

INFO W

A PRELIMINARY OUTLINE OF AN ELECTRONIC TOOL EXHIBITION
AND SEMINAR

Let us proceed in a manner where all preliminary and organizational problems would be dealt with from the ideal position. The tasks before us are as follows:

Collecting videotapes necessary for the core of the show

Selecting and structuring of the total presentation

Translating/duplicating/editing/mastering of the showtapes

Collecting of written materials and photos

Evaluating and selecting of these materials

Producing of photo panels, diagrams, tables and other large graphic texts

Locating, collecting, analyzing, describing, repair and/or reconstructing of the early picture machines

Conducting a form of a techno-esthetic pre-installation seminar where technical and critical language should be discussed with the authors of the machines and a potentially "new" interface with the humanities

At the same event the initiating and training of certain personnel about the life machine exhibit and machine operation should be conducted

Writing of two original essays on electronic audio and video tools

Collecting and conducting interviews with the early tool-makers (Moog, Buchla, Siegel, Beck, Sandin)

We expect that the final editorial decisions will be made in Austria, but it will impact greatly on our planning and implementation to know the logistics of the publication/catalogue. It is essential to know who is ultimately responsible, and to understand the limitations, terms and conditions of the publication.