

PRODUCTION RENTAL

SPECIAL AUDIO EFFECTS INSTRUMENTS (VOCODER, FLANGER, DIGITIZER, FREQUENCY SHIFTER ETC.)	1,000
BROADCAST QUALITY COLOR CAMERA	6,000
SET BUILDING	1,500
STAGE OVERHEAD	1,400
PRODUCTION SPACE/PHONE/HEAT/ELECTRICITY	4,000
CORPORATION OVERHEAD (BOOKKEEPING ETC.)	400
VAN RENTAL (FOR TRANSPORT OF EQUIPMENT ETC.)	500

TOTAL	14,800

POST-PRODUCTION RENTAL

COMPUTERIZED EDITING WITH TIME BASE	
CORRECTOR AND TITLER (10 DAYS)	10,000
A FULLY EQUIPED AUDIO STUDIO (5 DAYS)	2,000

TOTAL	12,000

SUPPLIES AND MATERIALS

VIDEO TAPES (FOR PRODUCTION, POST-PRODUCTION AND COPIES)	1,500
SCULPTURES (PAGANINI'S BED, TABLE, MUSICAL INSTRUMENTS, ETC.)	3,000
PAGANINI'S INSTRUMENTS (ELECTRONIC)	600
OTHER PROPS AND COSTUMES	700

TOTAL	5,800

TRAVEL EXPENSES

ROUNDTrip AIRFARE FOR ERNEST GUSELLA AND TOMIYO SASAKI, SANTA FE/NEW YORK	1,000
PER DIEM FOR SAME IN SANTA FE	400
MOTEL FOR SAME IN SANTA FE	400

TOTAL	1,800

FUNDING REQUEST TO NEA	43,800
MATCHING DONATIONS/GRANTS	10,000
MATCHING EQUIPMENT/FACILITIES	21,500

TOTAL PROJECT COST	75,300

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ARTIST'S FEE: (WOODY VASULKA, PRODUCER)	4,000
ARTIST'S FEE: (STEINA, PROJECT DIRECTOR)	4,000
ARTIST'S FEE: (MR. SMITH, SET DESIGN/SCULPTURES)	4,000
ARTIST'S FEE: (MR. GUSELLA, FIRST PROTAGONIST)	4,000
ARTIST'S FEE: (MS. SASAKI, RESEARCH/COSTUMES)	1,000
SECOND PROTAGONIST	600
THIRD PROTAGONIST	600
ASSISTANT (STAGE)	600
ASSISTANT (GRIP)	600

TOTAL	19,400