



Sixth Annual Aggie
Independent Film and Video Festival

Tuesday, February 5, 1985
Tuesday, February 12, 1985
158 John R. Blocker Building
Texas A&M University

GUEST DISCUSSANTS

MARIAN LUNTZ, Director of Exhibition for the Southwest Alternate Media Project, studied at Dartmouth College and has worked in film and video distribution and advocacy for the past seven years. She coordinated The New American Cinema Showcase, a touring festival of independent feature films for the American Film Institute in 1981-1982, and was on the staff of the American Federation of Arts' Department of Film before moving to Houston in the fall of 1983.

STEVE SEGAL, animator and special effects coordinator of *FUTUROPOLIS*, won his first of four Cannes Amateur Film Festival awards at the age of 19. He has gone on to win national and international awards in such acclaimed competitions as the Ann Arbor Film Festival and the New York Film Exposition for his animated films "Red Ball Express," "Pandora's Box" and "Russian Rooster." All have been aired on national television. His works are included in the Whitney Museum "New Filmmakers" series and in the permanent collection of the Museum of Modern Art in New York.

PROGRAM

During both evenings, works will be introduced by Ms. Marian Luntz, Director of Exhibition for the Southwest Alternate Media Project.

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AN ACQUIRED TASTE	Ralph Arlyck (26 min.)
FUTUROPOLIS (Mr. Segal will be present to discuss the making of <i>Futuropolis</i> .)	Steve Segal & Phil Trumbo (40 min.)
THE SPEECH	Doug Hall (4:10 min.)
THIS IS THE TRUTH	Doug Hall (4:15 min.)
LOVE COMIX	Ann Magnuson (28 min.)
PRESENT SINGULIER: REAL TIME ON THE TEXAS NIGHT SHIFT	Bill Jenks & Julia Hoerner (16 min.)
THE WEST	Steina Vasulka (15 min.)

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INTERFACE	A. C. Anderson (90 min.)
GO FOR IT MIKE	Michael Smith (4:40 min.)
IT STARTS AT HOME	Michael Smith (25 min.)
MUSIC FOR BBs	Michael Galbraith (3:57 min.)
MADE FOR TV	Ann Magnuson & Tom Rubnita (15 min.)

The **Sixth Annual Aggie Independent Film and Video Festival** has been sponsored by The Department of Philosophy, University Art Exhibits, The Department of Environmental Design, and the College of Liberal Arts with generous support from the Southwest Alternate Media Project and the Texas Commission on the Arts.