

Catalogs: ✓

- 1977 "Video", Biennial Exhibition, Whitney Museum of American Art, NY, NY
- Oct-78 "Vasulka, Steina: Machine Vision, Woody: Descriptions", Albright-Knox Art Gallery, Buffalo, NY
- 1978 "Woody and Steina Vasulka", Amy Gissen, Video Free America Publication, San Francisco, Ca
- 1978 London Video Arts Library Catalogue, London, England
- 1979 Videowochen Essen'79, Museum Folkwang, Essen, Germany
- 4-8/12-81 5th Annual Atlanta Independent Film & Video Festival, Atlanta, GA
- 7-11/21-81 The 103rd Annual Daniel Wadsworth Memorial Video Festival, Hartford, CT
- 10-20/11-1-81 Stadtische Galerie im Lenbachhaus, Munich, Germany
- Oct-81 "La Video Experimentale", Dominique Belloir, Cahiers du Cinema, Paris, France
- 4-30/5-8-82 Athens International Film/Video Festival, Athens, OH
- Oct-82 World-Wide Video Festival, Kijkhuis, The Hague, Holland
- 1982 Biennale of Sydney, Sydney, Australia
- 1982 Supplement: Paris Films Coop, Paris, France
- 82/83 Video Roma, Catalog, Roma, Italy
- 1983 Montevideo Distribution Catalog, Amsterdam, Holland
- Sep-83 Festival de Video, San Sebastian, Spain
- Sep-83 Festival Internacional De Cine, San Sebastian, Spain
- 10-9-83 Video C.D. 83, Ljubljana, Yugoslavia
- 1983 "Kunst und Video", Gruber/Vedder, DuMont Buchverlag, Koeln, Germany
- Apr-83 L'immagine elettronica, Bologna, Italy
- May-83 Video as Attitude, University Art Museum, University of New Mexico, Albuquerque, NM
- 1983 Circulating Video Library, Museum of Modern Art, NY, NY
- Mar-84 "Homage a Steina et Woody Vasulka", 2nd International Video Demonstration, Montbeliard, France

Reviews: ✓

put in articles

- 3-26-77 ✓ "Technology and Art: VIII", Lively Arts, Anthony Bannon, Buffalo Evening News, Buffalo, NY
- 10-31-78 ✓ "Machine Vision", Anthony Bannon, Buffalo Evening News, Buffalo, NY
- 11-3-78 ✓ "Video Art", Michele Cohen, The Spectrum, University of Buffalo, NY
- Winter 78-79 ✓ "Allvision No. 2", Field of Vision, Pittsburgh, PA
- 1-79 ✓ Albright-Knox Art Gallery, Audio-Visual Communications
- 1-18-79 ✓ "A Myth to This Opera", Bob Groves, Buffalo Courier Express, Buffalo, NY
- 10-11-79 ✓ "Casting an Eye on Video Art", Suzanne Muchnic, Los Angeles Times, Los Angeles, CA
- 10-16-80 "Home Movies Festival", Nelson Rhodes, The Santa Fe Reporter, Santa Fe, NM
- 10-16-80 ✓ "Armory the Best of the Festival", Wendy Wilson, The Santa Fe Reporter, Santa Fe, NM
- 11-5-80 ✓ "TV or Not TV", J. Hoberman, The Village Voice, New York, NY
- 1-81 ✓ "Recipes for Television", Lucinda Furlong, Afterimage, Rochester, NY
- 1-30-81 "New Mexico holds artistic inspiration", Michelle Chargois, Montage, University of Houston, Houston, TX
- 7-8-81 ✓ "Aus dem Land der besseren Moeglichkeiten", Ingrid Rein, Suddeutsche Zeitung, Munich, Germany
- 10-7-81 ✓ "Video Art", Artfest!, Robert Graybill, The Santa Fe Reporter, Santa Fe, NM
- 12-81 ✓ "The 7th Annual Ithaca Video Festival", Lucinda Furlong, Afterimage, Rochester, NY
- Dec-81 ✓ "Camera Eye: The Vasulkas", Robert Haller, American Film, Farmingdale, NY
- 1-1-82 "The Best of the Best", Deirdre Boyle, Library Journal, New York, NY
- 4-82 ✓ "Steina's Visual Artifacts", Frank Dietrich/Zsuzsa Molnar, Scan, The Center for New Television, Chicago, IL
- Apr-83 ✓ "Image/Process 1 and 2", Charles Hagen, Artforum, NY, NY *Paris Cross-Columns, Malin Wilson, Artlines*
- 4-83 ✓ "A Feast of New Music", Joanne Forman, Artlines, Taos, NM *2/83, TAOS NM*
- 7-5-83 ✓ "Get It While You Can", Carrie Rickey, The Village Voice, NY, NY - *Put in Articles*
- Summer/83 ✓ "Manhattan Shortcuts", Ann-Sargent Wooster, Afterimage, Rochester, NY
- Oct-83 ✓ "C.D.83: Veni, Vidi, Video", Dalibor Martinis, Video Magazine, Zagreb, Yougoslavia

- * 7-83 Video as Attitude, Review, ?, Susan Zwinger
- Nov-83 ✓ "Out of Sync", Marita Sturken, Afterimage, Rochester, NY
- Dec-83 ✓ "Notes toward a history of image-processed video", Lucinda Furlong, Afterimage, Rochester, NY
- Dec-83 ✓ "Drift!", Video Installation 1983, Special Supplement to Afterimage, Rochester, NY
- Dec-83 ✓ "Off the Plaza", Malin Wilson, Artlines, Taos, NM
- * 1983 ? "Video As Attitude In New Mexico", Susan Zwinger
- 1-18-84 ✓ "Art Market", David Bell, Journal North, Albuquerque, NM
- 2-8-84 ✓ "X Marks the Spot", The Arts, Santa Fe Reporter, Susan Zwinger, Santa Fe, NM
- 3-84 ✓ "A Visual Symphony", Penelope Place, Artlines, Taos, NM
- 3-84 ✓ "Premiere fiction", Dominique Belloir, Le Journal Des Cahiers Du Cinema, No. 41, Montbeliard, France

[Handwritten scribbles and signatures]

Announcements: ✓

- 6-8-79 ✓ Port Washington News, Port Washington, NY
- Fall-79 ✓ "In Production", Vision News, Channel 13, NY, NY
- 3-29-79 ✓ The Reporter, State University of New York, Buffalo, NY
- 1/2-79 ✓ Video/Electronic Arts, Arts Development Services News, Buffalo, NY
- 10-19-78 ✓ The Reporter, State University of New York, Buffalo, NY
- 10-30-78 ✓ The Chronicle Review, Supplement to the Chronicle of Higher Education, Boston, MA
- 10-17-80 ✓ El Paso Herald-Post El Paso, TX
- 5-79 ✓ The Reporter, St. V. of N.Y., Buffalo, NY

✓ 12/31/79 Videosyncroises
J. Hoberman, Veloz
Voice, NY

✓ 12/24/79 Voice Choice
The Village Voice
NY -

- 5-81 ✓ "From Feedback to Paganini", Malin Wilson, Jackie Melega, Artlines, Taos, NM
- 11-May-83 ✓ Woody Vasulka: Experimenting With Visual Alternatives, Ken Ausubel, News & Reviews, Santa Fe, NM
- 1983 S ✓ "An Interview with Steina", Robert Haller, Video Texts: 1983, Anthology Film Archives, NY, NY
- 10-16-83 W "Visualia Alternativa", Omladinske Novine, Belgrade, Yugoslavia

Articles: ✓

- 2-78 ✓ "The Videotape Collection at Media Study/Buffalo", John Minkowsky, Afterimage, Rochester, NY
- 11-9-79 ✓ "Raume in Spiegel-Bild", Kultur in Essen, Ludwig Wintzenburg, NRZ, Essen, Germany
- 12-78 ✓ "The Kitchen", The Vasulkas, Videoscope, NY, NY
- 1-21-79 ✓ "Two Icelandic Citizens", Elin Palmadottir, Morgunbladid, Reykjavik, Iceland
- 9-18-80 ✓ "Exhibitors are Selected in Juried Festival Show", Wendy Wilson, The Santa Fe Reporter, Santa Fe, NM
- 3-15-81 ✓ "Artists' Studio Achieves Look of Science Lab", Peter Kobel, Albuquerque Journal, Albuquerque, NM
- 2-24-82 ✓ "Vasulka Video", Liberation, Jean-Paul Fargier, Paris, France
- 2-25-82 ✓ "Extremistes technologiques", Liberation, Olivier Salvatori, Paris, France
- 3-6-82 ✓ "Comment est ne le Video-Art aux Etats-Unis", Florence Raillard, Le Matin, Magazine, Paris, France
- 12-23-82 ✓ "Allvision, A Kinetic Sculpture With Circular Viewpoint", Mary Pat Flaherty, Pittsburgh Press, Pittsburgh, PA
- 9-21-83 ✓ "Woody Vasulka: un radical de la imagen", La Voz, Marta Perez Yarra, San Sebastian, Spain
- 7-83 ✓ "Alla Polivalente due celebra della videoarte", Carlino Ferrara, Italy

not in reviews

Festival Participation: ✓

4-15-79 "Steina", Atlanta Video Festival, Atlanta, GA
1979 "Stasto", Athens Video Festival, Athens, OH
1980 "Exor", Athens Video Festival, Athens, OH
1980 "Bad", 6th Annual Ithaca Video Festival, Ithaca, NY,
Sep-80 Video 80 Festival, San Francisco, CA (not in person)
10-19-80 N.M. Film/Video Festival, Rising Sun Media Arts Center, Santa Fe, NM
1-23/2-22-81 New Works/New Mexico S S.C. Blaffer Gallery, University of Houston, TX (not in person)
1981 "Urban Episodes", "Selected Treecuts", "Artifacts II", 7th Annual Ithaca Video Festival, Ithaca, NY,
6-3/7-81 National Video Festival, AFI, The John F. Kennedy Center for the Performing Arts, Washington, DC
4-10-81 The 3rd Infinite Forum Festival, Oakland, CA (not in person)
10-28/11-10-81 Festival International de Musique Electronique, Bruxelles Belgium, NIP
1982 "Somersault", 8th Annual Ithaca Video Festival, Ithaca, NY,
Oct-82 World-Wide Video Festival, Kijkhuis, The Hague, Holland
82/83 Video Roma Festival, Roma, Italy
3-5-83 Women & Movies Festival at Kennedy Center, Wash. D.C.
3-24/25-83 "Somersault", Video Shorts III, Seattle, WA
11-1/6-83 W Festival of Firsts, Video Culture Canada, Toronto, Canada
Mar-84 International Video Demonstration, Montbeliard, France

Seminars: ✓

7-1-77 "Public Television & Independent Film", Arden House, Harriman, NY
10-25-78 Mid-America College Art Association, Wayne State University, Detroit, MI
1-17-79 Performance and Myth of Operatic Form I, Media Study/Buffalo, Buffalo, NY
2-21-79 Performance and Myth of Operatic Form II, Media Study/Buffalo, Buffalo, NY
4-11-79 Performance and Myth of Operatic Form III, Media Study/Buffalo, Buffalo, NY
3-22-81 Institutions/individuals, Rising Sun Media Arts Center, Santa Fe, NM
3-29-81 The Synthesizer, Rising Sun Media Arts Center, Santa Fe, NM
4-5-81 Genres of Video, Rising Sun Media Arts Center, Santa Fe, NM
3-18-83 ✓ Organizational Principles of Photographic and Electronic Images, Society for Photographic Education, Phila., Pa.
3-18-83 Machine Vision, Society for Photographic Education, Phila., Pa.
9-28-83 "Organization and Models of Computerized Image", San Sebastian, Spain
10-1/9-83 "Video C.D. 83", Ljubljana, Yugoslavia
2-11-84 "The Electronic Narrative", Media Study/Buffalo, NY
2-14-84 "Arts Technology Conference", Albany, NY
2-15-84 W "La Fiction Video entre la physique des quantas et les effets digitaux", Montbeliard, France

Conferences: ✓

2-14-77 W? Maison des Beaux-Arts Cinema Independant 76/77, Paris, France
6-28/22-80 ✓ "Visual Imagery Conference", Zoetrope Studios, San Francisco, CA
10-25-80 "Television/Society/Art", The Kitchen, New York, NY
6-8/11-83 ✓ "The Media Arts in Transition", National Alliance of Media Arts Centers, Minneapolis, MN
2-23-83 "The Artist and the Computer", Long Beach Museum of Art, Long Beach, CA

Awards Steina: ✓

1979 "Stasto", Merit Award, Athens Video Festival, Athens, OH
1979 "Violin Power", Works of Special Distinction, 2nd Tokyo Video Festival, Tokyo, Japan
1980 ? "Exor", Athens Video Festival, Athens, OH
1981 ? "?", Athens Video Festival, Athens, OH
1981 "Urban Episodes", Fifth Annual Atlanta Festival, Atlanta, GA
1981 "Urban Episodes", Special Merit, Daniel Wadsworth Memorial Video Festival, Hartford, CT.
1982 "Summer Salt", The Golden Athena Award, Athens, OH
1983 "Summer Salt", Finalist, New Mexico Film Festival, Albuquerque, NM

Awards Woody: ✓

1979 "C-Trend", Works Deserving Honorable Mention, 2nd Tokyo Video Festival, Tokyo, Japan
1983 "The Commission", Silver Reel, New Mexico Film Festival, Albuquerque, NM

Jury Member: ✓

1976 s Creative Artists' Public Service, NY, NY
4-78 s WXXI-TV, Artist-in-Residency Program, Rochester, NY
Nov-1978 W Artists Fellowship Program, The Artists Foundation, Boston, MA
10-28/30-80 Ohio Arts Council, Columbus, OH
?/1980 ✓ Rockefeller Foundation, New York, NY
1-8-81 Illinois Arts Council, Chicago, IL
3-20/22-81 Film in the Cities Grants Program, St. Paul, MN
1981 S Southwest Independent Production Fund, Houston, TX
11-30/12-2-81 Interdisciplinary Arts Panel, NEA, Washington, DC
Nov-82 Interdisciplinary Arts Panel, NEA, Washington, DC
11-16/19-83 Interdisciplinary Arts Panel, NEA, Washington, DC
3-23/26-82 Video Fellowships, NEA, Washington, DC
3-20/23-83 Ithaca Video Festival, Ithaca, NY
3-13/18-84 "2nd International Video Festival", Montbeliard, France
Feb-84 s The 2nd Video Festival, Montbeliard, France

Grants: ✓

1978 Corp Arts Development Services, Inc., Buffalo, NY
1979 s Artist-in-Residency Grant, The Television Laboratory, NY, NY
1980 w John Simon Guggenheim Memorial Foundation Fellowship NY, NY
1981 S Artists Fellowship, NEA, Washington, DC
1982 W Artists Fellowship, NEA, Washington, DC
1982 New Mexico Arts Division, Media Arts, Santa Fe, NM
1982 W Southwest Independent Production Fund, Houston, TX
1983 S Southwest Independent Production Fund, Houston, TX

Residency: ✓

5-17/26-84 S Chicago School of the Art Institute, Chicago, IL

Appointment: ✓

Dec-1977 S Adjunct member of faculty, State University of New York, Buffalo, NY

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Show, Steina:

1-12/13-76 And/Or, Seattle, WA
3-13-78 "The Craft of Electronic Imagery", Video Viewpoints, Museum of Modern Art, NY, NY
9-5-79 Digital Images, Media Study, Buffalo, NY
11-8-78 "Violin Power", Albright-Knox Art Gallery, Buffalo, NY
7-13-80 Rising Sun Media Arts Center, Santa Fe, NM
9-19-80 Downtown Center for the Arts, Albuquerque, NM
10-23-80 University of Toledo, Toledo, OH
10-29-80 Ohio State University, Columbus, OH
10-27-8 ? Massachusetts Institute of Technology Film/Video Section, Cambridge, MA
3-19-81 Minneapolis Institute of Arts, Minnesota, MN
10-15-81 Anthology Film Archives, NY, NY
10-16-81 Global Village, NY, NY
11-13-81 Port Washington Public Library, Port Washington, NY
12-3-81 Media Study/Buffalo, Buffalo, NY
12-8-81 Media Study/Buffalo, Buffalo, NY
10-13-81 Switch! Monitor! Drift! Anthology Film Archives (not in person)
10-15-81 Anthology Film Archives, New York, NY
10-16-81 Global Village, New York, NY
10-18-81 "Mostly Digital", The Kitchen, New York, NY
10-27-81 Switch! Monitor! Drift! Anthology Film Archives (not in person)
11-13-81 Port Washington Public Library, Port Washington, NY
12-10/11-81 The Center for New Television, Chicago, IL
2-1-83 Raul's Storefront for the Arts, Santa Fe, NM
1-11/16-83 "Switch! Monitor! Drift!", Museum of Art, Carnegie Institute, Pittsburgh, PA (not in person)
2-1/6-22/25-83 "Switch! Monitor! Drift!", Museum of Art, Carnegie Institute, Pittsburgh, PA (not in person)
1-18/23-83 "Cantaloup", Museum of Art, Carnegie Institute, Pittsburgh, PA (not in person)
2-8/18-83 "Cantaloup", Museum of Art, Carnegie Institute, Pittsburgh, PA (not in person)
2-26-83 "The Frontier", WNEB-TV, Buffalo, NY
2-22-83 University of California San Diego, La Jolla, CA
3-3-83 San Francisco Art Institute, San Francisco, Ca
4-19-84 Chicago School of the Art Institute, Chicago, IL
4-20-84 The Center for New Television, Chicago, IL
4-21-84 U.C. Video, Minneapolis, MN
4-25-84 University of Illinois, Chicago, IL

Shows, M & S:

5-11/16-78 "Projects: Video XVII", Museum of Modern Art, NY, NY
5-3-79 "Vasulka Video, Objects and Transformations", University of Wisconsin, Madison, WI, nip
6/7-79 Input Community Video Center, Milwaukee, WI NIP
6-8-79 "Image as Binary Code", Port Washington Library, Port Washington, NY
7-4/5-79 "Moving Image in Digital State", Millennium Film Workshop, Inc., NY, NY
10-8/9-79 Rocky Mountain Film Center, University of Colorado, Boulder, CO
11-15-79 Au Cirque Divers, Liege, Belgium
10-18-80 South-West Alternate Media Project, El Paso, TX
2-26-81 Mills College, Oakland, CA
2-25-81 Cal. College of Arts and Crafts, Oakland, CA
3-1-81 University Arts Museum, Berkeley, CA
7-23-81 Auditorium de Fnac Montparnasse, Paris, France NIP
11-16-81 Cine-MBXA, Paris, France NIP
2-22/24/26-82 American Center, Paris, France
3-9-82 Stedelijk Museum, Amsterdam
2-22-82 Cine-MBXA, Paris, France
3-4-82 Centrum 'T Hoogt, Utrecht, Holland
3-11-82 Kijkhuis, den Haag, Holland
1-4/9-83 "Black Sunrise", Museum of Art, Carnegie Institute, Pittsburgh, PA (not in person)
1-25/26-83 "Black Sunrise", Museum of Art, Carnegie Institute, Pittsburgh, PA (not in person)
2-15/20-83 "Black Sunrise", Museum of Art, Carnegie Institute, Pittsburgh, PA (not in person)
2-14-83 "Monday Series", Film/Video Department, MIT, Cambridge, MA
2-16-83 Hannover College, Hannover, N.H.
2-17-83 Anthology Film Archives, New York, NY
2-27-83 Video Free America, San Francisco, CA
3-2-83 "Digital Video Art", California College of Arts & Crafts, Oakland, CA
9-21-83 "Festival de Video", San Sebastian, Spain
10-13-83 Sala Polivalente, Ferrara, Italy
3-14-84 "Homage a Steina et Woody Vasulka", Montbeliard, France
3-20-84 American Culture Center, Paris, France
3-22-84 Video Arts Plastiques, Maison de la Culture de La Rochelle, La Rochelle, France
3-26-84 Internationaal Cultureel Centrum, Antwerp, Belgium
3-27-84 American Culture Center, Bruxelles, Belgium

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Shows, group: ✓

- 12-25/26-76 "Curator's Choice: Experimental Video from Buffalo", Anthology Film Archives, NY, NY
- 7-14/15-78 Vermont Video Festival, Television Co-operative, St. Johnsbury, VT (CH 2, Public access Station) nip
- 9-78 "The Moving Image State-wide: 13 Tapes by 8 Videomakers", State University of New York, Buffalo, NY
- 11-27/12-8-78 "19th Festival dei Popoli", Florence, Italy
- 3-31-79 Computer Culture Exposition, Toronto, Canada
- 5-28-79 5th Annual Video and Television Documentary Festival, Global Village, NY, NY
- 5-79 "Video '79", Museo del Folklore Romano, Trastevere, Italy
- 6-3-79 "Information Arts: Color Graphics and Personal Computers", Anthology Film Archives, NY, NY
- 10-29/11-11-79 "Artists Video", Biddick Farm Arts Centre, Tyne & Wear, England
- 12-79 The American Center, Paris, France
- 12-79 L'Espace Lyonnais D'Action Culturelle, Lyon, France
- 12-79 Musee Cantini, Marseille, France
- 12-4/29-79 "Image Processing", The Kitchen, NY, NY
- 3-3-81 Golden Voyage, Anthology Film Archives, NY, NY (not in person)
- 3-11-81 Golden Voyage, Anthology Film Archives, NY, NY (not in person)
- 3-19-81 Golden Voyage, Anthology Film Archives, NY, NY (not in person)
- 3-31-81 Golden Voyage, Anthology Film Archives, NY, NY (not in person)
- 6-18/21-81 "1st Annual IPS Computer Film Show", New York, NY
- 7-7/8-2-81 "New York Video 1981", Stadtische Galerie im Lenbachhaus, Munich, Germany
- 3-11-81 Golden Voyage, Anthology Film Archives, NY, NY (not in person)
- 3-19-81 Golden Voyage, Anthology Film Archives, NY, NY (not in person)
- 3-31-81 Golden Voyage, Anthology Film Archives, NY, NY (not in person)
- 3-21/22-82 "Electronic Animation", Center Screen, Cambridge, MA
- 10-9/18-82 "Video Art", Santa Fe Council For The Arts, Santa Fe, NM
- 1982-Fall "No Mountains, No Mesas", The Armory, Taos, NM
- Dec-82 "Image/Process 1 and 2", Kitchen, NY, NY
- 4-8/13-83 "Art Video", La Biennale di Venezia, Italy
- 4-13/14-83 "Space/Time", Astoria Motion Picture and Television Foundation, Astoria, NY
- 7-27-83 "Light Currents", Exploratorium, San Francisco, CA
- 4-16-83 W "Performance/Video", CSW Performance Series, Albuquerque, NM
- 4-17-83 S "Performance/Video", CSW Performance Series, Albuquerque, NM
- 12-22-83 "Image Process-Computer", Museum of Modern Art, NY

Group Shows, Steina: ✓

- 4-18/19-78 "New York Women's Video Festival", University of South Florida, Tampa, FL
- 5-25-79 "An Evening of Video", Women/Artist/Filmmakers, Inc., Global Village, NY, NY

Woody's films: ✓

Hallwalls, Film Forum, Antwerpen, Amsterdam....

Lectures/Shows:

- 10-6-81 w "Video Viewpoints", Museum of Modern Art, New York, NY
- 10-26-82 ? Introduction to Video, Armory For The Arts, Santa Fe, NM

Shows, Woody: ✓

- 11-14-78 "The Function of Narrativity in Electronic Imaging", Albright-Knox Art Gallery, Buffalo, NY
- 5-3-79 "Recent Video of Analog and Digital Expressions", Experimental Television Center, Binghamton, NY
- 11-9-79 Videowochen Essen '79, Museum Folkwang, Essen, Germany
- 3-27-82 "The Commission", Rising Sun Media Art Center, Santa Fe, NM
- 3-16-83 "The Commission", Benefit screening for Tone Roads West, C.G. Rein Gallery, Santa Fe, NM
- 11-1/30-83 "The Commission", Video Viewing Room, The Kitchen, New York, NY

Broadcast/Cablecast: ✓

- 11-25-75 "The Electronic Image", Homemade TV, WXXI-TV Rochester, NY
- 1978 "Vasulka Video", RTB, Liege, Belgium
- 1978 "Group Portrait: Six Artists in Video", WNET-13, NY, NY
- 4-79 ORF, Oesterreichischer Rundfunk, Vienna, Austria
- 10-6-79 "Vasulka Video", Six 1/2 Hours for T.V. I, WNED-TV, Buffalo, NY
- 10-13-79 "Vasulka Video", Six 1/2 Hours for T.V. II, WNED-TV, Buffalo, NY
- 10-20-79 "Vasulka Video", Six 1/2 Hours for T.V. III, WNED-TV, Buffalo, NY
- 10-27-79 "Vasulka Video", Six 1/2 Hours for T.V. IV, WNED-TV, Buffalo, NY
- 11-3-79 "Vasulka Video", Six 1/2 Hours for T.V. V, WNED-TV, Buffalo, NY
- 11-10-79 "Vasulka Video", Six 1/2 Hours for T.V. VI, WNED-TV, Buffalo, NY
- 7-19-81 "Cantaloup", Channel 13, NY, NY
- 1981 "Urban Episodes", KCTA, St. Paul, MN
- 1982 W "Introduction to The Commission", The Video Artist, Nightflight, USA Cable Network, NY
- 1982 S "Machine Vision", The Video Artist, Nightflight, USA Cable Network, NY
- 1982 "Computer Video", Video West, Nightflight, USA Cable Network, NY

Installations: ✓

- 4-7-74 "Video Environment", Norton Hall, SUNY, Buffalo, NY
- Oct-78 "Machine Vision", Albright-Knox Art Gallery, Buffalo, NY
- Oct-78 "Descriptions", Albright-Knox Art Gallery, Buffalo, NY
- Dec-78 "Allvision no. 2, The Kitchen, NY, NY
- 11-7-79 "Allvision", Folkwang Museum, Essen, W-Germany
- 10-9/19-80 "Machine Vision III", 1980 Armory/Museum !Festival! Show, Santa Fe, NM
- Dec-82 "Allvision", Museum of Art, Carnegie Institute, Pittsburgh, PA
- May-83 "The West", University Art Museum, Albuquerque, NM
- Jul-83 "Allvision", Hudson River Museum, Yonkers, NY
- Jul-83 "Photographic Panels", Hudson River Museum, Yonkers, NY
- Nov-83 "The West", Kitchen, NY, NY
- Jan-84 "The West", C.G. Rein Gallery, Santa Fe, NM
- Apr-84 "The West", Centre Pompidou, Paris