

VASULKAS MASTER TAPE COLLECTION

Tape Masters, FP'5
print 1 copy 2

ID	Tape Title	Description
Master 014	1 - 2 - 3 - 4	Time: 7 min., 45 sec.
Master 242	A So Desu Ka	
Master 005	Adagio	Erotic dancing to Albinoni's Adagio: taped at "The Garden of Delight" at the Blue Dome
Master 139	Art of Memory	
Master 119	Artifacts	<p>"Artifacts" is a second in a series of tapes: "Syntax of binary images", "Artifacts" and "Transformations". Artifacts, as the title indicates, is a collection of images initiated by basic algorithmical procedures, to verify the functional operation of a newly created tool. The "Digital Image Articulator" or simply "Imager" was designed and constructed by Schier/Vasulka specifically for the purpose of studying real time video image performance. (For more information, see "Cantaloup" a video tape report on the design, construction and use of this tool). By "real time" it is meant here that all operations are performed on field by field basis, (60 fields per second of television standard) and further indicates a severe time competition for processing of each Picture Element. Mainly for the same reason, images are reduced to 4 bit densities (16 steps of gray scale) and appear on T.V. screen as a matrix of 128 by 128 elements. "Artifacts" portray rather simple functions, mostly in the range of Boolean primitives and simple arithmetic operations, or where more complex calculation is necessary, a modest amount of numbers is calculated for each new field, for example 256 of X and Y numbers, controlling functions of zooming. The work succeeding artifacts is called "Transformations". "Artifacts" were made possible with support from New York State Council on the Arts.</p> <p>The digital processing in this tape is an application of a basic serie of artifacts, which are, although manifested here visually, a set of algorithmical procedures constructed thru a computer.</p>
Master 136	Bad	
	Black Sunrise	A performance of energies organized into electronic images and sounds. Sound results from the video signals interfaced with a sound synthesizer.
Master 007	C-Trend	
Master 028	Calligrams	A re-scan camera is pointed at the television monitor displaying a pre-recorded tape. A misalignment of the horizontal hold causes a vertical multiplication of the image.
Master 106	Cantaloup	
Master 223	CCA Violin Track	

FILL/TRIM DESCRIPTIONS

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ID	Tape Title	Description
	Chaco	"Chaco" is a sequence of landscapes, ancient earthworks and changing skies, interacted through electronic keying. It is an excerpt from yet untitled work in progress. Due to climatic and geographic conditions in this region, any action of man stays recorded for a long period of time. The reating works of art and developing scientific instruments of landscape proportions. Santa Fe, N.M. Apr-83
Master 074	Digital Images	The series of short pieces, provisionally titled Digital Images, shows the early fruits of imaging experiments on a system still under development. The complex beauty that these fragments display, and the possibilities they suggest, point the way to future explorations of the electronic image by the Vasulkas.
Master 004	Distant Activities	Time: 6 min. The protagonist is a video feedback, processed and controlled through a video keyer Sound is from video signals interfaced with an audio synthesizer.
Master 053	Don Cherry	The videocamera as participant in a performance by Don Cherry as a street musician on a rooftop and under the arch of Washington Square playing a variety of instruments.
Master 148	Doris Cross	Conversation Between Doris Cross And Woody Vasulka. Camera By Steina Vasulka.
Master 248	East Europe 1	Travelogue of Woody's trip through Bucharest, Kiev, Moscow, Budapest, Bratislava, Prague, Brno.
Master 249	East Europe 2	Travelogue of Woody's trip through Bucharest, Kiev, Moscow, Budapest, Bratislava, Prague, Brno.
Master 146	ECCE A	Commissioned for Archimbaldo Effect Exhibition, Palazzo Grassi Venice
Master 147	ECCE B	Commissioned for Archimbaldo Effect Exhibition, Palazzo Grassi Venice
Master 223	Events in the Elsewhere	
Master 007	Explanation	
Master 077	From Cheektowaga to Tonawanda	A travelogue in three chapters, From Cheektowaga to Tonawanda is a first tape in a collection of works I call Machine Vision. The "machine" in this tape is my car.
Master 016	Golden Voyage	In this homage to Magritte, loaves of bread travel through electronic landscapes, assembled from camera images and pre-taped materials, layered through a multikeyer. Time: 28 min., 32 sec.
Master 014	Heraldic View	Time: 4 min., 15 sec.

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ID	Tape Title	Description
Master 051	Home	Time: 16 min., 30 sec.
Master 242	Horloger	Doris Horloger
Master 262	Igor	
Master 212	Immortals: Morphs Fires Waters	
Master 114	In Search of the Castle	In Search of the Castle is a journey of personal, perceptual and technical transformations. Driving from a city through Southwestern landscapes, taping through Steina's mirrored globe, the Vasulkas develop the central metaphor of a search. This work traces their odyssey from naturalistic to increasingly complex, image-processed landscapes, until they arrive at an abstract electronic environment, a synthetic space transformed by technology.
Master 140	In the Land of the Elevator Girls	By using a digital abstraction of closing and opening doors through which various scenes of Japanese culture and landscape are seen, the viewer is given the impression of a ride up a highrise in Japan. Each floor is different, but the rhythm is regular. R. Frieling
Master 401	Kei Take	A documentary of Kei Takei's performance in the Mercer Street Kitchen.
Master 402	Kei Take I, Urban	
Master 411	Kei Takei I	A documentary of Kei Takei's performance in the Mercer Street Kitchen.
Master 051	Keysnow	"What was really, truly significant to us at that time was something nobody really detected. That was to make pictures by audio frequencies and to get audio frequencies out of pictures." Woody Vasulka
Master 076	Land of Timoteus	Imagery of Iceland, rocks, water, landscape and Woody sitting at the sea, is presented by switching from one image to another. Time and space are in a continuous shift, variables of electronic mixing.
Master 103	Lilith	
Master 219	Linz Master	A report on the making of Ars Electronica catalogue and exhibition taped in Santa Fe, San Francisco, Iowa and Linz.
	Machine Vision	
Master 072	Matrix	

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ID	Tape Title	Description
Master 054	Nam June Paik Interview	Half hour Ester Schwatz Interview with Nam June Paik in Vasulkas' loft in Buffalo, NY for cable. Steina on camera.
Master 019	Noisefields	
Master 070	Objects	Part of 6 programs for television
Master 055	Orbital Obsessions	
Master 255	Orka	single channel from three channel installation of Orka.
Master 109	Pariah	36 minute monologue by Tim Thompson. Theatrical performance portraying a psychotic, displayed on a scan processor. The frame is made visible as something that can not contain the excesses of the performance. R. Frieling
Master 013	Participation	A videotape by the Vasulkas, assembled for the Third Documentary Festival at Global Village May 1977. The original material was recorded between 1969 and 1971. The videocamera as participant in an event such as a transvestite show, talkshow with transvestites (Warhol group), music performance (a.o. Miles Davis, Jethro Tull, Jimi Hendrix and a street musician), a pornographic performance (male and female blended together), and a singer in close-up singing the Beatles song "Let it Be" (Steina). R. Frieling
Master 144	Penitentiary	documentary of the making of a mural by 4 prisoners instructed by Jerry West at the penitentiary in Santa Fe, New Mexico.
Master 137	Progeny I	After seeing an installation of Steina's "Machine Vision," sculptor Bradford Smith suggested that his work should be explored in video. With Woody Vasulka and Steina, a videotape "Progeny" was created.
Master 255	Pyroglyphs	Produced in the studio of blacksmith Tom Joyce. Single screen version of Pyroglyphs Video Installation. (insert code) Made possible by support from:
Master 005	Reminiscence	A portapak recording of a walk through a farmhouse in Moravia, a place of Woody's youth.
Master 055	Selected Treecuts	Selected Treecuts is a formal examination of the distinction between camera-generated and digital images, and a layered juxtaposition of contrasting representations of reality.
Master 052	Six Artists in Video	
Master 028	Sketches	An assemblage of early experiments with elementary techniques of image processing based on a human action, or performance amplified by the electronic vocabulary. The sketches are: Red roses - Let it be - The kiss - Charlie's story - Alfons - Torture - Freeze dance.
Master 014	Solo For Three	Time: 4 min., 18 sec.

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ID	Tape Title	Description
Master 005	Soundgated A	A sampler of various interfacing modes of sound and image.
Master 014	Soundsize	Soundsize continues the Vasulkas' investigation into the relationship of sound and image. Here a pattern of dots is modulated by sounds generated from a synthesizer, changing size and shape in a visual manifestation of electronic sound.
Master 014	Spaces II	
Master 055	Stasto	
Master 074	Steina	"Steina" is a 1/2 hour program for television, produced in Buffalo, New York. It contains summary of Steina's works, concepts and attitudes between 1969-1978.
Master 110	Summer Salt	"Summer Salt" is a Video Tape in five parts subtitled: "Low Ride", "Sky High", "Somersault", "Rest" and "Photographic Memory". Within each segment a specific "way of seeing" is used by mechanical/optical means. Produced with funds from New Mexico Arts Division and National Endowment for the Arts.
Master 138	Summer Salt: the making Switch!Monitor!Drift	
Master 014	Tele	In Telc, a Rutt/Etra Scan Processor is used to transform portapak images from a trip to a town in Southern Bohemia. Like faded memories, images of the landscape and people as sculpted and abstracted, as the energy of the image is translated into electronic scan lines.
Master 131	The Commission	
Master 135	The Commission / Night Flight The Legend	The Legend is a segment from 'ART OF MEMORY' (a work in progress). The Art of Memory, is a second 'operatic' work of Woody Vasulka (after 'The Commission'), experimenting with narrativity through electronic tools. This new work is being composed as a series of 'songs' all related to 20th. century political themes. 'The Legend', is a part of the opening sequence, referring to the the entry to the Atomic Age, and was assembled for the occasion of ORF 'Video Vernisage' of 1986 in Linz, Austria.
Master 007	The Matter	In The Matter, a generated dot pattern is re-sculpted into myriad three-dimensional forms and shapes by simultaneous sound and image generating wave forms.
Master 214	The Theater of Hybrid Automata: Demo	

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ID	Tape Title	Description
Master 263	The West (single channel)	
Master 028	Tissues	
Master 221	Tokyo Four Matrix 4x	
Master 070	Transformations	
Master 136	Urban Episodes	
Master 149	Urban Episodes: the making	
Master 028	Video Ballet	
Master 050	Violin Power	
Master 243	Violin Power II	
Master 072	Vocabulary	<p>Vocabulary, April 1973 A program designed to convey in a didactic form the basic energy laws in electronic imaging. The process of keying, timing and system feedback is discussed visually.</p>
	Vocabulary	<p>A program designed to convey in a didactic form the basic energy laws in electronic imaging. The process of keying, timing and system feedback is discussed visually.</p>
Master 144	Vocalizations	
Master 112	Voice Windows	
Master 217	Voyager / Computer Graphics	

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MOVA FM

ID	Record#	Tape Title	Running Time	Color / BW	Audio
Text	1	Stasto			
Text	3	Selected Treecuts			
Text	4	Urban Episodes			
Text	6	In Search of the Castle			
✓ • Master 119	8	Artifacts	21:30	Color	Stereo
Text	9	Violin Power			
Text	10	Tissues			
✓ • Master 106	12	Cantaloup	27:50	Color	2 Track
✓ • Master 013	13	Participation	60:00	B&W	Mono
✓ • Master 028	14	Sketches	24:00	B&W	Mono
Text	16	Adagio			
Text	18	Golden Voyage			
Text	19	Noisefields			
Text	20	Soundgated Images			
Text	22	Orbital Obsessions			
Text	23	Vocabulary			
✓ • Master 110	25	Summer Salt	18:40	Color	Stereo
Text	26	Lilith			
Text	27	Reminiscence			
Text	28	C-Trend			
Text	29	Land of Timoteus			
Text	33	Don Cherry			
Text	34	Heraldic View			
Text	35	1 - 2 - 3 - 4			
Text	36	Spaces II			
Text	37	Telc			
Text	38	Solo for Three			
Text	39	Vocalization I			
Text	40	Home			
Text	41	Explanation			
✓ • Master 131	43	The Commission	40:00	Color	Stereo
✓ • Master 109	44	Pariah		Color	2 Track
Text	47	Machine Vision			
Text	49	From Cheektowaga to Tonawanda			

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ID	Record#	Tape Title	Running Time	Color / BW	Audio
Text	53	Transformations: Six Programs for Television			
Text	54	Summer Salt			
Text	55	Summer Salt			
Text	57	Matrix			
✓ • Master 212	86	Immortals: Morphs Fires Waters	27:45	Color	Stereo
✓ Master 219	93	Linz Master	25:00	Color	Stereo
✓ • Master 255	100	Pyroglyphs	27:00	Color	Stereo
✓ • Master 135	108	The Commission / Night Flight	5:00	Color	Stereo
✓ Master 140	109	In the Land of the Elevator Girls	4:00	Color	Stereo
✓ • Master 019	120	Noisefields	12:12	Color	Mono
✓ • Master 148	126	Doris Cross	15:00	Color	Stereo
✓ • Master 249	134	East Europe 2	60:00	Color	Stereo
✓ • Master 248	135	East Europe 1	60:00	Color	Stereo
✓ • Master 050	141	Violin Power	10:00	B&W	Mono
✓ • Master 052	142	6 Artists in Video	58:30	Color	Mono
✓ • Master 053	143	Don Cherry	19:00	B&W	Mono
✓ Master 054	144	Nam June Paik Interview	30:00	Color	2 Track
✓ Master 263	167	The West (single channel)	24:00	Color	2 Track
✓ Master 137	170	Progeny I	18:30	Color	Stereo
✓ Master 146	172	ECCE A	40:00	Color	Silent
✓ Master 147	173	ECCE B	20:00	Color	Silent
Text	182	Flux			
Text	183	A So Desu Ka			
Text	184	Pyroglyphs			
Text	185	Violin Power			
Text	187	Selected Treecuts			
Text	188	Cantaloup			
Text	190	Lilith			
Text	191	Home			
Text	192	Golden Voyage			
Text	196	In the Land of the Elevator Girls			
Text	198	Artifacts			
Text	199	The Commission			
Text	200	Art of Memory			

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ID	Record#	Tape Title	Running Time	Color / BW	Audio
✓ Master 005	209	Soundgated A	9:15	Color	Mono
✓ Master 005	214	Adagio	10:00	Color	Mono
✓ Master 005	215	Reminiscence	4:50	Color	Mono
✓ Master 007	217	The Matter	4:11	Color	Stereo
✓ Master 007	218	C-Trend	10:35	Color	Stereo
✓ Master 007	219	Explanation	11:49	Color	Stereo
✓ Master 014	220	Heraldic View	4:20	Color	Mono
✓ Master 014	221	1 - 2 - 3 - 4	7:23	Color	Mono
✓ Master 014	222	Spaces II	15:00	B&W	Mono
✓ Master 014	223	Telc	5:10	Color	Mono
✓ Master 014	224	Solo For Three	4:15	Color	Mono
Master 014	228	Soundsize	4:39	Color	Mono
✓ Master 016	237	Golden Voyage	15:00	Color	Mono
✓ Master 114	243	In Search of the Castle	10:00	Color	Stereo
✓ Master 028	247	Calligrams		B&W	Mono
✓ Master 028	248	Tissues	5:00	B&W	Mono
✓ Master 028	249	Video Ballet	5:00	B&W	Mono
✓ Master 051	257	Keysnow		B&W	Mono
✓ Master 051	259	Home	20:00	Color	Mono
✓ Master 055	264	Flux	8:15	B&W	2 Track
✓ Master 055	265	Stasto	5:40	B&W	Mono
✓ Master 055	266	Selected Treecuts	7:40	Color	Stereo
✓ Master 055	267	Orbital Obsessions	24:30	B&W	2 Track
✓ Master 070	272	Objects	28:50	Color	Mono
✓ Master 070	273	Transformations	28:50	Color	Mono
✓ Master 072	276	Matrix	28:50	Color	Mono
✓ Master 072	277	Vocabulary	28:50	Color	Mono
✓ Master 074	282	Digital Images	28:50	Color	Mono
✓ Master 074	283	Steina	28:50	Color	Mono
✓ Master 103	286	Lilith	9:12	Color	2 Track
✓ Master 112	293	Voice Windows	8:00	Color	Stereo
✓ Master 136	302	Urban Episodes	10:00	Color	Stereo
✓ Master 136	304	Bad	2:00	Color	Stereo
✓ Master 138	308	Summer Salt: the making	5:00	Color	Stereo