St. Johnsbury
VT

"The Moving Image State-Wide: 13 Tapes by 8 Videomakers," State
University of New York, Buffalo NY

"19th Festival dei Popoli," Florence, Italy

1979

"Computer Culture Exposition," Toronto, Canada

"Atlanta Video Festival," Atlanta GA (S)

"Athens Video Festival," Athens, Ohio (S)

"5th Annual Video and Television Documentary Festival," Global
Village, NY

"Video '79," Museo del Folklore Romano, Trastevere, Italy

"An Evening of Video," Women/Artists/Filmmakers, Global Village,
New York (S)

"Recent Video of Analog and Digital Expressions," Experimental
Television Center, Binghamton NY

"Information Arts: Color Graphics and Personal Computers,"
Anthology Film Archives, New York

"Digital Images," Media Study/Buffalo, Buffalo NY (S)

"Artists' Video," Biddick Farm Arts Center, Tyne & Wear, England

"Videowochen Essen '79," Museum Folkwang, Essen, West Germany

"Image Procesing," The Kitchen, New York

1980

1980 Armory/Museum !Festival! Show, Santa Fe NM (S)

"Athens Video Festival," Athens, Ohio (S)

"6th Annual Ithaca Video Festival," Ithaca NY (S)

"Video '80 Festival," San Francisco CA

"New Mexico Film and Video Festival," Rising Sun Media Center,
Santa Fe, NM

1981

"New Works/New Mexico," Blaffer Gallery, University of Houston,
TX

"7th Annual Ithaca Video Festival," Ithaca NY (S)

Anthology Film Archives, New York

"The 3rd Annual Infinite Forum Festival," Oakland CA

"1st Annual IPS Computer Film Show," New York

"New York Video 1981," Stadtische Galerie im Lenbachhaus, Munich,
Germany

"National Video Festival," American Film Institute, Washington
D.C.

"Festival International de Musique Electronique," Brussels
Belgium

1982

"Electronic Animation," Center Screen, Cambrige MA (S)

"Video Art," Santa Fe Council for the Arts, Santa Fe, NM

"8th Annual Ithaca Video Festival," Ithaca, NY

"World-Wide Video Festival," Kijkhuis, The Hague, Holland

"No Mountains, No Mesas," The Armory, Taos NM

"Image/Process 1 and 2," The Kitchen, New York

"Video Roma Festival," Rome, Italy

1983

"Women & Movies Festival," Kennedy Center, Washington DC (S)

"Video Shorts III," Seattle WA (S)

"Art Video," La Biennale de Venezia, Venice, Italy

"San Sebastian Video Festival," San Sebastian, Spain

"Space/Time," Museum of the Moving Image, Astoria NY

"Video as Attitude," University Art Museum, Albuquerque NM

"Electronic Visions," Hudson River Museum, Yonkers, NY

"Light Currents," Exploratorium, San Francisco CA

"Festival of Firsts," Video Culture Canada, Toronto, Canada (W)

1984

"5e Festival International d'Art Video," Locarno, Switzerland

"2e Manifestation Internationale de Video," Montbeliard, France

"10 Gestir" Art Festival '84, Art Museum of Reykjavik, Iceland,
cat. (S)

"1e Festival Nacional de Video," Circulo de Bellas Artes de
Madrid, Madrid, Spain, (cat.)

"New American Video Art: A Historical Survey, 1967-1980" Whitney
Museum of American Art, New York

"National Video Festival," American Film Institute, Los Angeles,
CA.

Video '84, Montreal, Quebec (W) (cat.)

Tucson Women's Video Festival, Tucson, AZ (S)

"Video Festival," A.I.R. Gallery, New York (W)

1985

Sixth Annual Aggie Independent Film and Video Festival, Texas A&M University, (S)

"The New Spirit of Photography: An Exhibition of works by artists using advanced technology," Fashion Institute of Technology, New York (W)

"Kunst mit Eigen-Sinn" Museum des 20. Jahrhunderts, Vienna, Austria (S)

"Fukui International Video Festival '85," Fukui Japan

1985 Whitney Biennial, Whitney Museum of American Art, New York (cat.) (W)

"Cine-immateriaux," Centre George Pompidou, Paris, France

"Schragspur Videofestival," Graz, Austria

"SIGGRAPH '85," San Francisco (W)

"The Artist and the Computer: Personal Vision in a New Age" City College of New York, New York

"Sao Paulo Festival," Sao Paulo, Brazil

"Stockholm International Video Festival," Sweden (W)

"Taidevideonayttely," Suomen Hologrammigalleria, Helsinki, Finland

The Kitchen, New York

1986

"Tuning In" College of Santa Fe Art Gallery and Museum of Fine Arts, Santa Fe, NM

"Videolist/Video Art: New Technology and the Arts" USIA in Reykjavik, Iceland

"Reckoning with Retooling: Video Artists' Relationships with Their Instruments, 1970s and 1980s" Hallwalls, Buffalo NY (S)

"Best of the West," Brooklyn Museum, Brooklyn, NY

"New Video Music USA" Nouvelles Frontieres, Montreal, Quebec (S)

"Computerkultur Tage Linz," Ars Electronica Festival, Vienna, Austria

"Women and Technology," Women's Studio Workshop, Binnewater Arts Center, New York State (S)

"Poetic License" Long Beach Museum of Art, Long Beach, CA (W)

"Video as a Creative Museum," Dallas Public Library, Dallas, Texas

"1986 Invitational Exhibition" Roswell Museum and Art Center, Roswell NM (S)

"Transculture/Transmedia" Exit Art, New York (S)

"Video Installed" New Langton Arts, San Francisco (S)

"National Video Festival," American Film Institute, Los Angeles (W)

1987

"Video Discourse: Mediated Narratives" La Jolla Museum of Contemporary Art, La Jolla, CA (W)

"The Arcim Boldo Effect: Transformation of the Face from the Sixteenth to the Twentieth Century" Palazzo Grassi, Venice Italy (cat.)

"Techno Bop '87," The Kitchen, New York

"Video Landscapes" American Museum of the Moving Image, Astoria, NY

"Experimental Video" Center for Contemporary Arts, Santa Fe, NM

"The Arts for Television," Stedelijk Museum, Amsterdam, and Museum of Contemporary Art, Los Angeles, CA (cat.) (W)

"World Wide Video Festival," Kijkhuis, The Hague, Holland

Bronx Museum of Art, Bronx, NY

"Television and Video Festival," Scan Gallery, Tokyo, Japan (W)

Phoenix Museum of Art, Phoenix, AZ (S)

1988

Museum of Art, Carnegie Institute, Pittsburgh PA

Selected Solo Exhibitions

1971

"The Vasulkas," Max's Kansas City, New York

Jackie Curtis' First and Second Television Special, Global Village, New York

Continuous Video Environment, WBAI Free Music Store, New York

Transmitted Environment, Experimental Television Center, Binghamton NY

1974

Video Environment, Norton Hall, State University of New York, Buffalo NY

"New Works by the Vasulkas," Rice University, Houston TX

"From Film to Video," Anthology Film Archives, New York

1975

Environment, Cathedral Park, Buffalo NY (W)

Environment, Cathedral Park, Buffalo NY (S)

"Video by the Vasulkas," The Kitchen, New York

1978

"Vasulka: Steina--Machine Vision/Woody--Descriptions," Albright-Knox Art Gallery, Buffalo NY (cat.)

Allvision No.2, The Kitchen, New York (S)

1982

Allvision, Museum of Art, Carnegie Institute, Pittsburgh PA (S)

1983

The Commission, Rising Sun Media Center, Santa Fe NM (W)

The Commission, C.B. Rein Gallery, Santa Fe NM (W)

The Commission, Video Viewing Room, The Kitchen, New York (W)

The West, The Kitchen, New York

1984

The West, C.G. Rein Gallery, Santa Fe, NM

The West, Centre Georges Pompidou, Paris, France

"Steina & Woody Vasulka: Videastes," MBXA/Cinedoc, Paris, France
(cat.)

Allvision, Science Museum, St. Paul, MN (S)

The West, Pillsbury Center, Minneapolis, MN

The West, Dartmouth College, Hanover, NH

1985

The West, Siegfred Gallery, Ohio University, Athens Ohio

The West, Long Beach Museum of Art and Exhibit Hall, Long Beach
Convention Center

The West, State University College at Plattsburgh, NY

The West, Alfred College, Alfred, NY

The West, Suffolk County Community College, New York State

1986

"Focus: The Vasulkas," The Institute of Contemporary Art, Boston

The West, Michael Rockefeller Arts Center Gallery, State
University College at Fredonia, NY

The West, Media Study/Buffalo, Buffalo, NY

The West, Center for Idea Art, Denver, CO

The West, Nassau Community College, Long Island, NY

The West, Visual Studies Workshop, Rochester, NY

The West, Modern Visual Communication, Los Angeles, CA

"Scapes of Paradoxy: The Southwest and Iceland" Jonson Gallery,
University Art Museum, Albuquerque NM, November 1986 (S)

Broadcast/Cablecast

1975

"The Electronic Image," Homemade TV, WXXI-TV, Rochester, NY

1978

"Vasulka Video," Radio Television Belge (RTB), Liege, Belgium

"Group Portrait: Six Artists in Video," WNET-TV, New York

1979

Oesterreichischer Rundfunk (ORF), Austria

"Vasulka Video," WNED-TV, Buffalo, NY

1981

Cantaloup, WNET-TV, New York (S)

Urban Episodes, KCTA, St. Paul, MN (S)

1982

"Introduction to The Commission," The Video Artist, Nightflight, USA Cable Network (W)

"Machine Vision," The Video Artist, Nightflight, USA Cable Network (S)

"Computer Video," Video West, Nightflight, USA Cable Network

1984

"Dis/Patches" The Independents, The Learning Channel

1986

"The Territory," Laguna Gloria Art Museum, (check)

"Videonale 86" ORF, Austria (W)

1987

"New Television," WNET (New York) and WGBH (Boston) (W)

Selected Lectures/Presentations/Conferences

1971

Poster Gallery, University Art Museum, Berkeley CA

1972

Video Free America, San Francisco CA (S)

Vancouver Art Gallery, Vancouver, British Columbia

1973

The Kitchen, New York

1974

Three Lectures by Woody Vasulka "Electrons: The Art Material";
"Time Structure of Electronic Images"; "The Television Myth"
State University of New York, Buffalo NY

1976

Five Lectures by Woody Vasulka, Media Study/Buffalo, Buffalo NY
(W)

Donnell Public Library, New York (S)

Symposium of Art in a Technological Environment, Rensselaer
Polytechnic Institute, Troy NY (W)

"Projects" Video IX, "The Museum of Modern Art, New York (S)

Artists' Lab, Woodstock NY (S)

New School for Social Research, New York (W)

Collective for Living Cinema, New York (S)

Pittsburgh Filmmakers, Pittsburgh PA (S)

University of Maine, Orono Maine (S)

1977

Le Cinema et les theories qui le concernant (Conference), Office de la Creation Cinematographique, Paris, France (W)

Film-Theater-Video Conference, University of Wisconsin, Milwaukee WI (W)

Conference, Maison des Beaux-Arts Cinema Independent 76/77, Paris, France (W)

The Future of Television Conference, University of Southern California, Los Angeles CA

Design/Electronic Arts Conference, Center for Media Study, State University of New York, Buffalo and Media Study/Buffalo, Buffalo NY (W)

Anthology Film Archives, New York (S)

School of the Art Institute of Chicago, Chicago IL

Walnut Street Theater, Philadelphia PA (S)

Dundas Valley School of Art, Dundas, Ontario, Canada

Williams College, Williamstown MA (S)

The Under-represented in American Television Seminar, International Film Seminars, Arden House, Harriman, New York

ART.V Symposium, Albright-Knox Art Gallery, Buffalo NY

Center for Experimental Art and Communication (CEAC), Toronto, Ontario, Canada

Conference on Computing in the Arts and Humanities, New York University, New York (W)

1978

Massachusetts College of Art, Boston MA (S)

Conference on Visual Anthropology, Temple University, Philadelphia PA

Video by Videomakers: Recent Work by Steina, Experimental Television Center, Binghamton NY

Video Viewpoints, Museum of Modern Art, New York (S)

"Recoded Images: A Lecture/Demonstration," Millenium, New York (W)

State University of New York, Buffalo NY (S)

Mid-America College Art Association, Wayne State University,
Detroit MI

"The Function of Narrativity in Electronic Imaging," Albright-
Knox Art Gallery, Buffalo NY (W)

1979

"Vasulka Video: Objects and Transformations," University of
Wisconsin, Milwaukee, WI

Input Community Video Center, Milwaukee WI

"Image as Binary Code," Port Washington Public Library, Port
Washington NY (W)

"Moving Image in Digital State," Millenium Film Workshop, New
York

The American Center, Paris, France (S)

L'Espace Lyonnais D'Action Culturelle, Lyon, France

Musee Cantini, Marseille, France

1980

Massachusetts Institute of Technology, Film/Video Section,
Cambridge, MA (S)

1981

Video Viewpoints, Museum of Modern Art, New York (W)

1982

"Introduction to Video," Armory for the Arts, Santa Fe, NM

1983

Performance/Video, CSW Performance Series, Albuquerque NM

"Image Process--Computer," Museum of Modern Art, New York (W)

1984

Maison de la Culture, La Rochelle, France

International Cultureel Centrum, Antwerp, Belgium

American Cultural Center, Brussels, Belgium

American Center, Paris, France

Society for Photographic Education, University of California,
Riverside

The Center for New Television, Chicago, IL (S)

Southwest Alternate Media Project, Houston, TX (S)

Rocky Mountain Film Center, Boulder CO (S)

1985

Club West, Santa Fe, NM

Montevideo, Amsterdam, Holland (S)

1986

The Kitchen, New York (S)

Center for Contemporary Arts, Santa Fe, NM

Montevideo, Amsterdam, Holland

"Esposizione Personale di Opere, Video e Computer di Woody e
Steina Vasulka" Universita "La Sapienza," Rome, Italy