

September 23, 1991

Woody and Steina Vasulka  
Route 6  
PO Box 100  
Santa Fe New Mexico USA 87501

Dear Steina and Woody,

Well, here I am back at the desk in Sydney, Australia with glowing memories, in wet and dry mediums, of the south-west USA. First I want to thank you for your wonderful generosity during our visit to Santa Fe. It was inspirational to spend time with you both and Gene and also to meet Chris. Jon and I are planning to return to attend the 3rd Artificial Life workshop if thats at all possible next year.

I'm writing to open a dialogue which I hope will result in the staging of both "Theatre of the Hybrid Automata" and of work by Steina at the TISEA which will now be held here November 11-15,1992. The first question is : Are you interested in this possibility ? and the question of primary importance is of course : How much money do you estimate I will need to find to make this happen ?

My proposal is to try and entice the Sydney Opera House to host the "Theatre" project. There is an in-the-round space there which I think would be good for the installation. There are other possibilities such as the newly opened Museum of Contemporary Art (MCA). I can of course get floor plans etc if you're interested. Perhaps though you have an optimum imaginary space for the work which I could search for the closest approximation of here if you can provide details of its necessary structure.

And Steina - are you interested in exhibiting at TISEA and if so in what context ? For example I've secured a series of older spaces on the harbour. A three storey building which is about 100 by 20 feet - very plain wooden-slat floors with sandstone block walls and a simple staircase access to each level. And another long industrial warehouse with concrete floor, low ceiling and big square wooden columns. And another collection of six medium sized interconnected rooms which I've yet to get a look at. Then there is the MCA, the Art Gallery of New South Wales and a couple of smaller artist-run spaces. There is also the possibility of TV broadcast on the Special Broadcasting Service (SBS). All sorts of possibilities of course - the usual tyranny of choice.

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Gary Warner, PO Box A307, Sydney South, NSW 2000 AUST  
FAX: 61.2.954.4002

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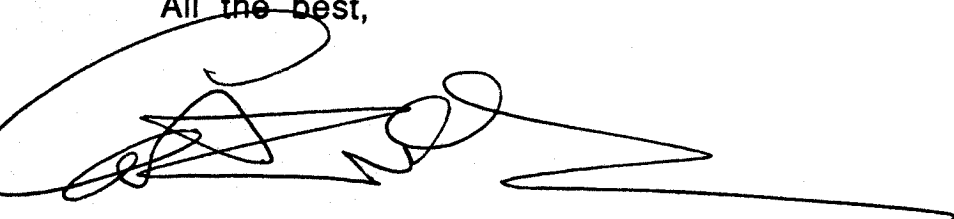
So, as I say this is the beginning of a dialogue. If you're interested can you send me a letter (my fax 61.2.954.4002) which I can use to begin trying to attract support and, importantly, finan\$ing for such a project. If you're interested in other forms of involvement please let me know.

Jon's exhibition "Four Imaginary Walls" went very well - as a result Silicon Graphics have offered him more access to their more powerful machines. I include a clipping from a national newspaper, The Australian, which runs an excellent Computers and New technology supplement every Tuesday - they have at least one article on Art/Tech each issue. I am being sent a few catalogues from the show in the next couple of days and will forward one as soon as possible. There were a few other works in the show which I'm sure you'll find interesting.

I hope you're both well and I look forward to hearing from you soon.

I'll send more info about TISEA as we get it to press.

All the best,

A large, stylized handwritten signature in black ink, appearing to read 'Gary Warner', with a long horizontal line extending to the right.

Gary Warner  
TISEA, AUSTRALIA

Australia

Shipping \$3,000

~~Travel~~ Fee \$10,000  
4 persons

Plus Expenses \$ days of Ticket  
Per Diem

Pre Programming write software tapes \$500  
& laser discs of other digital

Remote Performance  
to be

Plus Video Matrix monitor \$22,000  
Audio-DI

— We just experiment with a <sup>real time</sup> telephone  
Matrix of monitors ~~to~~ MIDI  
laser disc & stand systems  
L.A. & S.F.

October 8, 1991

Woody and Steina Vasulka  
Route 6, Box 100  
Santa Fe New Mexico USA 87501

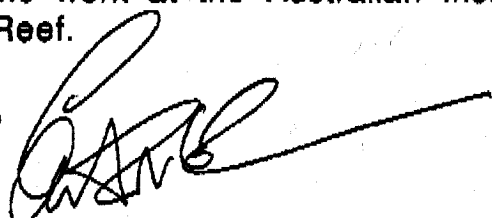
Dear Steina and Woody,

You may or may not have received a letter I sent recently enquiring about the possibility of staging "Theatre of the Hybrid Automata" and work of Steina's at TISEA. Negotiations have now progressed since I penned (or finger-tipped) that letter. I've had discussions with Sarah Miller the Artistic Director of Sydney's Performance Space which bills itself as The National Centre for the Research and Development of Contemporary Arts in Australia. She is familiar with your work and you may remebere meeting her briefly during your visit last year. She is Very Interested in the possibility of staging "Theatre..." in their large performance hall during TISEA - better yet, they may be able to fully subsidise the project but this will not be known for sure until November this year. Sarah is prepared to make the proposal to the Board of the Performance Space but needs more detail to do so. Is it possible to provide me with materials which will assist her ? I am of course assuming that you wish to travel over here to do this and maybe I'm assuming too much. I seem to remember Woody talking about "Theatre..." being able to be mounted by remote control in some way : ie that given the dimensions and details of the host space "Theatre..." can be effectively designed for that space without the need to travel there to mount it. Anyway, before this descends into a maelstrom of maybes, ifs buts and whatabouts, I'll leave it and wait for a response. Steina - I'm sure we could organise a video wall installation or any other work you may be interested in mounting here. I've secured a range of sites from old warehouses to regular galleries. Also we're intending to include suitable installations at the central TISEA location which looks to be the University of Technology - by suitable I mean work that will not be disadvantaged by being located in what is a rather dull institutional architecture.

OK thats all for now. I hope you're both well and please pass on my regards to Gene and to Chris . Do you have a fax number for him ? I want to follow up with him the possibility of his attending TISEA and pursuing some work at the Australian Institute for Marine Sciences on the Barrier Reef.

All the best,

Gary Warner



THE VASULKAS, INC.  
100 ROUTE 6  
SANTA FE, NEW MEXICO 87501  
TEL. (505) 471-7181/FAX. (505) 473-0614

December 31, 1991

Gary Warner  
P.O. Box A307  
Sydney South, NSW  
2000 AUSTRALIA  
Fax: 011 43 61.2.954.4002

Dear Gary,

I am writing to you on behalf of Woody and Steina. We have worked together over many years, and I am currently assisting them with their multiple special projects. We are sorry about the long delay in our response to your kind letters.

For my information, could you please tell me exactly what the acronym TISEA means?

The ideal participation in this festival by "The Flying Vasulkas" would be a four member troop: Steina and Woody on MIDI, David Dunn on violin, and myself, the coordinator.

We could set up the THEATER OF HYBRID AUTOMOTA as a participatory workshop with final performances, or just performances.

Ideally, a complete and live installation would require a substantial budget. Based upon our European experiences, here is our estimate:

Shipping & Insurance of equipment	\$ 3,000.00
Fee for live workshop/performances (four persons at \$2,500 each)	10,000.00
Pre-programming/preparation of software	3,500.00

NB. This does not include transportation and accommodations in Australia, which would need to be provided. We thought that perhaps you have arrangements for special rates and, therefore, we did not calculate these expenses at this time.

Also, for this ideal situation we would need TISEA to provide the monitors for the video matrix and a good audio system.

There are other possibilities depending upon the funding available:

1. No live performance, no show and tell, no seminars, etc. - meaning that we would not have to ship equipment, but would provide tapes and/or laser discs. The fee would be \$1,000 each for one, two or three artists.
2. No physical presence but a live media show. We are able to send over the telephone an interactive violin-laserdiscs performance from our studio to anywhere. This was recently tested between the Electronic Cafe, Santa Monica, and Santa Fe.

Woody was contacted recently about the 3DIS Music System. Are you responsible? If so, thanks. Woody finds the possibilities quite interesting and any possible future cooperation would be welcomed (it could also lower costs).

Chris Langton's Fax at the Santa Fe Institute is (505) 982-0565.

We look forward to hearing from you, and are very pleased with your interest on our behalf. Please realize we are open to discussion and negotiation. Happy New Year to you. We are celebrating with Gene tonight, who sends his regards and has also had an inquiry about attending the festival in November. Tonight at midnight - Mountain Standard Time - we will be doing another transmission to the Electronic Cafe.

Regards,

MaLin Wilson  
Special Projects  
Coordinator