

a program of the Telluride Institute, Inc. a Colorado non-profit corporation with 501 (c)(3) tax exempt status

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TEAR WOODY + STEINA,

INVITATION

The Telluride Institute invites you to participate in this year's Composer to Composer program.

Please send us a letter, fax or e-mail, to confirm your attendence here for the July 7-10 program. Let us know your travel and accommodations needs; whether you will be coming with family; and any other considerations that will help us fascilitate this adventure.

We need also to talk tech. What kind of systems/lab. might we be able to easily install here, as part of a collaborative workshop, and for public performances/presentations? What might you be able to bring; and what should we provide?

Most important, how might we shape this four day program to be most creatively productive? Your ideas/suggestions and communication among ourselves during this month, will make for a substantially more artful program.

Any contacts for technical or financial support for Composer to Composer would be appreciated.

We look forward to hearing from you; and to creating a mutually rewarding few days of conversation, music and experiment in this little Rocky Mountain valley.

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COMPOSER

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The Telluride Institute's Composer to Composer Program returns with a new focus this Summer. Tele-communications media, human-machine interaction, and performance collaborations 'set the stage' in this Rocky Mountain setting, as multi-disciplined composers creatively conspire to turn the Information Revolution into a Cultural Revolution.

JULY 7 - 11, 1993 TELLURIDE, COLORADO

Featuring
Composers Laboratory
Discussions & Workshops
Public Presentations & Tele-Composer's Event

INTERACTIVE MUSIC, MEDIA & PERFORMANCE

featuring:

a live interactive exchange with composers at the Electronic Cafe International Santa Monica, CA

> Sat. July 10 Sheridan Opera House 9:00 AM - 10:00 PM

invited composers:

Donald Buchla

Mark Coniglio

Paul DeMarinis

David Dunn

Joan La Barbara

John Mitchell

Richard Povall

David Rosenboom

Morton Subotnick

Woody & Steina Vasulka

Composer to Composer is a program of the Telluride Institute.

Support and Assistance: Electronic Cafe International: Apple Computers Inc.: Ann & Gordon Getty Foundation; Foundation for Contemporary Performance Arts, Inc.; the Town of Telluride Council on the Arts and Special Events (CASE); Colorado Advanced Technology Institute; Colorado Supernet; Arizona State University/Deep Creek Arts Program.

COMPOSER

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