

April 15, 1985

Dear Artists,

Please accept my most sincere appreciation for your participation in "The New Spirit of Photography" exhibition. The response has been extremely positive from all. The critics have been by and we received a mention by Fred McDarrah in the April 9<sup>th</sup> Village Voice, and Andy Grundberg reviewed the show on Sunday, April 14<sup>th</sup> in The New York Times (enclosed).

This was my first experience at curating a show and subsequently have a lot more respect for those who do it full time. The most important part for me was the opportunity to become more familiar with your work and the pleasure of getting to know many of you - even if it was by telephone.

Enclosed are some unfolded poster/announcements, artist information booklet and brochures containing my statement on the exhibition. All works will be returned, 1st class insured, after the show closes on May 4<sup>th</sup>.

I wish you all success in the future and hope our paths will cross once again on some momentous art occasion.

Very sincerely,



Patt Blue

PB/abh

Enc.

# ARTISANSPACE

Shirley Goodman Resource Center  
Fashion Institute of Technology  
227 West 27 Street, New York, NY 10001

Feb. 7, 1985

Dear

*Woody,*

Thank you for agreeing to participate in the forthcoming exhibition The New Spirit of Photography: An exhibition of works by artists using advanced technology, to be held at Artisanspace from March 26 to May 4, 1985. The opening reception will be on Tuesday, March 26, 5-7 p.m. The following is a list of artists in the show:

Paul Berger  
Nancy Burson  
Walter Chappell  
William Larson  
Ron MacNeil

Mike Mandel/Larry Sultan  
Sheila Pinkel  
Jim Pomeroy  
Tom Porett  
Sonia Landy Sheridan

Eric Staller  
Mary Jo Toles  
Carl Toth  
Todd Walker  
Woody Vasulka

A poster and a brochure are being designed for the show. The cost of advertising, printing, mailing, installation and insurance on the premises are being paid by Artisanspace. However, each artist is responsible for cost of transportation of work to the gallery. Artisanspace will be responsible for return of work. If mailing work we suggest Federal Express and send it to:

Artisanspace *c/o Janice Weinman, @ 913*  
Fashion Institute of Technology  
227 West 27th Street  
New York, NY 10001

Enclosed is a loan form. Please fill it out and mail to Patt Blue <sup>\*</sup> after she contacts you about the specific work to be loaned for the exhibition.

We have a mailing list for critics, press, etc. Please send Patt Blue up to ten names and addresses of people in N.Y.C. that you would like us to invite to the exhibition.

We would also like to have a typed statement ( $\frac{1}{2}$  to 1 page) on the philosophy or nature of your work as well as a technical description of what you do. This can be in the form of material already printed for other purposes. Please send it to Patt Blue by Feb. 20.

We look forward to exhibiting your work at Artisanspace. Please contact Patt Blue if you have any questions.

*\*P.S.*

*We would like to receive your work by March 5<sup>th</sup> so that we can plan the installation.*

*- A check is included for printing of the work as you requested from Patt Blue.*

DD/abh

Sincerely,

*Daria Dorosh*  
Daria Dorosh  
for Artisanspace

Patt Blue, curator  
201 West 77th Street  
New York, NY 10024  
(212)362-8858