

STEINA VASULKA:

List of Installations:

Machine Vision

Cathedral Park, Buffalo, NY, 1975
Hallwalls Gallery, Buffalo, NY, 1976
Albright Knox Gallery, Buffalo, NY, 1978
Volkwang Museum, Essen, Germany, 1979
Cine-MBXA/Cinedoc, Paris, France, 1984
Center for Contemporary Art, Santa Fe, NM, 1995

The West

Sponsored by SUNY Statewide Committee for the Arts with grants from the NEA and the Rockefeller Foundation, "The West" travelled extensively to SUNY campuses, 1984-85.

University Art Museum, Albuquerque, NM, 1983
The Kitchen, New York City, NY, 1983
C. G. Rein Gallery, Santa Fe, NM, 1984
Montbeliard Video Festival, Montbeliard, France, 1984
Cine-MBXA/Cinedoc, Paris France, 1984
Museo des Belas Artes, Madrid, Spain, 1984
Centre Georges Pompidou, Paris, France, 1984
Museum of the 20th Century, Vienna, Austria, 1985
Montevideo Gallery, Amsterdam, Holland, 1985
International Video Festival, Locarno, Switzerland, 1986
Museum of Art, Carnegie Institute, Pittsburgh, PA, 1988
San Francisco Museum of Modern Art, CA, 1988

Geomania

Jonson Gallery, Albuquerque, NM, 1986
Arizona Art Museum, Phoenix, AZ, 1987
Rene Coelho Gallery, Amsterdam, Holland, 1990
St Luke Hospital, Amsterdam, Holland, 1994

Ptolemy

Ars Electronica, Linz, Austria, 1990
L'immagine Elettronica Festival, Ferrara, Italy, 1991
T'art Festival, Enchede, Holland, 1994

Tokyo Four

L'immagine Elettronica, Festival, Ferrara, Italy, 1991
Denver Art Museum, Denver Colorado, 1992
Museum of Contemporary Art, Helsinki, Finland, 1992
The Unstable Media Festival, S'Hertogenbosch, Holland, 1992
The Gallery at the Rep, Santa Fe, New Mexico, 1993
Atlantic Center for the Arts, Smyrna Beach, Fl, 1993
Hallwalls Contemporary Arts Center, Buffalo, NY, 1993

Vocalizations

Ohio University, Bowling Green, Ohio, 1990
The Unstable Media Festival, S'Hertogenbosch, Holland, 1992

Borealis

National Gallery of Iceland, Reyjavik, Iceland, 1993
The Fine Arts Museum, Santa Fe, NM, 1994
LACE Gallery, Los Angeles, CA, 1994
Rene Coelho Gallery, Amsterdam, Holland, 1990
Center for Contemporary Art, Santa Fe, NM, 1995

Pyroglyphs

Riksstallningar, Stockholm, Sweden, 1994
ASU Computer Commons Gallery, Tempe AZ, 1994
Rene Coelho Gallery, Amsterdam, Holland, 1990
Center for Contemporary Art, Santa Fe, NM, 1995

Life Video Performances:

Interactive violin-controlled, videodisc performances, titled
"Violin Power" when performed solo and "Hyena Days" when
performed with Michael Saup (guitar):

Violin Power

Center for Contemporary Arts, Santa Fe, NM, 1991
Electronic Cafe, Internet Event, Santa Fe/Los Angeles, 1992
Brno Polytechnic Institut, Brno, Czechoslovakia, 1992
Rock Cafe Media Club, Prague, Czechoslovakia, 1992
National Gallery of Iceland, Reykjavik, Iceland, 1993
Telluride Institut, Telluride, Colorado, 1993
Electronic Cafe, Internet Event between Studio X, Santa Fe,
Electronic Cafe, Los Angeles and The Kitchen, NY, 1994

Hyena Days

Ars Electronica, Linz, Austria, 1992
S'Hertogenbosch, Holland, 1992
Deutsche Welle T.V. Program, Frankfurt, Germany, 1992

Other Exhibition:

Eigenwelt der Aparatenwelt: Pioneers of Electronic Art, Ars Electronica, Linz, Austria, 1992. Co-curator of exhibition on early video instruments for Ars Electronica, Linz, Austria, 1992. Publication of laserdisc interactive book and catalogue

Teaching Posts:

Academie fur Angewandte Kunst, Vienna, 1992
Institute for New Media, at the Staedelschule, Frankfurt, Germany, 1992
Hand/Mynd School, Reykjavik, Iceland, 1994

Lectures:

Kunstmuseum, Bern, Switzerland, 1992
Ecole des Beaux Arts, Paris, France, 1992
Hochschule der Kunste, Berlin, Germany, 1992
Arizona State University, AZ, 1994
Long Beach Museum, Long Beach, CA, 1994
California School of Design, Ca, 1004
Mational Museum of Art, Ottawa, Canada, 1994
School of Design, Enschede, Holland, 1994
University of Florida, Tampa, FL, 1995
Ringling School of Design, Zarasota, Fl, 1995
University of Southern California, Los Angeles, Ca 1995
SCI-ARC, Los Angeles, Ca, 1995
CALARTS, Valencia, Ca, 1995