



Electronic Arts

THE VASULKAS THE ELECTRONIC IMAGE AND VIRTUAL SPACE EA 365/465

DATE: JULY 24-28
 TIME: 9:00 A.M.
 PLACE: DAVID HALL, DA107
 CREDIT: 3 UNITS (for rate, consult the Registrar)
 NON CREDIT: \$225
 LAB FEE: None
 SKILL LEVEL: No Restrictions

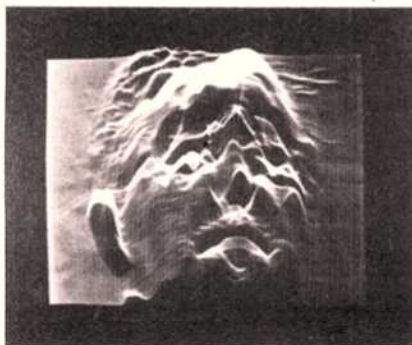
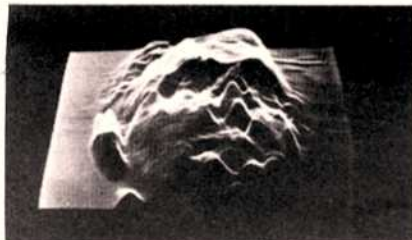
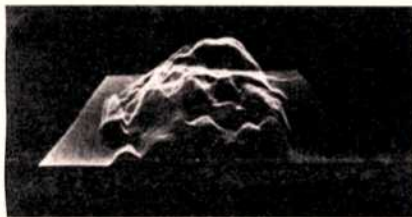
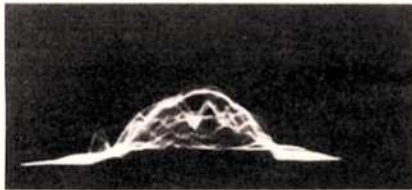
Although the problems of representing space through media can hardly be called new, the range of the techno-artistic tools now available point to some emerging strategies in thinking about art and the possible future of artistic practice. The dramatic space itself has become an area under the supervision and surveillance of electronic sensors, offering extensive opportunities, advantages and adventures in the exploration of such a space.

Several concepts have emerged in recent years: computer generated space; the concept of an "extended nervous system" connecting initiatives of a human protagonist to the organization and operation an electronic "stage"; some extensive software protocols mapping or re-assigning human linguistic and gestural sets to new dramatic assignments; and the remote communication networking that extends the practice of art to unforeseen territories, populating this artificial world with a new generation of spirits similar to those in ordinary nature.

Participants in this workshop will examine all aspects of the electronic image and the development of electronic media. The nature of virtual space will be probed, particularly the conceptual involvement of humans connected through an "extended nervous system", with the ability to pattern and organize dramatic space, thus defining the elements of new narrativity, genre and form in the electronic arts.

STEINA & WOODY VASULKA

For nearly a quarter of a century, Steina and Woody Vasulka have remained at the forefront of exploration into the formal and interactive possibilities of the electronic moving image. Founders of the Kitchen in New York in 1971, they were among the first to establish multiscreen video as an art form. As a concert violinist who was the first to integrate live interactive video into her musical performances, Steina has inspired a generation of high-tech performance artists. Woody is world renowned as a visionary pioneer of electronic image processing, and today, having moved into digital image synthesis and interactive multimedia, he remains on the leading edge.



STEINA
 & WOODY
 VASULKA

Virginia Cartwright • Bob and Jenny Kizziar • Masakazu Kusakabe • Marc Lancet • John Mason • Fred Olsen • Richard White • David R. Andersen • Elaine Jason • Donna Moore • Barbi

• The Vasulkas • Ed Corey • Elaine Gardner • Nancy Hartman • Paula Makar • Susan Rozler • Dave Schmeidler •



Racich • Barbara Jo Revelle • Anne Shipley • Ian Hass • Elizabeth Paganelli • Ed Broadfield • Val Sanders • Peggy Gray •

FREIDA KLEIN • LOE MOC • N. TOK • MOEY NON-PISSIER • DEATH CHIMP • ROSSER BOUAY • MALLY NOTWOOD • TONY CONTRO • BOB MAKU • YETTON NOTWOOD • JOE KOZIER • CURT STEINZOR