

1980
ATHENS VIDEO FESTIVAL
VIDEO COMPETITION

JUDGES COMMENTS

Judge's Name: Abner Jonas No: 117

Entry Title: Exor Category: Video Art

This ~~is~~ a satisfying piece - beautiful
gray tonal patterns and rich ~~tone~~
electronic transformation of common
textural images. The work was very
convincing with direction and pace of
sound and graphic material from the
beginning to the end.

Signature:

Abner Jonas

Date:

9-30-80

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JUDGES COMMENTS

Judge's Name: Karen Nulf No: 117

Entry Title: Exor Category: Video Art

quiet pace for all directions,
steps in a sort of representative
environmental to computer landscape,

All formal elements fine, A
strong, concise and interesting
work.

Signature:

Karen Nulf

Date:

Oct. 16, 1980

1980
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JUDGES COMMENTS

Judge's Name: Hal Himmelstein No: 117

Entry Title: Exor Category: Video Art

Signature: _____ Date: _____

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JUDGES COMMENTS

Judge's Name: Roger Welch No: 291
Entry Title: EX or Category: Video art

I liked the way the camera became like an electronic fire thrower. Ready..aim.. Fire —

The landscape becomes electronically shattered and reconstructed on the surface of the screen. However I would prefer more conceptual elaboration which drowned a bit under the sea of electronics.

Signature: Roger Welch Date: Oct. 25, 1980