

1982 ATHENS INTERNATIONAL FILM/VIDEO FESTIVAL
JUDGES COMMENTS

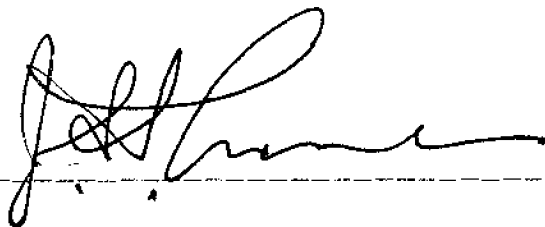
NO: 1603

TITLE:

Summer Salt

2 laugh - a shock of recognition -
The ~~sup~~ a saturation - 5 sec of black
Another laugh of recognition ^{a brilliant - active} - glued -
more black - a hammock - what brilliant
sound throughout - now digitized - Kenzed
pixelated - pointilist - stored - feedback
wonderful.

Judge's Signature:



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My perception is that this tape is about technological vision. Certainly, it visually entertained me.

Like the interaction of equipment sound & ambient as it degenerates.

A light tape. at first I questioned the manipulation in part 3- but ~~accepted~~ was convinced by it only because I liked it.

Judge's Signature:

Kathleen Chmelowski

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Sing. system film thru wheat field + pris/sun spots
fish eye acrobatics.
rocking tree + computerized hammock + ...

three pieces. wonderful.

You always offend me with a taste based
form then make me accept the image
because it is so beautiful and witty
and inventive.

hardest to take. The last sequence was
fake computer imagery on my part & for a long
while I wanted to shut it out - to remain
with the "real" but that too (computerized stuff)
became itself. Thanks for smashing a few
preconceptions.

Judge's Signature:

James Nally

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First segment very strong, especially audio. Pacing good.

Second segment, while visually very interesting is, I feel, too long and becomes pretentious, pointing to itself too arrogantly. Nevertheless, the technique is excellent.

Third segment, like the first is elegantly simple with very effective audio/visual quality. The image manipulation at the tail of the segment seems unnecessary (although on its own it is effective).

I feel, at the end, as if you don't really trust me to be able to appreciate a simple, yet very powerful aesthetic (which you hold out to me but then remove).

Judge's Signature:

