

THE ART OF MEMORY, IS A SECOND
AN ATTEMPT TO DEFINED ELECTRONIC
~~STATE~~ AS A MANNER OF NARRATIVITY.
THROUGH ELECTRONIC IMAGES. IN THE
FIRST WORK "THE COMMISSION"

~~THE~~

THE "ART OF MEMORY" IS A WORK IN PROGRESS,
IS A SECOND "OPERATIC" WORK OF WOODY
VASKUCA (AFTER "THE COMMISSION"), EXPERIMENTAL
IN DEFINING THE ~~STATE~~ ELECTRONIC
NARRATIVITY IN TERMS OF ELECTRONIC
~~AND IMAGES TO ELECTRONIC~~ TOOLS.

FORMALLY, THE WORK IS BEING COMPOSED
IN A SERIES OF "SONGS" ALL RELATED
TO TWENTY CENTURY POLITICAL THEMES.

EXPECTED LENGTH IS 1 HOUR.

THE SEGMENT SHOWN THERE, ~~CALLS~~ "THE LEGEND"
A PART OF AN ~~OVERALL~~ & OPENING
OF THE WHOLE WORK, ~~CALL~~ "THE LEGEND"
AND WAS ASSEMBLED ~~FOR~~ FOR THE
OCCASION OF DR.F. VIDEO VERNSAUF
IN JULY 1986.

GOD OF MEDIA, PLEASE OPEN THE
UNEXHAUSTIBLE WELLS OF FUNDS FOR ALL
OF US, THE THOSE THAT WORSHIP
ELECTRICITY, THE THOSE THAT CREATE
THE FEELINGS OF LIGHT AND SHADOW,
AS YOU ORDERED US IN THE CANNES
WITH ETERNAL FINES.