



Albright-Knox Art Gallery
Buffalo, New York 14222

October 31, 1974

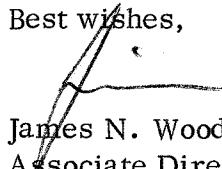
Mr. Woody Vasulka
Center for Media Study
State University of New York at Buffalo
Room 8, Annex A
Buffalo, New York 14214

Dear Woody:

Many thanks for the Downey material. At the moment, we are budgeted to the hilt but from the ~~literature~~ I have seen of his work I have a high opinion of it: augmented now, of course, by your recommendation.

For the moment there is not much we could do but I hope to see you before long and hear more about him as well as you.

Best wishes,


James N. Wood
Associate Director

JNW/b

THE VASULKAS
257 FRANKLIN STREET
BUFFALO, N. Y. 14202
716-856-3385

March 10, 1976

Mr. Robert Buck, Director
Albright-Knox Art Gallery
Buffalo, New York 14222

Dear Bob:

Here are some basic suggestions from which we could start.

- 1) A single color monitor and an automatic rewind playback playing an hour of selected works with low or no sound placed anywhere amongst the other artworks. Cost estimate for two weeks including rentals not more than \$1200.
- 2) Video environment in a light controlled moderately sized space containing a matrix of several black and white monitors, one or preferably two automatic rewind playbacks with low level sound. Cost estimate for two weeks including rentals not more than \$2000.

Our most recent concepts are based on separate works by Woody or Steina and involve films, installations and lectures.

These suggestions are, as you see, still quite general, so let us get together and shape them up.

Love,

Woody and Steina

V:MWK



Albright-Knox Art Gallery
Buffalo, New York 14222

April 26, 1976

The Vasulkas
257 Franklin Street
Buffalo, New York 14202

Dear Woody:

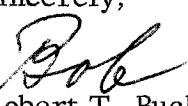
I am remiss in not having acknowledged your letter of March 10 sooner.

We are very interested in pursuing the possibility of a video installation by you and Steina next year. I have discussed the project with our Curatorial Staff and Linda Cathcart would be most interested in pursuing further ideas with you for us.

One difficulty is the availability of spaces as the exhibition schedule here is planned considerably in advance. We feel that the best time to open the exhibition is either Spring or Fall of 1977.

Please plan to have lunch with us in the next few weeks to begin to plan the project. Either I or Linda will be in contact with you shortly.

Sincerely,


Robert T. Buck, Jr.

Director

RTB/b

cc: Miss Linda Cathcart



Albright-Knox Art Gallery
Buffalo, New York 14222

October 27, 1976

Woody and Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Woody and Steinia:

I am sorry I haven't had a chance to talk to you privately for some time, so I am writing this quick note to tell you we would like to postpone the projects you will make for the Gallery for a little while.

I think I had originally talked to you about possibly doing something around January. I find not only I, but the Gallery schedule as a whole, to be overly committed for that period. As I would like to do something with you both, I want it to be at a time when we can do it properly--in other words, in a relaxed manner and without my attentions divided as they would be that early in the year.

I would like to come to the studio and talk to you both--see your new work and talk about the show. How about some time at the end of November? Maybe you would be kind enough to give me a call after November 12 (when my Richard Diebenkorn has opened) and let me know your schedule for the rest of November. I look forward to hearing from you.

Warm regards,

Linda L. Cathcart
Assistant Curator

LLC:nab



Albright-Knox Art Gallery
Buffalo, New York 14222

July 21, 1977

Woody Vasulka and Steina
257 Franklin
Buffalo, New York 14202

Dear Woody and Steina:

Thank you for coming to lunch last week to begin talking about the details for your exhibition. This letter is to confirm that you will each be making an individual installation at the Albright-Knox Art Gallery for the period April 21 through May 29, 1978. (We can make the duration of the exhibition slightly shorter if the equipment necessitates it.)

We are working on the NEA grant proposal and will keep in touch with you on this aspect.

I am looking forward to receiving the catalogue information you said you would pull from your files--so that we can start thinking about what kind of publication we will make.

I have enclosed a map of the Gallery with dimensions--as we discussed you will be using galleries 11 and 12 and perhaps some of the Sculpture Court. We will be in touch as things progress.

Warm regards,


Linda L. Cathcart
Curator

LLC:nab
encl.



Albright-Knox Art Gallery
Buffalo, New York 14222

September 8, 1977

Woody & Steina Vasulkas
257 Franklin Street
Buffalo, N.Y. 14202

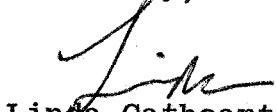
Dear Woody & Steina:

Thank you so much for the generous loan of your equipment for ART.V., our video symposium, held here on August 19. We felt the day long viewing of tapes was of great interest to our general audience as well as to the artists and students who came especially for the program.

The afternoon panel discussion was particularly well attended and there was a lively exchange of information between the panelists and the audience.

We appreciate your continued participation in the program of the Albright-Knox Art Gallery. It is this kind of support which makes our gallery possible.

Sincerely,


Linda Cathcart
Curator

LC:shh

And, thank you for loaning the video tapes! I will be away until mid-October but plan to see you after than re: your shows!



Albright-Knox Art Gallery
Buffalo, New York 14222

December 21, 1977

Mr. and Mrs. Woody Vasulka
257 Franklin
Buffalo, New York 14202

Dear Steina and Woody:

This will confirm my phone conversation with Steina yesterday concerning a shift of dates for your joint exhibition from the now established dates of April 21 - May 29, 1978 to the new dates of October 20 - November 26, 1978. I understand that this postponement may well serve your purposes in terms of full documentation and material for the catalogue. I hope that no undue difficulty comes of this last minute shift.

As I explained to Steina, an unexpected and important exhibition has come our way and all shows in that period have had to either be dropped or rescheduled. We do have a verbal notification from the National Endowment for the Arts of a grant of \$5,000 in support of your exhibition. Ordinarily, we would have been able to advance the date to March as well if you had preferred, but the NEA is unable to release any funds from the grant period in which this grant falls before April 1, 1978.

I appreciate your understanding. Please let me know as quickly as possible if there are any difficulties with this shift.

Sincerely,

Robert T. Buck, Jr.
Director

RTB:nab

cc: L. L. Cathcart
D. G. Schultz



Albright-Knox Art Gallery
Buffalo, New York 14222

August 14, 1978

Woody and Steina Vasulka
257 Franklin Street
Buffalo, New York

Dear Woody and Steina:

Enclosed is the loan form covering your forthcoming exhibition at the Gallery. Will you please sign and return the original in the enclosed envelope, keeping the yellow copy for your records.

Sincerely yours,

(Mrs.) Jane Nitterauer
Registrar
enc.



Albright-Knox Art Gallery
Buffalo, New York 14222

September 25, 1978

Woody and Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Woody and Steina:

This is to confirm that Woody will lecture on Tuesday, November 7, 1978 at 8:00 p.m. in the Albright-Knox Art Gallery Auditorium. Steina will lecture on Tuesday, November 14, 1978 at 8:00 p.m. in the Albright-Knox Art Gallery Auditorium

Please supply us with the following information by October 6. The title for each lecture, equipment needed for each lecture, approximate length of each talk, and any special requests (i.e. mailing announcements, etc.).

Thank you.

Best,

Linda L. Cathcart
Curator
LLC:nab



Albright-Knox Art Gallery
Buffalo, New York 14222

September 27, 1978

Woody and Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Woody and Steina:

We will be making two trips with the gallery truck on October 13 to pick up your equipment as listed on the loan agreement.

If anything is "oversize," please let us know. Please have all equipment ready to go. Our Electrician, Dave Kempf, will do the pick up so as to be more familiar with the equipment. I will not be in the Gallery, but if you will accompany the men they will unload it into the 2 galleries with your help. You can then spend the weekend (by prearrangement, if you wish) looking and moving things around. Those rooms will be closed to the public. On Monday, October 16, and Tuesday, October 17, the Electrician and I will work with you to install the work.

The press preview is at 4:00 p.m., October 19, and we would like you to be present. The opening is 8:30 p.m. on October 20.

Also, we will be in contact with you regarding the deinstallation which takes place Monday, November 27. We can store the equipment for a short period of time, but we must take it out of the galleries that day in order to make room for the incoming exhibitions.

Sincerely,


Linda L. Cathcart
Curator
LLC:nab



Albright-Knox Art Gallery
Buffalo, New York 14222

December 7, 1978

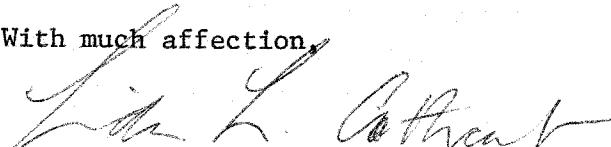
Steina and Woody Vasulka
257 Franklin Street
Buffalo, N. Y. 14202

Dear Steina and Woody:

First of all, I want to thank you for the beautiful exhibitions Descriptions and Machine Visions. Both were exquisitely executed and a joy to have on view last month. And secondly, I cannot tell you what a pleasure it was to work with both of you. Your professionalism and good cheer, not to mention charm, made it all a wonderful experience.

Lastly, thank you for adding a new and vital dimension to the Gallery's exhibitions program.

With much affection,


Linda L. Cathcart
Curator

LLC:nab