

FILENAME:HECODE.TXT

HECTOR (TEXT):

.....

Sony # 140

AUDIO/VIDEO FADE IN:

01:04:54:29 START

01:04:55:10 END

01:04:55:00

- I think of myself very much as an organization man.

01:05:05:05

It is all outside me,

01:05:12:22

If you know what I mean.

01:05:27:14

I think there are either 5 kinds of character

01:05:46:08

or 7 kinds of character.

01:05:52:15

● One might be called the organization man.

01:06:00:10

< Another might be called the interpreter.

01:06:07:22

Another might be called the helpful woman.

01:06:18:08

↪ Another might be called the woman of the different voice

01:06:30:18

and different way of speaking

01:10:08:30

and to remind us that this movie,

01:10:23:07

no less than any other,

01:10:30:24

depends on the vision of the archetype

(CONTINUOUS AUDIO TAKE)

01:10:39:08

for its believability.

01:10:X:Z

We are not interested in skin as such,

01:11:X:Z

or hair as such,

01:11:X:Z

or bone structures as such,

01:11:X:Z

we are not interested in those lessons.

01:11:X:Z

We can hardly bring ourselves

01:11:X:Z

~~to look into the mirror in the morning.~~

01:11:X:Z

It is a truth

01:11:X:Z

that to reconstruct our image,

01:11:X:Z

of ourselves,

01:12:X:Z

individually,

01:12:X:Z

each day,

01:12:X:Z

to return from dreams -

01:12:X:Z

is difficult.

01:12:X:Z

So,

01:12:X:Z

it is not an interest in skin and hair and bone structure

01:12:X:Z

that brings us to this movie.

AUDIO/VIDEO FADE OUT

START: 01:12:55:13

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01:06:39:22

And so on.

01:06:49:05

- Each of these characters has its equivalent, I suppose,

01:07:03:20

in the world of unrehearsed knowledge.

01:07:18:10

The question of wheather we mold ^{our} ~~own~~ characters

01:07:37:23

- to satisfy that requirement -

01:08:01:12

is a question

01:08:10:18

I could not possibly answer here.

01:08:23:11

it could be answered,

01:08:35:13

and I could answer it,

01:08:52:25

~~but not here.~~

01:09:16:22

it is enough to point out the importance of those equivalencies,

01:09:29:24

assuming that the fact has crossed every person's mind -

01:09:51:04

is only as an answer to why movies -

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