ARTS AND COMMUNITY CALENDAR

ART GALLERY OPENINGS

DARTMOUTH STREET GALLERY-New Work, solo exhibition of oils by Frank McCulloch. Opens 11/1 with reception 11/10 from 5 to 9 pm. Runs thru November. 266-7751.

VISIONES GALLERY—Vanishing Footprints: Ofrendas a los

Desaparecidos, Day of the Dead exhibit commemorating the spirits of extinct and endangered species. Opening reception 10/27 includes Mexican dinner, admission \$10 adults, \$5 children under 12. Benefits Visiones, a non-profit gallery for young artists from low-income neighborhoods. Exhibition runs bru 11/17 242-9267

"ART IN THE BARN" BENEFIT—Art in the Barn, collective show of 12 local artists to benefit Futures for Children. At Maddoux Polo Farm in Albuquerque. One day only, 10/28 from 10 am to 3 pm. Free admission, 821-2828.

CONTINUING EXHIBITS

FITZGERALD GALLERY—Artifacts, 1995, photography by Eric Vigil. Shown thru 10/31. 246-2828.

PRINT AND POSTER PLACE—Clairvoyance by Candlelight, recent paintings and drawings by Shawna Richards. Showing thru 11/3, 242-2777.

HARPER'S GALLERY—Outcasts, paintings by Albuquerque expressionist Carson Gilmore. Runs thru 11/12. 843-8082. GECKOS—Box, group show of various works by Henry Adelson, Aaron LeMay, E.L. McKay. All pieces to be auctioned off 262-1848

MIRAGE GALLERY & SCULPTURE PARK-New Mexico Landscapes, pastels by Sandy Ambabo. Shows thru 11/30.

TURNER CARROLL GALLERY, Santa Fe-Berlin / Santa Fe: German and American Critical Realism, collective exhibition. Shows thru 11/7. (505) 986-9800.

MEL JOHNSON GALLERY Madrid-Retrospective exhibition of paintings and drawings by the gallery's own Mel Johnson. Shows thru 12/31. (505) 471-1054.

NINA BEAN GALLERY—Masks and Other Faces by theatrical designer June Skinner. Shows thru 11/4. 881-8920. VERY SPECIAL ARTS GALLERY-Don't Dis Me If You Don't Know Me, exhibition by six New Mexico artists concerning discrimination and how it affects people with disabilities Shows thru 11/13 as part of Anne Frank in the World: 1929-1945, 766-9620.

HOLOCAUST MEMORIAL—Memorial Chapel for Holocaust Victims, paintings by the late Harry Nadler honoring the victims and survivors of the Holocaust. On display at the Unitarian Church on Carlisle thru 11/27 as part of Anne Frank in the World: 1929-1945, 244-0614,

SOUTH BROADWAY CULTURAL CENTER-New Mexico/ Arizona, a multimedia exhibition featuring graduate artists from the University of New Mexico and the University of Arizona. Runs thru 10/28. 848-1320.

NEW MEXICO ART LEAGUE—Paired exhibition of works by Makki Lafferton and Jessica Clark. Includes watercolors, acrylics, mixed-media and pencil sketches. Runs thru 10/28. 345,3095

DARTMOUTH STREET GALLERY-Angus Macpherson solo

show, thru 10/31. 266-7751.

KIMO THEATRE—Arte en Fuego, works by members of the Albuquerque Fire Department. East Lobby Gallery Space. Shows thru 11/5, 764-1700.

RALPH GREENE GALLERY—New Sculpture in a New Land by Dan Stein, Shows thru 11/2, 244-1881,

UNM CONTINUING EDUCATION CENTER—Anne Frank in the World: 1929-1945, photo and text exhibit about one family's flight from Nazi Germany. Runs thru 11/24. Related shows also on display throughout town. 244-0614.

FISHER GALLERY—Poodlemania!!, invitational exhibition.

Local artists present works depicting the twitchiest, kitschiest canine there is-the poodle. Runs thru 11/4, 292-3675.

ANDALUZ GALLERY—Calisthenics for Fallen Angels,
hotography by Ted Richard. Also New Works, photography by
Alicia Wyant. Both shows thru 10/29. 248-0607.

COLLEGE OF SANTA FE. Santa Fe—Sculpture Project on

display throughout the campus grounds and in the Fine Arts and Greer Garson Galleries. Features more than 100 works by 53 local sculptors. Runs thru 11/3, (505) 473-6560. FULL CIRCLE BOOKS—Lesbian Sacred Sexuality photo exhibit by Marcelina Martin. Showing thru 10/31. 266-0022.

Discrimination:

Inspired by the

monumental ex-

hibit Anne Frank in

the World: 1929-

1945, local galler-

ies are bringing the

discussion of dis-

NONSEQUITUR MUSIC GALLERY—Unguided Tour, mixed media collages by local artist Janet Maher. Gallery hours are Tuesday thru Friday from 10 am to 5 pm. Runs thru 11/30.

WEYRICH GALLERY-New Mexico Clay '95, group show of the Potter's Association, Also *Printed Images*, contemporary serigraphs by Michelle Cook. Showing thru 11/3. 883-7410. THE COLEMAN GALLERY—Encaustic paintings by Angela Berkson. Showing thru 11/4. 842-6712.

OLD CONVENT GALLERY, Bernalillo-Against the Grain presents wood block artists Geraldine Brussel, Marcelino Gonzales, Jody Isaacson and Julianna Kirwin. Runs thru 10/

BLACK DOG BAKING—Phodography: An Exhibit of Psychic Dogs. Large-scale black and white photographs by two uncredited "phodographers." Thru October. 293-1693. DBL 00 SPACE—Group show of Latin American expatriate artists. Includes oils, acrylics and tapestries by Margaret García, Carlos Capelan and Adolfo Patiño. Thru 10/31 at La

Luz del Sol. 898-5600.

SHIDONI GALLERIES, Tesuque—New sculptures by Bill Weaver and paintings on copper and canvas by Carole Pierce, showing thru 11/26. Paintings, prints and sculptures by Enrico Embroli and sculpture by Elizabeth Strong-Cuevas, showing thru 1996. (505) 988-8001

THE ALBUQUERQUE MUSEUM—Efectos Del País, treasures from the Casa San Ysidro Collection thru 10/29. Also painting exhibit Albuquerque Modernists; photojournalism show Material World: A Global Family Portrait; and historic photograph exhibit Two Plazas: Santiago and Albuquerqu showing thru 1/21/96. Miniatures/95 showing thru 1/7/96.

THE TAMARIND INSTITUTE-State of the Arts/Arts of the State, group show of New Mexican artists. Participants include

video as an art form since the '60s, and her recent

displays in Santa Fe have been electrifying addi-

tions to the rather static scene of installation art.

Now she has modified her last show and brought it

to Albuquerque. Shot entirely in a local blacksmith's

shop, the multichannel installation Pyroglyphs is a

mesmerizing meditation on the alchemal powers

of fire, portraying the splash of sparks and the glow

of molten metal with a heat you can practically feel.

Opens Nov. 1 at Alphaville Video and runs through

Sparks, Fire and Video-

tape: Steina Vasulka has

been experimenting with

HIGHLAND HIGH SCHOOL—Spoon River Anthology, the high school drama-class classic. Runs 10/25 thru 10/28 at 7:30 pm Tickets \$3.50

NEW MEXICO SYMPHONY ORCHESTRA—

Baroque Concert, 10/ 28 at 7:30 pm in St. Paul's United Church of Christ, Rio Rancho. Also 10/29 at 3 pm in Central United Methodist Church, as a tribute to Anne Frank in the World exhibit. Tickets \$10.881-

UNM DRAMA DEPARTMENT—As You Like It, by promising local playwright Bill Shakespeare. Runs 10/

26 thru 10/28 at 7:30 pm in La Cueva High School Auditorium. Future shows in various area high schools thru mid-November. Tickets \$3.50. 277-4302.

UNM DANCE—Falling Into Step dance concert, featuring ballet, Indian Kathak, pop and contemporary dance techniques. Music accompaniment ranges from Buddhist chants to Tom Waits. 10/26 at 1:30 pm and 7:30 pm at New Mexico Tech in Socorro. Future shows in November. Tickets

\$3, 277-3660 TRES AMIGOS THEATRE-

Presentation of Ntozake Shange's choreopoem for colored girls who have considered suicide / when the rainbow is enuf. Runs thru 11/4. Produced by the Riverside Repertory Theatre Showing Thursdays thru Saturdays at 8 pm. Tickets \$8 general, \$5 students. 265-2704

ALBUQUERQUE LITTLE THEATRE—Arthur Conan Doyle's The Hound of the Baskervilles, Runs thru 11/ 4. Shows Thursdays, Fridays and Saturdays at 8 pm, Sundays at 2 pm. Tickets \$11 and \$13, \$2 discount

for students and seniors. VORTEX THEATRE—Barbara Lebow's A Shayna Ma

about the aftermath of the Holocaust. Runs thru 11/19. Fridays and Saturdays at 8 pm, Sundays at 6 pm. Tickets \$7 general, \$6 students and seniors, \$5 general on Sundays ns in conjunction with Anne Frank in the World: 1929-1945. 247-8600

ANDALUZ PERFORMANCE SPACE-The Meteor, an eclectic blend of improvisation, performance art, modern dance and theater. A different show each week. Shows every Saturday at 11 pm thru December. Tickets \$3. 248-0607.

OUTPOST PERFORMANCE SPACE—Free live variety show

every Sunday, from 4 to 5 pm. 268-0044.

MYSTERY CAFE—Albuquerque's only interactive dinner theater, presents Marriage Can Be Murder, every Friday and

Saturday Night at La Posada de Albuquerque, 7 pm. 237 1385. SURELY YOU JEST-Albuquerque's own comedy improv troupe performs every Saturday at 9:30 pm at Humphrey's Cafe. \$5.

so rotating every other Friday at Mary Moon's Place. 265-SHAKESPEARE ON THE HALE-SHELL-This troupe serves up

the Bard in edible portions. Every other Friday at Mary Moon's Place at 9 pm. \$5, 244-3944 or 265-8991.

POETRY READINGS & BOOK SIGNINGS

FULL CIRCLE BOOKS—Signing and reading of Journeys Through Inner Space by Hue Walker. 10/31 at 6 pm. 266-

BOOKSTAR-Signing and writers' workshop by Ann Knox author of Late Summer Break. 10/28 from 2 to 3 pm. 883-

COMMON BONDS COMMUNITY CENTER-Lesbian, Gav. Bi Poetry Reading, 10/26 from 6 to 7:30 pm. To submit poetry for reading, call 277-6739 or 266-8041.

BEST PRICE BOOKS & COFFEE—Poetry on the Patio open mic show, Sundays at 8 pm. 842-0624.

MEDIA PLAY—Poet's Corner, every Thursday at 7:30 pm. Sign up for the event at Customer Service. 296:2500. CAFFE MANZANO—Open mic nights every Thursday in Rio Rancho. Sign-up at 7:30 pm. Also poetry readings every Sunday from 8 to 9:30 pm. 891-3010.

BAD ASS COFFEE—Open Poetry Night every Monday at 7:30 pm. 247-1331

POETRY SLAM—Open mic and poetry slam, last Monday of the month at the Dingo Bar. \$2. Poetry with a competitive edge 243.0663.

MARY MOON'S-Open Word Night, Tuesday nights from 9 to 11 pm. 244-3944.

Legends West: The dry dirt of the American West is our country's

most fertile soil for growing myths. The history of the West is littered with images of overblown triumphs, like courageous wagon trains and victorious "Indian campaigns." Colorado historian Patricia Nelson Limerick explodes these myths like a rebel blasting railroad tracks, uprooting legends to make room for more balanced views of nonwhites and women in the history of our region. Controversial, colloquial and a little wacky, Limerick is in town to present a se-



ries of daily lectures called A Just and Honorable West: Western Public Intellectuals and Their Dreams. The talks will be held in the Anthropology Building on UNM campus from Oct. 29 through Nov. 1. Call 277-1821 for more information.

OTHER STUFF

DAY OF THE DEAD COSTUME PARTY-At Andaluz Gallery and Performance Space. Benefits Flaming Tongues, a non-pro group supporting local poetry projects. 11/1 at 9 pm. \$5. By

MAXWELL MUSEUM -- Monthly Arts and Crafts Demonstra tion, with weaving by Sophia Chavez and Cindy Friday. 10/28 from 11 am to 3 pm. Also, docents (volunteer workers) wanted for its Educators Program on Southwest Archaeology. 277-

HEIGHTS READERS' THEATRE GROUP-Meets every Friday to read play scripts aloud. \$3 per session. Unitarian Church at Comanche and Carlisle, 7 pm. 291-9369.

CO-ARTS' OPEN AIR MARKET-A local artist's bazaar held from 8 am to 2 pm, on the first and third Saturdays of every month. Spaces currently available, 260-1002.

GEN ART—Call for art. Non-profit organization in service to young artists and collectors seeks artists and volunteers. Submit résumé and artist's statement to Gen Art, 232 Irvine St., Suite 3, Santa Fe, NM 87501.

ORAL HISTORY PROJECT—Call for participants in UNM's Oral History Program. Seeking subjects to interview for a new project about Albuquerque's Italian-American community. 277-

HARWOOD CENTER—Open Floor, last Thursday of every

month at 8 pm. 896-0064.

BRUEN POTTERY TEACHING DIVISION—Pottery classes for kids and adults at The Harwood Center. 842-6459.

FI'S COFFFF HOUSE CHILD OF ALL NATIONS and the RARAMURI CENTER FOR THE SURVIVAL OF INDIGENOUS PEOPLE—Art and Craft Fair every weekend, from 10 am to 3

ALBUQUERQUE LITERACY PROGRAM—Volunteers needed to help with office work, the newsletter, fundraising, intake and

NM AIDS SERVICES—Support group for substance-using people with HIV/AIDS. Thursdays from 6 to 7:30 pm. 266-

LA RAZA YOUTH COMMITTEE—Meetings each Tuesday at the West Side Community Center and Thursday at 5909 Central. All meetings from 6 to 7:30 pm. Open to Raza youth ages 12 to 21. 255 9312.

OPEN FIGURE DRAWING—Every Wednesday from 7 to 9 pm. \$4 per session at the Harwood Center, 766-6986.

DANCE AND MOVEMENT CLASSES—Afro Brazilian styles

Tuesdays and Thursdays from 6 to 7:30 pm. Also Bodies in Motion, Wednesdays from 6 to 7:30 pm. At the Harwood Center, 896-0064. DUKE CITY ACTORS WORKSHOP -- Acting classes for

beginners and pros alike. Offers seminars in TV commercials, feature film and news broadcasting. For ages 18 to adult.

Taught by the fine folks from Surely You Jest. 265-8991.

FOR KIDS

ALBUQUERQUE CHILDREN'S THEATRE—Madame Malevola's School for Gouls, fun and scare-free play for kids. Two days only at the KiMo Theatre. 10/31 at 10 am and 7 pm. 11/1 at 10 am and 1 pm. Tickets \$4 general, \$3 group, \$4.50 day of show, 764-1700.

TITLE WAVE BOOKS—Storytime on the 1st and 3rd Friday of every month at 11 am. 837-9495.

MEDIA PLAY—Goosebumps Club gets together every 1st and 3rd Thursday at 7 pm for kids aged 5 to 14. Activities include reading scary books from the Goosebumps series. Free. 296-

BOOKSTAR-Children's Workshop every Wednesday at 9:30 and 11:30 am. Also Children's Storytime every Saturday at 1 pm. 883-2644.

MARY MOON'S—Children's Theatre with African dance and pottery for kids. Monday nights from 6:30 to 8:30 pm Children's Readings on Saturdays from 3 to 5 pm. 244-3944 OUTPOST PERFORMANCE SPACE—Kids' Variety Show and Kids' Drama Workshop every month. Times and dates vary. 268-0044.

Deadline for Calendar: TUESDAY, TWO WEEKS BEFORE YOU WANT THE LISTING TO APPEAR!! Send your listings to: Weekly Alibi, attn: Arts Calendar Editor, 2118 Central A SE, Suite 151, Albuquerque, NM 87106-4004. Thank You!

-- Art Picks and Calendar by Blake de Pastino

Mary Ristow, Charlie Carillo, Jaune Quick-To-See Smith, Tom Berg, Allan Graham and others. Showing thru mid-November. 277-3901.

Nov. 31. Call 242-2463 for information.

THE NM MUSEUM OF NATURAL HISTORY AND SCIENCE-Beavers! Now showing in Dynamax! Nature documentary shows hourly from 10 am to 5 pm. 841-8837.

TINKERTOWN MUSEUM, Sandia Park-Open thru 10/31. Tickets \$1 and \$2.50. 281-5233.

MARY MOON'S-Open exhibitions featuring new art every two 244-3944

CAFE DU JOUR-Monoprint portraits by H. Joe Waldrum Showing weekdays thru October from 11 am to 2 pm. 247-JONSON GALLERY-Photographs from Eastern Europe, pre-

World War II photography from Czechoslovakia and Hungary. Minisalon, exhibition of Soviet-era dissident art from Czechoslovakia. Also showing recent resins by local artist Florence Miller Pierce. All shows run to 11/3. On UNM campus. 277-4001.

THEATER, DANCE & PERFORMANCE

SOUTH BROADWAY CULTURAL CENTER-Lorca Y El Amor Y La Muerte, an all-Spanish romantic drama. One weekend only, 10/27 and 10/28 at 8 pm. 10/29 at 2 pm. Tickets \$3 adult, \$1.00 children, 848-1320.

OPERA SOUTHWEST-

Ruddigore, or The Witch's Curse, antic operetta by Gilbert and Sullivan. One weekend only at the KiMo Theatre: 10/28 at 8 pm and 10/29 at 2 pm. Tickets from \$8 to \$20. 764-1700.

UNM CONTINUING EDUCATION CENTER-Naa Kahidi Theatre Native American Tlingit and Yup'ik songs, dances and costumes. 10/28 at 8 pm, \$15, 10/29 at 3 pm, \$7.50 adults, \$5 children 12 and under, 292-3203 for nation, 851-5050 for tickets.

GREER GARSON THEATRE. Santa Fe—The Drum is the Voice of the Trees, percussion festival

featuring Santa Fe artists Jeff Sussmann and Al Faaet, 10/28 at 7 pm. Also Musical Theatre Revue by Charlie Tichenor, 10/29 at 8 pm. Tickets \$10 general, \$7 students and seniors. At the College of Santa Fe. (505) 473-

interest here is Don't Dis Me If You Don't Know Me, a group show by local artists who shed light on many forms of discrimination, whether it's a matter of race, gender or physical ability. the show a feel of true diversity. Showing now at the Very Special Arts Gallery until Nov. 10, Call 766-9620 for details.



crimination and hate crime home to New Mexico. Of special The artists' materials are as varied as their messages, giving