

with video. The Vasulkas have each developed a signature style rich in content and ideas as well as visual appeal. The Vasulkas have won numerous awards and their collaborative and individual works have been widely exhibited internationally. They presently reside in Santa Fe, New Mexico.

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STEINA AND WOODY VASULKA

July 28 - September 4, 1994

IN THE EXHIBITION GALLERY

BOREALIS by Steina

1993, color, sound, 10 minute loops
2 channels on videodiscs

In BOREALIS, Steina uses projectors, translucent screens and split beam mirrors to create a magical environment of free-standing self-illuminated moving imagery. Taking astonishingly beautiful images of the natural landscape of her native Iceland as the base for the visual material, she has manipulated images and layered sound to construct dense layers and multiple perspectives that fuse the natural world and technology in space and time.

BROTHERHOOD, TABLE III by Woody Vasulka

1994, interactive computer/video installation
video disc, slides, audio

NOTE: Visitors to the gallery are invited to interact with this installation. Speaking into the microphone or striking the electronic drum will affect the video images.

The central theme of Woody's BROTHERHOOD project revolves around the dilemma of male identity in relation to the general compulsion of mankind to re-organize Nature itself. It presents the male in the context of warfare and explores the link between male violence and technology. Primarily constructed from surplus materials from Los Alamos - the detritus of war culture - the entire project consists of