

VIDEO FESTIVAL

**6 EVENINGS IN NOVEMBER AT A.I.R. GALLERY
AT 8:00 PM 63 CROSBY ST. NYC. 966-0799**

NOVEMBER 8

THURSDAY

**LAURIE ANDERSON
CECELIA CONDIT
LAURA FOREMAN
ANN SARGENT-WOOSTER
ANN VOLKES**

NOVEMBER 9

FRIDAY

**DERA BIRNBAUM
DORIS CHASE
SHALOM GOREWITZ
ROBIN SCHANZENBACH**

NOVEMBER 10

SATURDAY

**WENDY CHAMBERS
SHIRLEY CLARKE
ANNIE GOLDSON
SARA HORNbacher
DONA NADA SEDER**

NOVEMBER 15

THURSDAY

**ALAN ESNER
JAMIE NEWMAN
ERNEST GUSELLA
RALPH HOCKING
TOMIYO SASAKI
WOODY VASULKA**

NOVEMBER 16

FRIDAY

**LYN BLUMENTHAL
MARY MCFERRAN
BARBARA ROSENTHAL
DIANE SPODAREK
JAY YAGER**

NOVEMBER 17

SATURDAY

**BARBARA BUCKNER
GLORIA DEITCHER
JULIE GUSTAFSON
JOHN REILLY
JUDITH HENRY**

SPONSORED BY WOMEN • ARTIST • FILMMAKERS, INC. ADMISSION \$3.00

WITH FUNDS FROM NEW YORK STATE COUNCIL ON THE ARTS

DESIGNED BY ALIDA WALSH

VIDEO FESTIVAL AT A.I.R. GALLERY

Women/Artist/Filmmakers Inc. presents the first VIDEO FESTIVAL curated by Alida Walsh at A.I.R. Gallery, 63 Crosby Street, New York City, on November 8, 9, 10, 15, 16, 17; Thursday, Friday, Saturday nights at 8:00 pm. The festival features outstanding artists who create video as an art medium using computers, colorizers and synthesizers to form electronic process video work. Styles of personal expression include surreal stories of disco/gothic romances, video/theater collaboration, socially conscious political explorations and documentaries for further information phone 966-0799.

VIDEO FESTIVAL PROGRAM

- Thursday
November 8
8:00 pm**
- LAURIE ANDERSON: "SHARKLEY'S DAY" (4:24 min) 1983. A cartoon video dedicated to the Bauhaus Artist Oscar Schlemmer.
 CECELIA CONDIT: "POSSIBLY IN MICHIGAN" (12 min) 1983. An operatic fairytale about cannibalism in Mid-America.
 LAURA FOREMAN: "TIME CODED WOMAN" (15 min) 1980. A electronic woman artist talking to herself in choreographic time.
 ANN SARGENT-WOOSTER: "STORIES FROM ART HISTORY" (5 min) 1984. A contemporary retelling of the Daphne and Apollo myth about impossible love using Bernini's sculpture.
 ANN VOLKES: "JAPAN LOVE, HONTO" (38 min) 1983. From teenage punks styles to Kyoto, kimonos, Hirohito imitation rockabilly. Made in Japan — Edited in USA.
- Friday
November 9
8:00 pm**
- DERA BIRNBAUM: "FIRE/HENDRIX", (3:20 min) 1982. A commissioned work for Hendrix Video Gram — Music and images of a Big Mac, a lonely girl and burning glass. "KOJAK/WANG" (4 min) 1980. From pop-pop video-TV trash restructured into video art.
 DORIS CHASE: "THULANI" (8 min) 1983. Combines poetry, music & theater. "VIDEO SCULPTURE" (8 min) 1984. Included in the Berlin Film Festival along with TABLE FOR ONE 1984 (excerpt) starring Geraldine Page, who portrays a woman alone in a restaurant.
 SHALOM GOREWITZ: "U.S. SWEAT" (15 min) 1982. Electronic processed imagery of passionate americana.
 ROBIN SCHANZENBACH: "DORIS CHASE: PORTRAIT OF AN ARTIST." (Excerpt) 1984. Traces 30 years as a painter, sculptor, and filmmaker with an international reputation for creating innovative works for television.
- Saturday
November 10
8:00 pm**
- WENDY CHAMBERS: "WHAT'S WRONG WITH THIS PICTURE" (7 min) 1984 — A video artist narrative about placing a personals ad in the VOICE. "THE TELL TALE HEART" (7 min) 1984. Homage to Grade C late night mystery movies.
 SHIRLEY CLARKE: "SAVAGE/LOVE" (25:39 min) 1981. A collaboration with actor-director Joseph Chaiken and Pulitzer prize-winning playwright Sam Shepard — about episodic moments of love.
 ANNIE GOLDSON: "GENDER GAP 2" (5 min) 1983. The contradictions of a liberal couple, where the male dancer is objectified by the feminine camera eye.
 SARA HORNBAKER: "EQUINOX DANCE," "VIDEO VECTORS" and "LOISAIDA SAID" (14 min) 1984. Three parts of the ongoing work "RASTER RELIEF" — An electronic art work that deals with analytical and synthetic cubist formalism.
 DONA NADA SEDER: "FUTURA 2000" (15 min) 1983. Documentation of the Graffiti Artist.
- Thursday
November 15
8:00 pm**
- JAMIE NEWMAN AND ALAN ESNER "NAPAL TAPES" (16 min) 1983. excerpts "RANA THARA" and "BABAS" An impressionist reflection on women working and the holy men of Nepal.
 ERNEST GUSELLA: "WHAT UNDER THE SUN?" (35 min excerpt) 1984. A personal electronic stream-of-consciousness about Mexico, loosely based on writings of Bernal Diaz, D.H. Lawrence, Aldous Huxley, Graham Green, Malcolm Lowry, Agustin Yanez.
 RALPH HOCKING: "A MIX TAPE" (8 min) 1984. A synthesized figure in water.
 TOMIYO SASAKI: "IN THE COMPANY OF THE VASULKAS" (12:41 min) 1981. A tape about the shooting of Woody Vasulka's work "THE COMMISSION". Composed and Edited by the masterly style of Sasaki.
 WOODY VASULKA: (22 min) 1983. Excerpt of original work "THE COMMISSION" with camera by Steina Vasulka and performance by Robert Ashley.
- Friday
November 16
8:00 pm**
- LYN BLUMENTHAL: "SOCIAL STUDIES" (20 min) 1982. Incorporates a continuous text from the popular prime time Cuban soap opera "Hirozontes" along with extra textual commentary whose form is based on standard commercial advertising techniques that become a frame for political/moral propaganda.
 MARY MCFERRAN: "HOMAGE TO MAY 19th" (27 min) 1984. An evocation to the '60's and the political revolutionary, Kathy Boudin, a sound pastiche of a VOICE interview and comments of 2 SDS men.
 BARBARA ROSENTHAL: "KANDACES'S GRANDMOTHER: WORK INJURIES" (6 min) 1984. An 80 year old recalls job related injuries. "WOMEN IN THE CAMPS" (5 min) 1984 — Excerpts from a member of the Women's Orchestra at Auschwitz.
 DIANE SPODAREK and JAY YAGER: "NO PAIN NO GAIN" (14 min) 1984. A collaborative video where the performance artist Diane Spodarek returns to her childhood summer home and reflects on body building and life.
- Saturday
November 17
8:00 pm**
- BARBARA BUCKNER "MEN", "MOON", "DEATH" each 2 min) "GREECE TO JUPITER" (5 min) These short works reflect the essence of the electronic palette of the synthesizer.
 GLORIA DEITCHER "BLOW ME A KISS" (14 min) 1979 - A women polishing her nails and dressed in erotic playthings switches on a TV and watches herself conducting and interview with a psychologist on the subject of love.
 JULIE GUSTAFSON and JOHN REILLY: "THE PURSUIT OF HAPPINESS" (60 min) 1984. An award winning documentary aired on PBS tells the story of six people including the moving conflict between Molly Rush, one of the 1st plowshares activists, and her husband who has not accepted her commitment and cause.
 JUDITH HENRY: "ISN'T THAT TERRIBLE" (3 min) 1982. A love suicide pact "CAN'T YOU SMILE" (2 min) 1982. A girl laughs continually — while the viewers hears "I'm beginning to understand her — her personality makes her prettier". "I WOULDN'T TELL HER ANYTHING" (3½ min) 1984 — A little girl goes to a psychiaist 3 times a week from the age 8 to 16 years old.

Sponsored by Women/Artist/Filmmakers Inc. with funds from the New York State Council on the Arts.

Subway stops to SoHo & A.I.R. Gallery: East Side IRT Number 6 Train — Spring Street; B & F Trains — Broadway/Lafayette; RR Train — Prince Street; IND — Spring Street/Sixth Avenue.

Admission Contribution — \$3.

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