

ART. V.
ALBRIGHT-KNOX ART GALLERY
THURSDAY, AUGUST 18, 1977

CATALOGUE OF VIDEOTAPES

NOTES TO THE CATALOGUE

The following format has been used in listing the videotapes:

PRODUCER
ADDRESS
TELEPHONE

*TITLE
Date, tapes size, time length, color or BW
Brief description

The tape size is listed as 1/2" (reel to reel) or 3/4" (video cassette).

Time length is in minutes or hours (m or hr).

All tapes have sound and are edited, unless otherwise noted.

When tapes are sponsored by an organization, producers' names are listed with the technical data as are additional names for tapes produced jointly.

Because of space limitations, some tape descriptions have been shortened. More complete information can be obtained through the individual producers or their representatives who should also be contacted for loan arrangements.

An asterisk indicates which tapes have been included in the program of the day.

ALBRIGHT-KNOX ART GALLERY
1285 ELMWOOD AVENUE
BUFFALO, NEW YORK 14222
716-882-8700

All programs are supplied in 3/4" videocassette format. Special arrangements can be made for 1/2" reel to reel.

ARMAN

1975 23m BW Miller/Crosman
This tape is an interview with Arman in his New York loft apartment. Known widely for his "accumulations" and "destructions" of commonplace objects, the artist discusses his early development, influences on his art and certain philosophical notions directing his activity.

ARMAN: CONSCIOUS VANDALISM

1975 16m BW Crosman/Miller
This tape documents an "Action" or "Conscious Vandalism" staged at the John Gibson Gallery, New York on April 5, 1975. Sequences of the destruction by Arman of an apartment setting (built by Arman for this purpose) are included with eye witness accounts by the artist and Susan Gibson. Action sequences taped by Andy Mann.

SPEAKING OF TOMLIN. . .

1975 33m BW Miller/Crosman
Included on this tape are segments of five interviews conducted with friends of the late Bradley Walker Tomlin. James Brooks, Gwen Davies, Herbert Ferber, Ibram Lassaw, Robert Motherwell, Betty Parsons speak of Tomlin as a colleague and the artistic milieu of Abstract Expressionism during the late 40's and early 50's. Taped in the subject's homes, studios, galleries.

MILTON ROGOVIN

1975 29m BW Miller/Crosman
The Buffalo photographer is interviewed in his home about his series, "Lower West Side, Buffalo, N. Y." He speaks of his early development and the aesthetic and social concerns that influenced his choice of this neighborhood as the subject for his photographs.

THE FACES OF OUR CHILDREN LOOK UP FROM THE GROUND. . .

1976 16m BW Crosman/Miller
Issues surrounding art education for Native American children. Comments by educators of Native American descent including Oren Lyons and Phillip Tarbell; scholars and specialists in the field, Frederick Dockstader, Dr. Melvin Opler and Lori Shepherd. Segments include a view of the training program for Teacher Aides to assist in the public school classroom; Native American children making art on reservations and cultural centers in Western New York.

A DISTANT HORIZON

1976 23m BW Miller/Crosman
Barbara Novak discusses nineteenth century American painting with her husband, Brian O'Doherty. O'D: . . . who among them would stand with J. M. W. Turner? N: . . . I would have to say Heade, Martin Johnson Heade. . .

ALBRIGHT-KNOX ART GALLERY

(continued)

A NEW HERITAGE

1976 39m BW Crosman/Miller
Comments on American painting since World War II. Lee Krasner and Robert Motherwell recall the seminal years of Abstract Expressionism. Leo Castelli, Roy Lichtenstein, Frank Stella discuss the sixties. Richard Estes talks about Super Realism of the seventies. Addressed to the American background and qualities of their art and issues that concern them as Americans.

GEORGE SEGAL'S RESTAURANT

1977 28m BW Crosman/Miller
Excerpts from four interviews with Segal during 1976 comprising conception, execution and installation of his first outdoor, public commission entitled, Restaurant, for the Federal Building, Buffalo, N. Y. Segal: I want to wake up a fantasy within you. I want you dreaming about what's going on without telling a story with beginning, middle and end.

FORTHCOMING

WORKING IN GREAT BRITAIN

1977 Lengths vary BW Miller/Crosman
On location with ten artists living in Great Britain. Programs to include a single tape with excerpts from each of the ten interviews; Individual programs on each artist.

Kenneth Armitage

Anthony Caro

Lynn Chadwick

John Hoyland

Allen Jones

Phillip King

Henry Moore

William Scott

Graham Sutherland

William Turnbull

INTERVIEWS WITH ARTISTS

1977 lengths vary BW Crosman/Miller
On going project including, to date:
Joan Brown
Helen Frankenthaler
Alfred Jensen
Nathan Oliviera

LECTURES/INSTALLATIONS/ETC.

1977 lengths vary BW Miller/Crosman
A cooperative venture between the Albright-Knox Art Gallery and HALL-WALLS bringing artists to work in Buffalo, N. Y.

*Joel Shapiro

*Charles Simonds

Raphael Ferrer (tentative)

*FOUR FOR THE FOURTH

July 4, 1976 3/4" 30 m BW

Cathcart/Judkins

Artists in residence, Diane Bertolo, Joan Jonas, Hannah Wilke, and Jackie Winsor creating works on the back lawn of the Albright-Knox Art Gallery for a public event on the 4th of July.

(unavailable for distribution at this time)

ARTPARK
P. O. BOX 371
LEWISTON, NEW YORK 14092
716-745-3377

The ARTPARK tapes are presently unavailable for distribution,
Arrangements can be made to view them at the ARTPARK facilities.

ARTISTS IN RESIDENCE

1975 (unedited)

Interviews with artists in residence.

The following is a selection of artists included in this tape: Nancy Holt, Robert Grosvenor, Rockne Krebs, Forrest Myers, Max Neuhaus, Dennis Oppenheim, Jim Roche, Alan Saret, Charles Simonds, Alan Sondfist, Michelle Stuart, and Stan VanDerBeek.

ARTPARK: THE PROGRAM IN VISUAL ARTS

1975 3/4" 28m color

Tyson/Cuozzo

Summary of the 1975 Artists in Residence Program.

ARTISTS IN RESIDENCE

1976 (unedited)

Interviews with artists in residence.

The following is a selection of artists included in this tape: Linda Benglis, Douglas Davis, Richard Fleishner, Allan Kaprow, Mary Miss, Ree Morton, Jim Roche, and George Trakis.

MERYL BLACKMAN
EXPERIMENTAL TV CENTER
164 COURT STREET
BINGHAMTON, NEW YORK 13901
607-723-9509

*DREAM LANDSCAPES
1977 1/2" 30m BW
A tape composed of twelve different
sections separated by "snow"
(empty tape)

NETWORK
1974 1/2" 11m BW

BOOGIE 2
1974 1/2" 2½m BW

WINDOW
1975 1/2" 5½m BW silent Bode

PEER BODE
EXPERIMENTAL TV CENTER
164 COURT STREET
BINGHAMTON, NEW YORK 13901
607-723-9509

*BLUE
June 1975 1/2" 5m color silent

*1-87
August 1976 1/2" 5m BW

*POINT, LINE, FIELD, FRAME
December 1976 1/2" BW silent

100 SEC. LUMINATION
April 1975 1/2" 100 sec. color silent

EYE LINES 2 MIN. 55 SEC.
April 1975 1/2" 2 min. 55 sec. color
silent

*FIELD FRAME
December 1976 1/2" 3m BW silent

MARK BRADY
600A PARK AVENUE
ROCHESTER, NEW YORK
716-442-8676

PREACHIN' THE BLUES
May 1977 1/2" 28m BW
A documentary on Eddie James "Son"
House, a Rochester bluesman who is
one of the original "Delta" bluesmen.

JON BURRIS
300 CAROLINA
BUFFALO, NEW YORK 14201
716-847-2555

*NOTHING TO LOOK AT
1976 1/2" 18m BW
Definition of narrative as correlative
to process, posits the "open field" of
visual, aural perception and cognition.

*THE PROBLEM OF THE CHILDREN
1976 1/2" 16m BW
The mirror of NOTHING TO LOOK AT:
tape whose structure is its own primary
phenomenon.

BALLS, FOR THE MULE
1977 1/2" 15m BW
Structure as defined by microcosmic
interactions of ordered chance events.
Audio directly from video.

KEN DAVIS
547 FRANKLIN STREET
BUFFALO, NEW YORK 14202
716-886-2878

ROBERT PRICE
134 ST. JAMES PLACE
BUFFALO, NEW YORK 14222
716-885-5437

TWELVE HUNDRED DOLLAR VIDEO-
TAPE
1975 1/2" 60 min. color/BW
A composite of work done from January-
May 1975 including conceptual, abstract,
satirical, instructional and general
madness.

MISS USA TAPES
1975 1/2" 4 hr. BW (unedited)
Young college kids meet "The Most
Beautiful Girls in the USA."

*SLEEPING BAG VIDEOTAPE
September 1976 1/2" 20 min. color
Pud Nebish and Commander Cocoon meet
the sleeping bag people for a piano duet.
This tape was made possible through
The Rumsey Travel Fellowship, Art
Department, SUNY/Buffalo; Western
Front, Vancouver; and Canada Council
on the Arts.

LEORA EIFERMAN
342 LAFAYETTE AVENUE
BUFFALO, NEW YORK 14213
716-884-2410

*FIVE SHE CHATTERS
May 1977 1/2" 20m BW (unedited) Lemberg
Five fictional dramas concerning the
actualization of ego from confession to
object; performed at HALLWALLS
Gallery, Buffalo, New York.

AMY GISSEN
537 LAFAYETTE AVENUE
BUFFALO, NEW YORK 14222
716-885-0398

*FAINT PACE
1977 3/4" 14m BW (unedited)
Image--the visual image, a person's
characteristic, changes of both kinds
with the use of makeup.

*WINGS AND MASKS
1976 3/4" 8m BW silent
Real images and synthesized "3-D
images" processed with the Rutt-Etra
Scan Processor.

*T'AIDEOVICH
1977 3/4" 8m color silent Patterson
Modified T'ai Chi meditation in con-
junction with multiple image process-
ing using a scan processor.

HOWARD GUTSTADT
c/o SURVIVAL ARTS MEDIA
59 PROSPECT
JAMESTOWN, NEW YORK 14701
716-484-9260

VIDEOGRAPHICS
1977 1/2" 10m color
Three pieces: Petting, Ins and Outs,
Eyes. Explorations of voltage con-
trolled switching and electronic image
generation.

HALLWALLS
30 ESSEX STREET
BUFFALO, NEW YORK 14213
716-886-7592

*DAN GRAHAM, LIVE PERFORMANCE
1975 1/2" 30m BW (unedited) Longo
Tape of performance involving two
people describing their own images.

*CONVERSATION WITH ROBERT
MANGOLD
1976 1/2" 30m BW (unedited) Longo
Conversation concerning Mangold's
painting with Robert Mangold, Sylvia
Mangold, Linda Cathcart, and Charles
Clough.

*BRUCE BOICE TALKS ABOUT HIS
WORK
1976 1/2" 30m BW (unedited) Longo

*LeWITT WALLDRAWINGS/ARTFUL
DODGER
1976 1/2" 30m BW (unedited) Longo
In two parts. (1) The execution of a wall
drawing by HALLWALLS members accord-
ing to instructions provided by Sol
LeWitt. (2) A section on Robert Longo's
production of the Artful Dodger.

*APPROACHING PAINTING (first tape)
1976 1/2" 30m BW (unedited) Judkins
Marcia Hafif executing an installation
at Gallery 219 (SUNY/Buffalo) and a seg-
ment of a slide lecture by Ron Gorchov,
Barbara Schwartz, and Judy Pfaff.

*APPROACHING PAINTING (second tape)
1976 1/2" 30m BW (unedited) Judkins
Judy Pfaff and Barbara Schwartz install-
ing their work at HALLWALLS.

*JAMES COLLINS
1976 1/2" 1 hr. BW (unedited) Judkins
In two parts. Slide lecture by James
Collins concerning Post Conceptual
Tendencies.

HÉLÈNE MARIE HOUSTON
401 MCKINLEY PKWY.
BUFFALO, NEW YORK 14220
716-823-9854

*CONTRE-JOUR
July 1976 1/2" 30m BW
A primary examination of light and
sound form immediately interpreted
by video.

FASCICULE
Feb. 1977 1/2" 30m BW
A compendium of isolated natural form.

PRISM
May 1977 1/2" 30m BW silent
An exploration of transparency bounded
by physical planes.

HERTA LAGER KANE
78 FENWICK ROAD
WILLIAMSVILLE, NEW YORK 14221
716-634-1739

*GRID 001
June 1977 1/2" 27m BW (unedited)
silent
Frequency modulations of convergence
patterns on Rutt-Etra Synthesizer.
Illusions of perspective into deep space.
Particles in shallow space. Surface,
scale, depth, rhythm, light.

*GRID 01
June 1977 1/2" 28m BW (unedited) silent
An attempt at topological forms. Em-
phasis on directionality within the frame.
Sinuous movement, transparency through
overlap of grids (Rutta-Etra Synthe-
sizer). Drawings in space with con-
vergence patterns.

*GRID 1
June 1977 1/2" 15m BW silent
7 Two grids derived from test patterns ar
actors in a spacially indeterminate field
Illusions of scale, depth, light.

PETR KOTIK
567 FOREST AVENUE
BUFFALO, NEW YORK 14222

S. E. M. ENSEMBLE
Dec. 1973 1/2" 30m BW
The S. E. M. Ensemble; Julius Eastman,
Petr Kotik, Garret List, and Jan
Williams performing Song Book 1, 2
by John Cage; Albany, New York.

L. P. LUNDY
406 AMHERST STREET
BUFFALO, NEW YORK 14207
716-875-3966

*DADADAY DOCUMENTATION
Feb. 1976 1/2" 1½ hrs. BW(unedited)
Judkins
This ceremonial performance celebrates
Dada's 60th anniversary.

*HISTORICAL ROMANCE: CONDENSE-
TION ONE MILE RADIUS
June 1976 1/2" 60m BW(unedited)
Berg
Produced for the S. E. M. Ensemble, a
location investigation of the areas one
mile north, south, east, and west of
HALLWALLS

MEDIA STUDY/BUFFALO
207 DELAWARE AVENUE
BUFFALO, NEW YORK 14202
716-847-2555

"With the support of the Public Media Program of the National Endowment for the Arts, Media Study/ Buffalo was able to initiate a collection of important experimental videographic material that serves as an archive of the history of experimentation with the manipulation of the electronic image, as well as a teaching collection for use in Media Study workshops and by individual artists and students of video art. Of the 150 hours of videotape provided for by the grant, some selections were to come from each of the three major centers that had served to encourage experimentation with video during its early years -- the National Center for Experiments in Television in San Francisco, WGBH in Boston and the Television Laboratory at WNET, Channel 13 in New York. In recognition also of the importance to the development of video art of individuals who had worked extensively on systems of their own design, Media Study/ Buffalo also asked selected artists to make available both their finished work and early process experiments for inclusion in the collection, and among those participating include Skip Sweeney and Woody and Steina Vasulka. It is characteristic of the collection that it contains not only completed video pieces by major artists but also individual and collaborative explorations of the electronic image, not necessarily completed, that characterized the earliest attempts to establish a vocabulary of visual effects while exploring the graphic potentials of the medium.

MEDIA STUDY/BUFFALO
(continued)

The selection of the tapes themselves, made by artist William Gwin, who was one of the initial group working at the National Center for Experiments in Television and an artist-in-residence at the Television Laboratory, and by Fred Barzyk of WGBH, was carefully chosen to provide a broad spectrum of exploratory work done in the electronic manipulation of the video image. A large portion of the major figures in video art are represented in the collection, both by finished work and process pieces: Stephen Beck, Peter Campus, Jackie Cassen, Russ Conner, Tom Dewitt, Ed Emshwiller, Frank Gillette, William Gwin, Don Hallock, Brice Howard, Warner Jepson, Andy Mann,, Bruce Naumann, Nam June Paik, William Roarty, Willard Rosenquist, Loren Sears, James Seawright, David Silver, TVTV, Stan Vanderbeek, and Video Free America.

Much of the early, process-oriented video work has never been available to the serious student of the medium. What is far worse, a breakup of the signals and the materials of the master tapes is occurring, endangering this invaluable resource of video as developed on developing technologies. Thus, the collection at Media Study, representing the only coordinated attempt to gather and protect this material, is a unique resource for area artists and students of the medium. Its purpose, besides archival, is to serve as a learning and teaching tool for young professionals in Media Study workshops and elsewhere in the region. This collection is part of a larger Media Study/Buffalo library which is still developing and which

includes films, video tapes, audio tapes, books and periodicals, some of which can be used on the premises and some of which circulate to borrowers and renters through the Buffalo Projective, a distribution system for the work of local film and video artists. "

J. Ronald Green
Director

ED MELLNIK
313 PLYMOUTH AVENUE
BUFFALO, NEW YORK 14213

127 WEST "G" STREET
SPRINGFIELD, OREGON 97477
503-726-6666

SUBJECTIVE SPACE
1975 3/4" or 1/2" 18m color Luther
Conceptual fantasy in sound and image.

COLLECTIONS
1975 3/4" or 1/2" 30m color
Conceptual fantasy in five parts:
The Door, Portrait of Paul, Piece to
the Puzzle, Universes and The Syn-
thesis. Uses video synthesizer and
colorizer.

A BOOB IN A TUBE
1974-1975 1/2" 10m BW
A video edit of Nixon clips off T. V.
from his early campaigns to Water-
gate. Edited very editorially.

ED MELLNIK
(continued)

MARY
1976-1977 1/2" 20m color
A documentary of a young lady in Buffalo who sings, dances and is a delight to watch and listen to.

THE DAY AFTER TOMORROW
1974-1975 1/2" 1-3/4 hr. BW Fliegel
A satirical yet serious soap opera in a university setting about a group of college students, in six 20-minute episodes. Arthur Fiedler said it was great!

KEVIN NOBLE
CEPA GALLERY
30 ESSEX STREET
BUFFALO, NEW YORK 14213
716-886-7592

*ANOTHER VIEW
1977 1/2" 3m BW (unedited)
Another view of something we see all the time.

*WINDOW BOOK
1976 1/2" 8m BW silent
About the space behind and in front of a still photographic image.

* [?]
1976 1/2" 13m BW silent
In order to understand the tape, a key to semaphore needs to be handed out to the audience. This tape is about the translation of visual language in written or verbal language.

CHRIS NYGREN
89 NORWOOD
BUFFALO, NEW YORK 14222
716-831-2624 office
716-886-2210 home

*"LIGHTTOUCH" FRAGMENTS
July 1977 1/2" 12m BW
Deborah Katz performs two dances from a larger production called Lighttouch. (1) Dance to this Fantasy choreographed by Olga Kostrietzky. (2) A dance of waiting (being stood up) choreographed by Deborah Katz.

JAY PATTERSON
537 LAFAYETTE AVENUE
BUFFALO, NEW YORK 14222
716-885-0398
716-8315520

*KALI
1977 3/4" 17m color, stereo sound-two channel system
The artist asks the questions: "What am I witness to?", "Who writes my lines?" Confronted with a glimpse of the source of all time, he finds he truly does not know, and he is unable to maintain the image of time.

ROB PRICE
134 ST. JAMES PLACE
BUFFALO, NEW YORK 14222
716-885-5437

ALLENTOWN
1976 1/2" 60m BW film.
Videoverite of Allentown Arts Festival in two parts.

COMMUNICATIONS CENTER
STATE UNIVERSITY COLLEGE AT
BUFFALO

1300 ELMWOOD AVENUE
BUFFALO, NEW YORK 14222
716-862-6821

COMMUNICATIONS LIBRARIAN:
BEA DeBONIS

The State College maintains an extensive video tape library, housed in the basement of the Communications Building. There is a \$2.50 charge for renting video tapes. The following is a partial listing of their visual and performing arts tape collection:

1. Performance of To Be Young, Gifted and Black
2. Buffalo State Chamber Singers
3. Indonesian Dance
- *4. Interview with Buffalo artist Walter Prochownik
5. Jazz Blues Music
6. Visual Imagery in Form and Motion
7. Poet: Lyle Glazier
8. Poet: Michael Flanagan
9. Sculpture at the Guggenheim
10. Pulitzer Prize winning poets
11. Macbeth
12. Hedda Gabler
13. The Wild Duck

WOODY AND STEINA VASULKA
257 FRANKLIN STREET
BUFFALO, NEW YORK 14202

The Vasulkas have produced over twenty videotapes for distribution. They are available on 1/2" open reel or 3/4" cassette through Electronic Arts Inter-

mix, 84 Fifth Avenue, New York, New York 10011

*VOCABULARY

April 1973 and February 1974 5m55sec color

Interactive modes of a camera image, internally generated electronic textures, in which the energy content of each input is compared through a videokeyer. In the second segment, a single input is divided and layered over itself in a reshaped and retimed raster.

*THE MATTER

December 1974 4m 7sec color

A dot pattern with its raster is displaced on a scan processor. Three basic waves, sine, triangle and square, generated by a locked waveform generator, are applied to shape the display. A slow ramp generator controls the size and image drift. The identical image-forming waves are the source of sound.

*TELC

August 1974 5m color

A Portapack videotape is displayed on a scan processor. The identical image signal is fed into the vertical deflection system of the scan processor, translating the energy structure of the image into a vertical position of scan lines.

*EXPLANATION

July 1974 11m 40sec color

The digitally generated crosshatch, displayed on a scan processor and titled by a locked waveform, is keyed over a synthetic landscape. A pair of slow ramp generators, fed into the height and width controls of the displayed system provide gradual changes in the image position and size. In parallel, the ramp generators control an electronic sound instrument.

JANE WEINTRAUB
74 CHATHAM AVENUE
BUFFALO, NEW YORK 14216
716-876-5533

*COMMITTEE

May 1976 1/2" 5m BW
A study of people walking in a hallway
with superimposed grid.

JANE WRIGHT
128 HESS STREET SOUTH
HAMILTON, ONTARIO L8P 3N6
416-527-6462

*SUNSET 34
1975 1/2" 9m color (unedited)
Synthesized landscape.

*SUNSET 41
1975 1/2" 9m color (unedited)
Synthesized landscape.

SEASCAPES
1973 1/2" 11m BW
Keyed landscape.

WALTER WRIGHT
c/o ART METROPOLE
241 YONGE STREET
TORONTO, ONTARIO
CANADA
416-368-7787

POSTCARD #1
1976 1/2" 15m BW

POSTCARD #2
1976 1/2" 20m BW

POSTCARD #3
1976 1/2" 15m BW silent

*PROCESSED IMAGES
1976 1/2" 20m color silent



1976 1/2" 20m color



1976 1/2" 25m color



1976 1/2" 40m color

PROGRESSIONS
1977 1/2" 18m color

POSTCARD #4
1977 1/2" 25m BW

ADDENDUM

TONY CONRAD
60 MARINER ST.
BUFFALO, NEW YORK 14201
716-881-2692

*RECENT TAPE
1977, 3/4" 60m color
A kinescope mockery

CONCORD ULTIMATUM
1977 3/4" 30m BW
Address to cameras of the world.

DIANA DOSCH
50 BREWSTER
BUFFALO, NEW YORK 14214

*NOS. 284-287
1/2" 10m BW

*NO. 284
1/2" 5m BW
Still life.

KATHLEEN KING
414 FRANKLIN ST.
BUFFALO, NEW YORK 14202
716-855-2466

SPACE ODYSSEY
1974 1/2" 4m BW
Two people occupying the same space.

TRAVERSE
1977 1/2" 10m BW
Bridges kept the same size while space
moves around them.

CONVERSE
1977 1/2" 20m BW
Space and sound junction/disjunction.