

THE KITCHEN

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THE KITCHEN

Steina Vasulka

STEINA VASULKA

May 12, 1986

THE WEST

Video by Steina Vasulka

Audio by Woody Vasulka

"Any action of man on land stays recorded for long in the Southwest. In no other region of the country does the presence of the sun play such a significant role in the ecology of land, arid and eroded, with an exceptional clarity of the night skies, forming notions of extra terrestrial importance in the minds of its inhabitants. The landscape, by its dimension and by its geometric and textural variety, inspires man to create harmonious structures, dwellings, and other earth works. The Very Large Array (VLA) radio telescope system utilizes these conditions and has also inspired creations of profoundly meditative pieces of land art based upon geo-observations and other events related to the position of stars.

'THE WEST' is a video environment, involving situations where human expression results in the marking of earth by building dwellings and ceremonial structures, creating works of art and developing scientific instruments of landscape proportions."

Steina and Woody Vasulka

KWAN YIN LAKE

"Kwan Yin Lake" is the title of this installation by painter/sculptor John Connell at the Linda Durham Gallery in Santa Fe. All camera movements (pan, tilt, zoom, and rotation) are motor driven with a close miking of the motors.

UNTITLED (in progress)

Reflecting the profound influence of her move to Santa Fe, New Mexico in 1980, Steina Vasulka's most recent work is a further exploration of a vast natural landscape. The tapes were shot in the U.S. Southwest and in Iceland and are in various stages of process and completion.

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Steina Vasulka has been a pioneer in the development of electronic arts since the late 1960's when she and her husband Woody Vasulka began to experiment with electronic tools of all kinds. They produced a tremendous range of work, from feedback to media environments, computer-generated imagery to documentaries.

Born in Iceland, Steina Vasulka was a member of the Iceland Symphony Orchestra. She came to the United States in 1965 and was awarded a Guggenheim Fellowship in 1976. In 1971, she and Woody Vasulka founded an informal electronic laboratory, open to the public, in the kitchen of the old Broadway Central Hotel on Mercer Street. They called their project The Kitchen, A Live Audience Test Laboratory (LATL).

The Kitchen is very pleased and honored to welcome Steina Vasulka to the new Kitchen.