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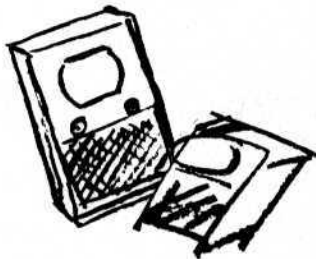
"The West"

Created by: Steina

Instrumentation and production assistance:  
Woody Vasulka

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A six-monitor video installation in the lobby of  
the Dallas Public Library



# VIDEO AS A CREATIVE MEDIUM

Curated by Jon Held and Barton Weiss

Dallas Museum of Art

7:30 p.m.

July 17 and 18, 1986



Presented in cooperation with the Dallas Public  
Library and the Sony Corporation of America, Inc.



July 17, 1986

Video as a Creative Medium

Part One: The Best of Dallas Video Art

1. Farley Scott: REV. BOB (KISSING IN TONGUES)
2. Doug Smith: selections from THE SUBGENIUS TAPES
3. James Chefchis: TATTOO
4. Don Pasquella: TRANSIT
5. David Hynds: 99.9% OF HOMES WITH ELECTRICITY
6. Computer Exposures
7. John Leveranz and Joe Bard: A TRIP TO PARIS
8. Chris Cave: CAVE ART
9. Ed Zabel: CHRISTIAN CAT

INTERMISSION

1. Farley Scott: REV. BOB (DIGITAL DEVIL)
2. Amy Botefuhr and James Dean: ACCESSORY EXCESS
3. Jerry Hunt and David Dowe: PROCESSION
4. Mark Kramer: FIDDLER ON THE HOOF
5. Sandra Stevens: PELICAN POLKEA
6. David Hynds: BALI HI BALL
7. Computer Exposures
8. John McMurphy: KALEIDOSCOPE
9. Ed Zabel: WOMAN DANCING
10. Greg Metz: selections from ART TELL
11. David Smith and Lee Murray: SECURITY FAMILY

Workshop in North Studio presented by the  
Sony Corporation of America, Inc.

July 18, 1986

Video as a Creative Medium

Part Two: State of the Art Video Art

1. Steina Vasulka and Joan La Barbara: VOICE WINDOWS
2. John Sanborn and Dean Winkler: ACT III
3. Skip Blumberg: ELEPHANT GAMES
4. John Sanborn and Dean Winkler: LUMINARE

INTERMISSION

1. Max Almy: PERFECT LEADER
2. William Wegman and Michael Smith: WORLD OF PHOTOGRAPHY
3. John Sanborn and Dean Winkler: RENAISSANCE
4. Ed Emshwiller: SKIN MATRIX

Workshop in North Studio presented by the  
Sony Corporation of America.