

Friday, July 9, 8:00 P.M.

Unlike U.S. commercial TV, popular TV in Latin America often functions as a forum for social, cultural, and political concerns. This program features: Music video from Panama: *Algo De Ti*, by Luis Franco & Sergio Cambarret, speaks to the horror of living under a military rule; *The Apparition* by Luis Palomo & Ricardo Mendez pays tribute to Afro-Caribbean roots; *Carroussel* by Eduardo Harker is a fable about social conformity. Television from Cuba: *Los Abuelos Se Rebelan* ("The Grandparents Rebel") is a popular TV series which dramatizes the problems of present day Cuba: economic stress, housing shortages, & rising family tensions; *Calobacita* ("Lullaby") plays nightly at 8:00 & 8:30 on Cuban TV as a hint to children and a warning to parents before violent programs. Public Service Announcements from Brazil: *Liberty & Citizenship: Tiradentes Vivi*. Produced by TV Mina, these 50-second spots & 1:50 video letters were aired during station breaks, as expressions of resistance to Portuguese domination. Material provided by Karen Ranucci, Dee Dee Halleck, & Stephen Vitello.

II. NORTHERN VISIONS: NEW VIDEO FROM NUNAVUT

Seemingly isolated in the Northernmost regions of the world, Inuit producers have created an amazing body of work which preserves & celebrates their culture. Imbued with a sense of humor & an authentically Inuit aesthetic sensibility, these tapes are a must-see for those whose only knowledge of Northern culture comes from *Nanook of the North*. This program features works by Inuit auteur, Zacharias Kunuk, whose dramas have delighted audiences throughout the world. All videos in Inuktituk with English subtitles.

NORTHERN VISIONS, Program 1: Monday, July 12, 8:00 P.M.

The title character of Barry Pattunguyak's *Super Shamou* (28 min., 1990) is the first Inuk Superhero. This endearing comedy series broadcast in the North by the Inuit Broadcast Corporation received a wide following & spawned a comic book. *Quilling* (10 min., 1992) produced by the Turiagsuk Women's Video Workshop. Members of the Workshop re-enact the ritual of the quilling (seal-oil lamp) in real time. The power & popular memory is strikingly invoked as they relate & sing the quilling's importance to

Saputi (30 min., 1993) reenacts Inuit fishing & camping rituals. Both tapes contain the humor, charm, & cultural authenticity that have become associated with all of Kunuk's productions.

III. Crossing the Continent: New Video From Africa

This 2-part program was curated by Glace Lawrence, a Toronto-based film & videomaker who has travelled extensively throughout Africa. Lawrence has constructed a program of recent video from Ghana, Burkina Faso, & Zimbabwe, much of which has never been screened in the United States. It examines the struggle within contemporary Africa to change traditional customs and beliefs to meet the needs of modern society. *Crossing the Continent* features animation, documentary, & drama, celebrating the range of media currently being produced in Africa.

CROSSING THE CONTINENT, Program 1: Friday, July 16, 8:00 P.M.

This evening of video focuses primarily upon women's issues within contemporary African society. *Takso* by B.M. Imoro (Ghana) is the story of a dedicated nurse forced to choose between her profession and marrying the man she loves. The title character of *Neria* by Godwin Mawura (Zimbabwe) is a recently widowed woman who entered into a modern marriage but must fight her in-laws who, motivated by greed, claim traditional rites. *Genesis to Zero* is an animation by Victorine Tsosot Broohim (Ethiopia & Ghana).

CROSSING THE CONTINENT, Program 2: Saturday, July 17, 8:00 P.M.

Videos on 2 health issues affecting African families today: reproductive rights & family planning. *Dangerous Numbers* by Yaw Firenpong Boakye (Ghana) was commissioned by Johns Hopkins University & focuses on the debate surrounding non-traditional small families. *Harvest at 17* by Kwaw Ansah (Ghana) exposes both the high mortality rate of young women who undergo traditional abortions & the struggle to maintain a traditional way of life amongst young Ghanaian youth influenced by American culture. *Un Certain Matin* by Fanta Regina Nacro (Burkina Faso) is a drama about a farm family who answer a woman's cry for help.

TOKYO 4

A Four-Channel Video Installation by Steina Vasulka (Iceland/USA/Japan) June 17 through July 17, 1993. On view in the 2nd-floor Vault a half hour before festival events or by appointment. Opening reception Thursday, June 17, 7:00 P.M.

Imbedded in Steina's remarkable 4-channel video installation is a veritable fugue of carefully observed public events in Tokyo—department store elevator girls, shinto priests meticulously brooming Zen gardens on New Year's Eve, train conductors monitoring rush-hour crowds, and vertiginous close-ups of supermarket shelves. Steina & Woody Vasulka are major innovators and theorists in contemporary media art; Steina was one of the first artists to interface video with musical performance (her violin). Both taught at SUNY Buffalo's Department of Media Study in the late 1970s and early '80s.

Thanks to the SUNY at Buffalo Department of Media Study and Armin Heurich for equipment contributions for this installation.

still from *Algo de Ti* - July 7 8

ARTWAVES

Wednesday evenings, 10:30 P.M., on TCI Channel 18

Throughout the months of June & July ARTWAVES will present programming related to the World University Games & International Cultural Festival. June will feature a series of programs produced by Buffalo video artist Ed Sobala documenting local jazz concerts. July's programming will feature interviews with local residents and international visitors (from the Video Booth) produced by Andrew Deutsch.

VIDEO BOOTH

Throughout the Games, a Video Booth will be set-up at various sites allowing local residents, international visitors, and athletes to record their views and opinions on a variety of timely issues and topics. Call Hallwalls for more information on daily locations of the Video Booth.

OFF THE TRACK SERIES PASS AVAILABLE

Planning to attend a number of film & video screenings? Buy a series pass. For just \$50, you can get a pass good for admission to all OFF THE TRACK film & video events. That's 27 different events, which, at the individual ticket price of \$5 each could cost you as much as \$135. A pass could save you \$85! Student/seniors passes are \$40, a savings of \$68. Hallwalls members pay only \$30, a savings of \$51 over our already low member's ticket price, making the cost for members with passes just \$1.11 per event! If you're not already a member of Hallwalls & don't want to commit to a series pass, become a member instead, forget the pass, & see any film or video screening for just \$3, a savings of 40% every single time. (Plus, membership is good for a whole year of Hallwalls events!) Or become a member, then buy a pass at the member price. You can't lose.

OFF THE TRACK SERIES PASS ORDER FORM

Name _____
 Address _____
 City _____ State _____ Zip _____

Phone _____
 Category (check one): General \$50 Member \$30 Student/senior \$40 (Must enclose proof.)

ALL PASSES ADMIT ONE & ARE NON-TRANSFERABLE

Sign me up as a Member first (or instead):

Individual \$30 Student/Senior \$20 Family/dual \$40

Pass \$ _____ + Membership \$ _____ = Total Amt. Enclosed \$ _____