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Steina Vasulka
1600 Old Pecos Trail
Santa Fe, N.M. 87501

Paris, September 30, 1981

Dear Steina:

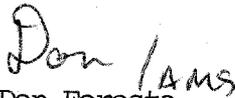
First I want to say how much I enjoyed working with you people this summer. I managed to do an edit in Albuquerque the day before we left, the whole thing in three hours. I never had to work so fast in my life. I added the credits in Buffalo and, given the conditions, I think it's not a bad exhibit tape. I took the kiva tape with me to Buffalo to run the credits over a short piece-- I think Meridel may have told you that already. Anyway, I left that tape with Jerry to give to Woody. Incidentally, I filled in for Woody for his first class, which was also fun.

I talked to the man in Rome, Alexander Silj. He can find something for you, either in Rome or Florence or both. Get in touch with him as fast as you can. Again, you may have already gotten that message from Meridel. His address is: 78a Via della Croce, 00187 Rome.

The dates for the program at the American Center are January 25, 27 and 29, Monday, Wednesday and Friday evenings, if that's all right with you. If we can get Gene Youngblood here we could do the roundtable at another time, either the Tuesday or Thursday evening. I also might be able to come up with a little more money from my school for another presentation there. We will pay you \$600 for the three days at the Center, more if we do the roundtable. Eventually, I will send you a text on the ideas I would like to discuss for my part at the roundtable. I would like the same from you when you can. I would like to get the ideas of two-way communication, the importance of the independent artist in creating that future of the medium. The roundtable would happen about the same time that the new French television law is being voted, and it would be important to get that kind of information out. I will write to Gene as well.

More later when I have it. Love to you both, and again thanks for all you did to make this summer so wonderful.

Sincerely,


Don Foresta
Director, Center for Media Art

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Ms. Steina Vasulka
SUNY Buffalo
208 Wende Hall
Main Street Campus
Buffalo, N.Y. 14214

Paris, October 22, 1981

Dear Steina:

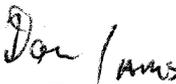
The last week of February is fine with us-- that makes it the 22, 24 and 26th of February.

I will send a copy of this letter to Gene Youngblood to keep him up to date.

The idea of having Nam June on the panel is a good one, but unfortunately he is so busy with his Whitney show that I don't have much hope. Nonetheless, I will give it a try.

Give my best to everyone there and to Woody. I look forward to seeing you in February.

Sincerely,


Don Foresta

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Henry Pillsbury
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Alexander Mehdevi
Administrative Director

Paris, October 9, 1981

Mr. Gene Youngblood
23718 Mill Valley Rd.
Valencia, Ca. 91355

Dear Gene:

Woody Vasulka told me that you would be coming to Europe at the same time he is, and suggested that we try to put together a roundtable on the aspects of video that concern us the most. Woody and Steina will be coming to Paris just before the Amsterdam event and will show their work on the 25th, 27th and 29th of January. I would like to do a roundtable with you and Woody and myself on the topic of two-way flow and the future of video. We could do it on Tuesday or Thursday of the same week.

I was recommended for a Guggenheim this year and have enclosed a copy of my project proposal, which quotes you in a brief outline of video's role in contemporary evolution and two-way flow of communication. I think we share similar concerns about the future of the medium.

I feel it is extremely important to do something on this topic and at this level in France now since the new government is about to redesign the French television law. At just about that time the new law should be in debate in parliament. I would like to do this with simultaneous interpretation to make it as accessible as possible to the French, possibly video or audio taped. I can't offer you very much, only \$200 to help cover your expenses.

Woody will also be in touch with you, since it was his idea. Maybe he already has been. Please let me know as soon as you can; I hope we can work it out. It would be a very important time for your first presentation here, and I think that your presentation could not be at a more appropriate moment in terms of its effect. I look forward to hearing from you.



Don Foresta
Director, Center for Media Art