

San Francisco International Video Festival

FOR RELEASE: Immediately

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-- COMPLETE LISTING OF ACCEPTED ENTRIES IN S.F. INTERNATIONAL VIDEO FESTIVAL --

DEADLINE by Max Almy San Francisco 4:00 1981
MUSIC WORD FIRE AND I WOULD DO IT AGAIN (COO-COO): THE LESSONS
by Robert Ashley New York 28:00 1981
CASUAL SHOPPER by Judith Barry San Francisco 28:00 1981
POP-POP VIDEO: KOJAK/WANG by Dara Birnbaum New York 3:00 1980
AIRSPIRITS/LUFTGEISTER by Klaus vom Bruch Cologne, West Germany 8:00 1981
OUR POTENTIAL ALLIES by Peter Callas Sydney, Australia 15:00 1980
HOT PINK by Connie Coleman/Alan Powell Philadelphia 3:00 1981
CALL IT SLEEP by Isaac Cronin/Terrel Seltzer Berkeley CA 35:00 1980/81
THE GAP by Jaime Davidovich New York 10:00 1981
THROUGH THE LOOKING GLASS by Juan Downey New York 28:00 1981
AFTER MONTGOLFIER by Davidson Gigliotti New York 9:30 1980/81
SIGN OFF by Shalom Gorewitz New York 5:00 1980/81
THE COMPLETE DALE HOYT by Dale Hoyt San Francisco 12:00 1980/81
MODELS HAVE BODIES by Peter Ivers/Howard Smith/Takeshi Kimi LA 4:02 1981
ISM by Bernd Kracke Cambridge MA 4:40 1980/81
GET READY TO MARCH! and ABSCAM (FRAMED) by Chip Lord SF 1:20/10:30 1980/81
GARY COWVEIN by Branda Miller Los Angeles 14:20 1981
WATCHING THE PRESS/READING TELEVISION by Antonio Muntadas NY 10:00 1980/81
GRAND MAL by Tony Oursler New York 17:00 1981
UNDERGROUND FORCES by Joe Rees/Target Video San Francisco 30:00 1981
BUT IT WAS A LIFE WELL ORGANIZED by Megan Roberts Houston TX 4:14 1980/81
EROS AND PSYCHE and PSYCHE ABER... by Ulrike Rosenbach Cologne WGr 30:00 1980/81
SILENCE MECANIQUE by Yasuo Shinohara Tokyo Japan 8:00 1980
PROGENY by Bradford Smith/Steina/Woody Vasulka Santa Fe NM 18:30 1980/81
JINX by Graeme Whifler San Francisco 3:00 1981

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10 September 1981

Dear Woody & Stevie & Brad.

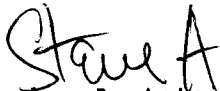
Allow me to congratulate you on your acceptance into the schedule of the 1981 Festival. Of the 210 tapes submitted, the panel chose 25 to illustrate the trends and advances of the medium in the past year. (The panel was composed of David Ross, Chief Curator, University Art Museum, Berkeley; Kathy Huffman, Film/Video curator of the Long Beach Museum of Art; and Doug Hall, veteran video and performance artist.) Your work and that of the other artists and independent producers in this year's Festival (VIDEO 81) will make possible a series of showings designed to excite the imaginations of all in the artworld and the field of communications.

As you know, there are no 'winners' in the International Video Festival, nor are there categories. Rather, all participants, as professionals, receive an equal fee in payment for their work. Unless other arrangements are made with you specifically, the Festival will be sending you a rental fee of \$100.00 in November. This fee covers only Festival screenings, and any other broadcast or Traveling Show exhibitions will be handled by separate contract.

Early October I will be sending you a complete schedule of all Festival events. It is my hope that you will be able to attend the events in SF. Opening night is Thursday October 22 with screenings in local clubs, galleries, museums and cinemas through November 3. In all, we plan some 26 exhibitions in 17 different sites, plus a number of private events for the artists. Please let me know as soon as possible if you are able to attend so that we may help you with accommodations and the like. Your presence will add to the mounting excitement!

Lastly, I'd like to thank you for your participation. Without your work none of this would be a reality, and our appreciation is great.

Sincerely,


Stephen Agetstein
Director