

Steina and Woody Vasulka

Matrix, 1970-72

multimonitor video and sound installation (60 minute cycle)

black and white, sound

16 video monitors, armature, videotape, videotape player

The Vasulkas' earliest works involve exploring the ways in which video as an artist's medium is distinguished from the photographic medium of film. Much of this work focused on the properties of the electronic media to understand the very nature of the electronic signal that generates both sound and image. The Vasulkas began playing their videotapes on large banks of stacked monitors in order to examine the effects of images travelling across an array of screens. A result of this experimentation, *Matrix* investigates pure motion, as well as the aesthetic and technological properties of the electronic waveform. The Vasulkas spin and drift images and sound across the multiple monitor array to demonstrate both the interrelationship of sound and image in video and the single monitor as a component of a larger field. This produces an abstract visual representation of sound traveling through geometric space.

VIDEO ENVIRONMENT

"Six Loops of Horizontal Movement" is a single or multiple channel concept with images programmed to flow horizontally. The continuous 19-minute cassettes are either exchanges from a single playback, in a decided time sequence, or are played on more decks and switched into the program sequence. The location, configuration, time of sequence and audio volume (or silence) can be decided by the video curator.

The loops can be played on color or monochromatic monitors or television sets.

There is a sample reel from which six different visuals can be selected. Technical consultation with the Vasulkas is provided upon request.

Equipment List:

3-9 (or more) TV sets/monitors, B/W or color

1 VTR (or more) EIAJ $\frac{1}{2}$ -inch B/W or color, cables and audio system (optional)

Price:

\$600.00 Purchase

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