

and/or

1525 10th Avenue Seattle Washington 98122 324-5880

*****FOR RELEASE*****

PLEASE RELEASE ON THE WEEK OF JANUARY 3, 1976.

For information, contact: Norie Sato 324-5880

VIDEO ART PIONEER TO VISIT SEATTLE

Steina Vasulka, a pioneer in the video art movement, will be at and/or on Wednesday and Thursday January 12th & 13th with two different programs of her video work. The programs, which will begin at 8:30 p.m. each night, will include a mixture of her new and older works, and tapes by her husband, Woody Vasulka. They both have been very active in video and organized & directed the Kitchen (an alternative space in New York City which shows video and experimental music) from 1971 - 73. Admission to one or both programs is \$2.50.

Born in Reykjavik, Iceland in 1940, Steina Vasulka was educated in music and was a free-lance violinist before turning to work in video. She began working with Woody Vasulka in 1970. Together, they have contributed significantly to the definition of electronic imagery. Aside from their activity with the Kitchen, they have been active in the formation of arts policies as members and advisors of several panels.

Their work summarizes the short, but intense evolution of video art tools, creates the basic set of esthetic directions in television as a system, uncovers elaborate control behind the image-forming processes and indicates the utilization of time as a significant locator of electronic image within its frame. Her work has been shown in museums and galleries all over the world, including the Museum of Modern Art, The Whitney Museum of American Art, the Corcoran Gallery in Washington, D.C., the Vancouver Art Gallery. She has been an artist-in-residence at several public broadcasting stations including KQED in San Francisco, WNET in New York and WNED in Buffalo. She is currently living and working in Buffalo, N.Y.

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1525 10th Avenue Seattle Washington 98122 324-5880

*****FOR RELEASE AFTER JANUARY 5, 1976*****

PLEASE BROADCAST OVER PUBLIC SERVICE ANNOUNCEMENTS:

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