

June 23, 1983

Dear *Woody and Steina Vasueta,*

Thank-you for submitting your proposal to the Video Installation Exhibition to be held at the Visual Studies Workshop in October of 1983. I am pleased to inform you that your proposal has been selected by the jury for inclusion in the catalogue. The panel (Hollis Frampton, John Hanhardt, and Antonio Muntadas) selected the work from 100 submitted proposals.

You will be awarded \$250 for the inclusion of your video installation proposal in the catalogue. Any modifications that are to be made on your proposal will have to be done by September 1, 1983.

Thank-you for your contribution to the continuing development of video installations.

Sincerely,

Nancy Stalnaker Norwood

Nancy Stalnaker Norwood,
Media Program Coordinator

JOHN REILLY
EXECUTIVE DIRECTOR

GLOBAL VILLAGE

JULIE GUSTAFSON
DIRECTOR

454 BROOME STREET, NEW YORK, N.Y. 10013 · 212 966-7526

Thank you for your entry for Global Village's
SIXTH VIDEO AND TELEVISION DOCUMENTARY FESTIVAL.

We will notify you of the jury's decision by
1 April 1980.

date received: 2-15-80

title of work: DON CHERMY

Is there any more written description?

Sincerely,


Judy Graf Klein

Program Coordinator

CENTER SCREEN

CENTER SCREEN, INC. • OFFICE: 18 VASSAR ST. 20B - 126, CAMBRIDGE, MA 02139, 617-494-0201 • INFORMATION: 494-0200

July 1, 1981

Steina Vasulka
1600 Old Pecos Trail
Santa Fe, NM
87501

Dear Steina:

Congratulations. We are happy to inform you that the following film or video work has been selected for inclusion in Round II of Brief Encounters, pending technical approval by WGBH-TV:

BAD

We had several hundred entries for this round of Brief Encounters, a co-presentation of CENTER SCREEN, Inc. and the WGBH Educational Foundation. Selections were made jointly by myself and Raquel Ortiz, WGBH Executive Producer for Community Affairs.

Rates of payment for unlimited local broadcast for a year as intermission spots on WGBH are on a sliding scale from \$100 to \$85 per minute as follows: 30 secs. to 4 mins., \$100 per minute; thru 5 minutes, \$95 per minute; thru 6 minutes, \$90 per minute; thru 7 minutes, \$85 per minute.

At this point, further communications, contact, payment, etc. will come from WGBH. For technical approval, the print or tape you sent will be shown to WGBH Technical Staff, and a better print or dub requested if necessary. If a work is rejected on technical grounds, even with a better print or dub, CENTER SCREEN will do its best to negotiate possible correction of the work for broadcast.

It should be noted that, following a labor dispute, WGBH has recently lost 16 engineers, and that the normal schedule for technical approval will be delayed, possibly until the end of the summer. If you need the print or tape back before then, or have any other questions, please contact me directly.

Again, congratulations.

Sincerely,



Barry Levine
Executive Director, CENTER SCREEN, Inc.

Phoenix Art Museum

May 21, 1987

Phoenix Art Museum

1625 North Central Avenue

Phoenix, Arizona 85004-1685

602 257 1880

Steina Vasulka
100 Aqua Fria Road, Rt. 1
Santa Fe, New Mexico

Dear Steina:

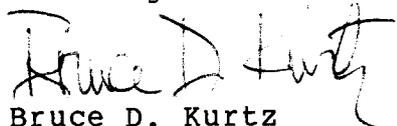
Final selections have been made for the 1987 Phoenix Biennial, and I'm delighted to inform you that your work has been chosen. The exhibition will take place from August 22 to October 24, 1987, with an opening on August 21. There will be a dinner for the artists and their guests following the opening. We will send information to you later about this event.

We would like to include your video installation entitled **Scapes of Paradoxy** from 1986. From my discussion with you I understand that you possess the equipment necessary for this work, and that you could lend it to us for the duration of the exhibition. I'm hoping that this is still the case. I've enclosed a loan form for the work. Please supply the missing information on the lines indicated by an X; sign the loan form and return the originals to us. We are also in need of your resume. Our Registrar, Jean Schroeder will contact you regarding shipping arrangements. If you have slides of this work, I would appreciate your sending them.

For your information I've enclosed a list of the other artists who will be included in this exhibition. We will publish a small gallery guide brochure, but there will be no catalogue for the show.

We are very pleased to have your work included in the 1987 Phoenix Biennial.

Warm regards.



Bruce D. Kurtz
Curator of 20th Century Art

/jff
Enclosures