

Saturday, February 18 at 8pm
Explorations In Music Series
Laetitia Sonami

"Composer Laetitia Sonami's *What Happened II* was...the crowning moment of the opening events. A highly dramatic, innovative piece using a text by Melody Sumner Camahan, ...Sonami's piece is a masterly musical statement using new technical resources, something fresh, engaging and unexpected." —*P Form 32*

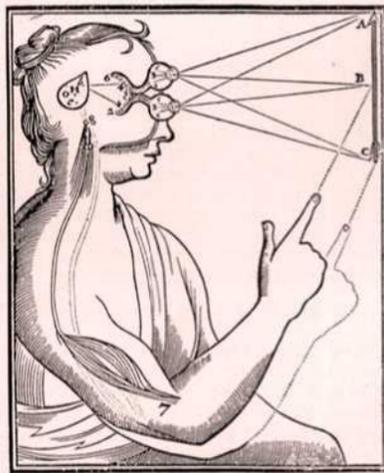
"Sonami is sultry and magical...a striking talent. ...Her combination of French accent, California technology, and Tibetan perspective is darkly American. ...expect something inexplicable, compelling and deeply personal." —*Village Voice*



Laetitia Sonami and her electronic lady's glove with gestural controllers.
Photo: André Houezema

The Pleasures of Perception:
Aspects of Art History, Circa 1300 to 1900

An 8-part lecture series by Jan E. Adlmann
\$5 Single Lecture/CCA Members \$4



An understanding of the historical and aesthetic progression of Western art is essential to understanding contemporary Western art today. This series, illustrated throughout, is dedicated to surveying key monuments, personalities and events in the history of Western art, from the Early Renaissance to the edge of our time. Jan E. Adlmann is a curator, art historian, and art journalist. Most recently he was the Assistant Director for Special Programs at the Solomon R. Guggenheim Museum in New York. He has studied and worked in both Vienna and Berlin in addition to his work in the United States. Adlmann has taught art history at many universities in the U.S., including the University of Colorado and Hamilton College. Currently he is establishing an art history visual resources collection for the College of Santa Fe, and writing for local and national arts publications. This lecture series is co-sponsored by the following galleries: Horwitch-LewAllen, Linda Durham, Charlotte Jackson Fine Art, Allene Lapides Gallery, Okun Gallery and The Platinum Gallery.

Mon, Jan 16 from 5:30 to 6:30pm
Brave New World

The genius of Giotto, the leap from the Middle Ages into the Renaissance.

Mon, Jan 30 from 5:30 to 6:30pm
The Pinnacle of Perfection

The High Renaissance: Raphael, Michelangelo, Leonardo and Titian.

Mon, Feb 6 from 5:30 to 6:30pm
Details and Demons

The Northern Renaissance and the Northern sensibility.

Mon, Feb 20 from 5:30 to 6:30pm
Glorious Excess

Politics, religion, pride and passion in the Baroque era.

March/April Lectures Dates and times to be announced

Some Santa Fe Affinities

Local artists in the context of art history

Pleasure and Privilege

The Rococo and the good life in the 18th century.

The Discovery of Pompeii

The Classical Revival.

The Earthly Paradise

Art of the European 19th century.

Jan 20 through Feb 24
Opening Reception Friday, January 20 from 5 to 7pm
Staina Vasulka Video/Audio Installations

Staina Vasulka, one of the pioneers of video as an art form, has continued to be a seminal force in the development of the electronic arts. Her work has been exhibited extensively in the United States, Europe and Japan, including at the Centre Georges Pompidou in Paris, the Whitney Museum of American Art in New York and numerous other galleries and museums. Staina's installation at CCA will feature her recent work *Pyroglyphs*, a three-channel video/audio installation in which six screens are arranged semi-randomly in a room. The viewer is invited to walk up to the screens and around them as the images show on both sides. Last year Staina spent long hours with Santa Fe blacksmith Tom Joyce video taping the process of building an iron gate. "I found iron gates a little too concrete, so I closed in on images of torches, files and anvils — the rapid flicker of flames." Those images, and the sounds of Joyce's work, in turn inspired him to torch wood, paper and metal specifically for the camera. The processed sounds became a guide for arranging the work into a composition. The images are often slowed down, backwards or upside down. The initial inspiration for *Pyroglyphs* was the ancient art of blacksmithing, but soon became a musical treatise of hammering and welding, blowtorches and metal saws. Other pieces included in this installation are *Switch! Monitor! Drift!*, *Borealis*, and *Matrix*.



Stills from *Pyroglyphs*

Mon, Jan 23 at 7:30pm \$3 Suggested Donation
New Mexico Film & Video Makers' Forum

An evening of work by Santa Fe filmmaker Linda Klosky featuring the premiere of Klosky's recently finished film *Moon Log: Rises and Sets 6/1/92 — 12/23/92, Seven Cycles*. *Moon Log* is a double-screen projection of each day's moon rise and set shot over a period of seven lunar cycles from a remote location outside Santa Fe. The film is a rich, multi-layered tapestry of constant change: the moon's phases, the atmospheric conditions, the time of day of rise and set, the moon's location along the horizon, and the seasonal changes. By condensing the expansive temporal phenomenon of the lunar cycles into a 37 minute experience, the lunar patterns emerge more clearly out of this sea of constant change. Also included on the program is *Bosque del Apache*, a meditation on the movement of birds that reads like an impressionist painting as it captures stunning patterns of thousands of birds in flight.

Sat, Feb 18 at 8pm
Explorations In Music Series
Laetitia Sonami

\$9/CCA Members \$8

Laetitia Sonami produces music unlike anything you've ever heard, using an instrument unlike any you've ever seen. Her work combines text, music and "found sound" from the world in compositions that are best described as "performance novels". In order to create a strong emotional resonance and escape the formalistic confines of much experimental music, Sonami makes exquisite choices in crafting the interaction between her sound elements and the way they tell the story. She performs this work using the highest tech glove you can imagine—one equipped with motion, pressure and spatial sensors — which enables her to literally shape the music as her movements control a bank of digital samplers and synthesizers. Sonami's performance becomes a small dance, where the motions of her fingers, wrist and hand become the music being played, as she speaks the text. "I have long been influenced by the hand language of East Indian singers when they perform, as well as by the expressive aspects of signing used by the deaf," says Sonami. In her concert at CCA Sonami will perform *What Happened II*, with text by Santa Fe-based writer Sumner Camahan; and *...And They Kept Coming Back for More*, an abstract musical recollection of habitual patterns and abstract attachments. Come take a glimpse into one alternate future of contemporary music.



Photo: André Houezema

UPCOMING EVENTS

Fri & Sat, Mar 24 & 25 at 8pm
Campfire Diary by Roger Shimomura

Performance Art \$9/CCA Members \$8



Campfire Diary revolves around the diary entries Roger Shimomura's grandmother wrote while interned in one of the American concentration camps Japanese-Americans were relocated to during World War II. *Campfire Diary* focuses on the sense of pain and loss experienced by the internees. The piece is richly layered, with the meanings of individual events arising from the interactions of the multimedia elements within the piece. Acting as the bearer of cultural memory, Shimomura reveals and indicts racist attitudes with great restraint, trying to go beyond accusation into healing. "The strong design of (*Campfire Diary*) and its precise execution override the story in places, with interesting effects — they preclude any overt moralizing, they chill irony into sarcasm, and they lend a not unwelcome detachment to the handling of emotionally loaded issues, just as analyzing a nightmare gets you past its cold-sweat terror." —*The Spokane Spokesman-Review*.

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Sat, Mar 31 at 8pm at CCA
Explorations in Music Series
Fred Ho's Afro-Asian Trio

Fred Ho on baritone saxophone, Sam Furnace on alto saxophone and Royal Hartigan on percussion. Fred Ho and his ensemble are considered by many to be the keepers of the be-bop era Jazz flame. They are not known for their classic renditions of classic jazz, but for being visionary musicians working out on the edges of the form. Ho describes his work as "new American multicultural music," combining folk musical elements from China, Japan, the Philippines and the Near East in a contemporary African American jazz context. Come hear music that swings fiercely and is passionate, soulful, and visionary in its embrace of a multicultural 21st century America. "The range of musical directions Ho and company use and their smoothness, sincerity and undisputed talent make them a live event that should not be missed... Fred Ho and the Afro-Asian Music Ensemble offer live jazz as it has not been seen in 30 years." —*EAR Magazine*.

CCA Warehouse/Teen Project HAPPY NEW YEAR!

- Free Workshops**
Photography
Publication
Guitar
Silkscreen
Theater
Radio
Support Groups
- Special Events**
Movie Nights
Band Rehearsal
Space
Friday Music/Dance
Nights
Films at CCA
Youth Advisory
Committee
Art Exhibition, opening
Jan 13



Teen project staff

Presentations are available on **Warehouse** programs and the **Rainbow Project** (a creative intervention program) for groups and schools.
COMING SOON! *Conference of the Birds* written by Peter Brook and performed by the Theater of Urgency!!! Calling March 95!
For more information, call the CCA Warehouse at 989-4423. The CCA Warehouse is located at 1614 Paseo de Peralta.

Unless otherwise noted, all programs are at the Center for Contemporary Arts, 291 East Barcelona Road in Santa Fe, 982-1338.

Tickets for performing arts events may be purchased by phone with a Mastercard or Visa, in advance at CCA and at the door. Tickets for films go on sale 1/2 hour before showtime. Gallery Hours: Monday through Friday, 10am to 5pm; Saturday 12 to 4pm.

If you are handicapped or have special needs and would like to attend CCA's events, please contact us so that we may accommodate you.

January/February events are made possible in part by funds from the National Endowment for the Arts, New Mexico Arts Division, The John D. and Catherine T. MacArthur Foundation, Pinewood Foundation, Culpepper Foundation, Frost Foundation, McCune Foundation, Nathan Cummings Foundation, City of Santa Fe Human Services, City of Santa Fe Children & Youth Services, Santa Fe Community Foundation, and the Windfall Foundation. Special thanks to Smallwood, Inc., Catellus Corporation and The Candyman.

CCA is partially funded by the 1% lodgers tax and the City of Santa Fe Arts Commission.

JOIN THE EXCITEMENT...BECOME A MEMBER OF CCA TODAY!

- STUDENT \$15 • SENIORS \$25 (62+) • INDIVIDUAL \$35 • DUAL \$65 • FAMILY \$100 (Children must be under 18) • CORPORATE \$200 (Limit 6 cards/company/membership)

CCA MEMBERSHIP BENEFITS:
• Free subscription to bi-monthly calendar of events • Free subscription to quarterly newsletter • \$2 off all film admissions (seniors receive an additional \$1) • \$2 off all performing arts tickets over \$10
• \$1 off all performing arts tickets under \$10 • 20% discount on purchase of each additional membership • 10% discount on purchase of books, catalogues, artist tapes and CDs • Discounts on all CCA workshops • Invitations to "Sneak Previews" of films • Invitations to special events
Membership benefits are non-transferable. For information on how you can join the excitement, please call the Development Office at 982-1338.