

Video As Art: Channel 3

March 14-21, 1987

A one week festival of video, visiting artists, and special programs. Featuring works by Skip Blumberg, Gary Hill, and Steina Vasulka, presented by First Street Forum and Webster University. See calendar on reverse for full schedule of events.



SKIP BLUMBERG is a pioneer in the use of portable video. His emmy award winning documentaries about diverse human eccentricities have been broadcast on numerous network television stations. Works included in the exhibition are *Pick Up Your Feet: The Double Dutch Show*, *Elephant Games* and several other short works.

GARY HILL presents his two most recent works, *Why Do Things Get in a Muddle (Come on Petunia)*, and *URA ARU (the backside exists)*. These poetic works explore the interrelations between image, time, and language. Focusing on the acoustic elements of language in conjunction with verbal imagery, Gary Hill creates a visible speech with nuanced meanings.



STEINA VASULKA'S newest work, *Scapes of Paradox: The Southwest and Iceland by Steina*, is an installation piece inspired by her experiences and life in Iceland, and now New Mexico. Her installation is a continuous two-channel sound and video environment, depicting electronically generated textures, colors and layered images.

