

TITLE A MATRIX OF HORIZONTAL MOVEMENT

^{2000.} UNLIKE FILM, VIDEO SIGNAL CAN BE DISTRIBUTED FREELY WITHIN A SPACE, NOT BEING CONFINED TO ^A DIRECTION ~~[IN A SENSE OF]~~ AS PROJECTION^{IS.} IT CAN BE REPEATED ~~[DISTRIBUTED]~~ ON ANY AMOUNT OF SCREENS, CREATING MULTI DIRECTIONAL ENVIRONMENTS. BY RELATING THE DYNAMIC CONTENT OF SCREENS A KINETIC EFFECT IS PRODUCED - IN OUR CASE THE HORIZONTAL MOVEMENT. ADDITIONALLY WE SHOULD SAY THAT THE MOVEMENT ITSELF IS

DERIVED FROM THE TIME
MANIPULATION OF THE
SIGNAL, A PROCESS
GENERIC TO THE
ELECTRONIC SYSTEM
OF TELEVISION

~~THE VASCULARS~~
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