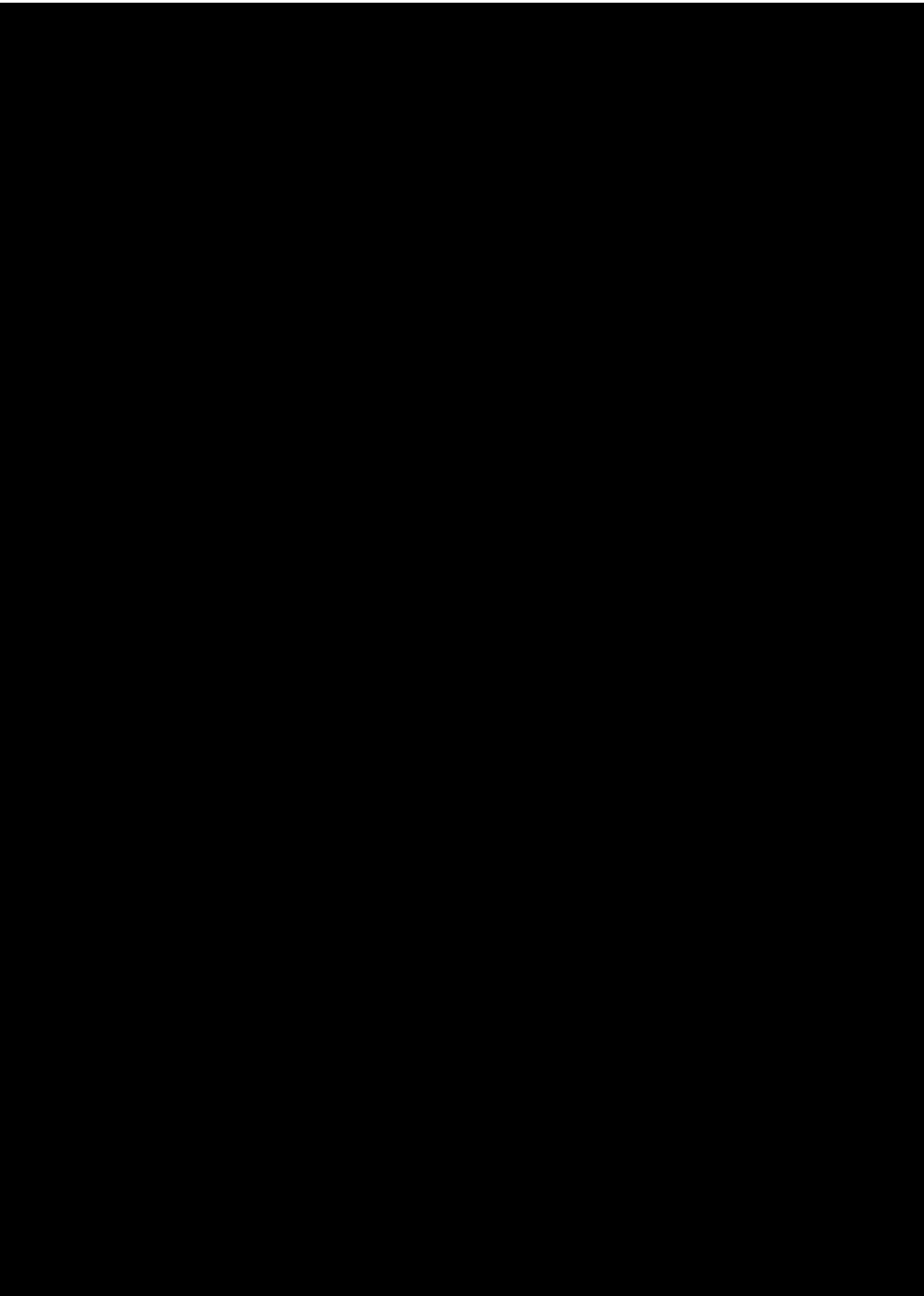




# RELATED DOCUMENTS

This final section of the catalog includes a selection of related documents chosen for their explanatory or historical relevance. While they are not correlated to the laser disks directly, they often comment further upon topics related to the exhibit and its interactive supplements.—D.D.





## TAPE LIST

Artist	Title	Year/Dur
Barron, Ros	ZONE: HEADGAMES	69/ 7:15
Beck, Stephen	CONCEPTION METHODS	72/ 6:08 73/11:18
Boyer, Jean-Pierre	INEDITS Music: J. Coltrane and Eric Dolphy RETROACTION BIOLOGIQUE (excerpt) BIOFEEDBACK L'AMER-TUBE Music: Henry, Pierce, Risset LE CHANT MAGNETIQUE L'EAU D'OUBLI Music: Maxfield, Henry PHONOPTIC	75/ 7:06 73/ 3:32 74/ 2:55 73/ 6:30 73/ 7:02 73/ 5:39 73/ 2:30
Crown, Peter	BIOFEEDBACK (excerpt)	73/ 1:00
Crutchfield, Jim	SPACE-TIME DYNAMICS IN VIDEO FEEDBACK	84/16:00
Devyatkin, Dimitri w/ John Rogers	VIDEO TUNNEL (excerpt) Music: Robert Ashley	71/ 4:00
DeWitt, Tom	PANTOMATION (excerpt)	79/ 3:50
Emshwiller, Ed	SCAPEMATES (excerpt)	72/ 3:40
Etra, Bill	BEDSHEET (excerpt)	73/ 1:48
Gusella, Ernest	EXQUISITE CORPSE ABSTRACT IMAGES (excerpt)	79/ 8:30 72/5:40
Gwin, William	Irving Bridge (excerpt) Music: Warner Jepson	72/4:00
Harrison, Lee	SONAR DISPLAYS (selection) EARLY SIXTIES ANIMATION	68/ 5:00 —/9:00
Hays, Ron	PAIK/ABE EXPLANATIONS LOVE/DEATH (excerpt)	77/ 5:40 77/ 4:10
Hearn, Bill	VIDIUM (selection)	70/ 3:00
Hill, Gary	OSCILLOSCOPE ENVIRONMENT VIDEOGRAMS ELECTRONIC LINGUISTICS STUDY I	75/ 8:32 80/ 6:26 77/ 3:47





EIGEN WELT DER APPARATEWELT

<b>Hocking, Ralph</b>	<b>STUFF</b>	76/ 4:00
	<b>STUFF</b>	76/ 2:30
	<b>SCRAMBLED LEGS</b>	77/ 4:15
	<b>TANTRUM</b>	77/ 6:00
<b>Jones, David</b>	<b>A TAPE FOR RALPH &amp; SHERRY</b> (excerpt)	77/ 8:38
<b>Juchno, Art</b>	<b>HAND</b> (excerpt)	77/ 4:30
<b>Morton, Phil</b>	<b>PROGRAM #9</b>	78/28:43
w/Jane Veeder		
w/Jane Veeder	<b>WITH TIMOTHY LEARY</b>	78/22:40
w/Gunter Tetz and Bob Snyder	<b>IEVE</b> (Interactive Electronic Visualization Evening)	75/ 4:00
<b>Nettles, Patty</b>	<b>WARP FIVE</b> (excerpt)	78/ 3:00
<b>Nam June Paik</b>	<b>VIDEO VARIATIONS</b>	72/ 2:27
<b>Perlman, Philip K.</b>	<b>THOUGHT MORPHOLOGY</b> (excerpt)	73/ 1:16
<b>Sandin, Dan</b>	<b>THE IMAGE PROCESSOR</b>	73/ 7:03
	<b>THE FIRST DIC TAPE</b>	78/ 3:32
w/The Vasulkas	<b>DIALOG WITH THE VASULKAS</b>	78/12:00
w/Tom DeFanti and Bob Snyder	<b>PEANO</b> (Performed Live at IEVE)	75/ 3:00
<b>Seawright, James</b>	<b>VIDEO VARIATIONS</b> (Music: Arnold Schonberg)	72/ 7:27
<b>Seawright, James</b>	<b>CAPRICCIO</b> (Music: Bulent Arel)	69/ 6:14
<b>Siegel, Eric</b>	<b>EINSTINE</b> (Music: Rimsky-Korsakov)	69/ 5:41
	<b>TOMORROW NEVER KNOWS</b> (Music: The Beatles)	69/ 3:10
	<b>PSYCHEDEVISION</b>	68/22:54
	<b>PETER SORENSEN</b>	68/ 1:00
<b>Snyder, Bob</b>	<b>WINTER NOTEBOOK</b>	76/10:53
<b>Sweeney, Skip</b>	<b>VIDEO FEEDBACK</b> (selection)	69/ 4:15
w/Larry Hankin		
w/Doug McKechnie and Bill Hearn	<b>VIDIUM/MOOG</b> (selection)	70/ 4:49
<b>Tambellini, Aldo</b>	<b>BLACK TAPE</b>	69/ 4:00
<b>Wright, Walter</b>	<b>DOLPHIN EXPLANATION</b>	72/ 7:18
	<b>MAHAVISHNU</b>	72/ 4:53
<b>Zagone, Robert</b>	<b>"SHOWCASE"</b>	68/ 3:10
w/Charles Olson	<b>MAXIMUM LETTER NUMBER WHATEVER</b>	
w/Robert Creeley	<b>1-2-3</b>	68/ 1:00
w/Jo Ann Kyger	<b>DESCARTES</b>	68/11:00
w/Janis Joplin	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b>	68/ 6:57
w/John Graham	<b>DANCE DELAY LOOP</b> (excerpt)	68/ 1:00
<b>The Vasulkas</b>	<b>SELECTIONS</b>	69 to 79



