



1979
ATHENS
VIDEO FESTIVAL

Box 388, Athens, OH. 45701

March 12, 1980

Dear *Stenia,*

Enclosed are two copies of the Athens Video Roadshow Distribution Contract, one copy of the Roadshow Rental Agreement and a photocopy of the Roadshow Brochure. Please sign both copies of the Distribution Contract and return one to the Athens Video Festival as soon as possible.

Copies of the Brochure and the Rental Agreement are now being mailed to five hundred colleges, universities and media centers in Canada and the U.S., and both the 1978 and 1979 Roadshows are available for rental effective immediately.

If you have any questions please do not hesitate to contact me. Thank you for your participation in the Athens Video Roadshow.

Sincerely yours,



Christine Rath
Roadshow Coordinator

1979
ATHENS
VIDEO FESTIVAL

Box 388, Athens, OH. 45701

Tel: (614) 594-6888

ATHENS VIDEO FESTIVAL ROADSHOW
DISTRIBUTION CONTRACT

1. **DURATION OF CONTRACT:** This agreement covers a period of two years and can be changed only by the written consent of both parties. This agreement may be terminated by either party 60 days after sending written notice of termination to the other party. The contract will then be considered void.
2. **EXCLUSIVITY:** This agreement is non-exclusive. Our contributors may offer their program material to other distribution organizations.
3. **BROADCAST/CABLECAST USES:** This agreement does NOT cover broadcast rights. Contributors will be contacted about inquiries specifying cablecast uses.
4. **LEGAL OWNERSHIP/COPYRIGHT:** In signing this agreement contributors state that all material submitted to the Athens Video Festival is legally owned and offered. The Athens Video Festival is given rights to the program for the Roadshow.
5. **RENTAL AGREEMENT:** The Roadshow will be rented to exhibitors for a period of one week, and there is no limit set for the number of times the show may be screened during that time.
6. **PRICING POLICIES:** The rental rates for the 1978 and 1979 Roadshows are \$80.00 and \$100.00 respectively, and the two shows will be made available as a package for \$165.00.
7. **PAYMENT POLICIES:** Roadshow participants will be paid \$10.00 per rental.
8. **PAYMENT SCHEDULE:** Payment to participants will be made at the beginning of each calendar year for all rentals during the preceding year.

TITLE: _____

PRODUCER/ORGANIZATION: _____

COPYRIGHT: yes_____ no_____ DATE OF COPYRIGHT: _____

NAMES OF OTHER DISTRIBUTORS (if any): _____

NAME: _____

ADDRESS: _____

TELEPHONE: _____

SIGNATURE: _____

DATE: _____

DAVID BURKE (ATHENS VIDEO FESTIVAL): David Burke

DATE: 3/3/80



1979
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Box 388, Athens, OH. 45701

Dear Videomaker,

Thank you for your participation in the 1979 Athens Video Festival. Attached is information on the cable programs, preliminary judging, and the finalists screened during the Festival (October 18-20).

177 tapes were entered in the 1979 Video Competition:

60 in the category of Video Art
24 in the category of Video Drama
54 in the category of Documentary
39 in the category of Educational Video

All tapes entered were viewed by the Festival Screening Committee: 128 entries (72%) were screened on Athens Cablevision Channels 7 and 12. The remainder were not screened on cable either due to content, technical problems (picture instability, poor sync signal, lack of subtitles) or late arrivals.

The finalists were screened for screening during the Festival by the following judges:

Video Art

Hal Himmelstein, Associate Professor/School of Radio-TV, Ohio University
Karen Nulf, video artist, Chairperson/Department of Design, Ohio University
George Semsel, independent experimental filmmaker
Associate Professor/Department of Film, Ohio University

Video Drama

Alvin Kaufman, Professor of Theater, Ohio University
Keith Newman, producer-director/WOUB-TV
Christine Rath, cable coordinator/Athens Video Festival

Documentary

George Korn, Associate Professor/School of Radio-TV, Ohio University
Drew McDaniel, Chairman/School of Radio-Television, Ohio University
Will Roberts, independent documentary filmmaker

Educational Video

Ron Black, Media Director/College of Osteopathic Medicine, Ohio Univeristy
Dan Krivicich, Media Director/Media Department, Hocking Technical College
Leon Smith, Program Director/WOUB-TV

Entry tapes not listed in the Festival catalog were not received in time for inclusion. However all entries not listed in the catalog or included in the cable programs were considered for the finalists.

Our thanks to you for your support and interest and we look forward to your future participation.

Sincerely



David Burke
Festival Director

1979 ATHENS VIDEO FESTIVAL
CABLEVISION PROGRAMS

Monday October 8
Program A: 7:00 p.m.
Educational Video Entries

Title	Time	
143 Imagine That . . .	29:00	color
178 A Void Home	27:51	color
102 Learning to be	20:00	color
162 Coping with Herpes: Virus of Love	27:44	color
125 Life of the Voyageurs	10:20	color
116 What you don't know can hurt you	17:30	color
183 Artcetera: Touch of Glass	11:42	color
123 Past the Sky	8:19	color
174 Program Orientation	23:28	color

Wednesday, October 10
Program C: 7:00 pm.
Video Art entries

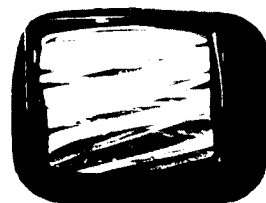
Title	Time	
216 Video Passage	18:45	color
145 Signed K.K.	16:57	color
210 Unisonics	16:42	color
173 Program 7	31:30	c/b&w
240 Picture Story	6:35	color
136 Video Narcissus	12:37	color
164 Echoes of Eden	8:25	color
185 Alien Nations	29:35	color
241 Captain Mike & the TV Sensibility	7:15	color
107 Autoparts	15:10	color
172 Amateur TV	30:47	color
165 Dance on a Line	11:40	color
115 Two Poets . . . Two Poems	11:41	color
195 Health Rock	15:57	color

Tuesday, October 9
Program B: 7:00 p.m.
Documentary entries

Title	Time	
112 Birth of a Bugeye	28:50	color
130 In The Midst of Plenty	57:30	color
135 On the Boulevard	28:40	color
139 Passengers	16:25	color
160 Ballyhoo	45:40	color
206 Paterson: City Like a Man	27:45	color
191 Pyrenees Portrait	15:40	color
213 Moustapha	13:00	color

Thursday, October 11
Program D: 7:00 p.m.
Documentary entries

Title	Time	
197 What's expected of me	27:04	b&w
119 They seem normal to me	50:40	color
114 In her hands: Women & Ritual	19:20	b&w
134 Call Media Services	7:09	color
170 Heavy Drinking	44:55	b&w
199 Home	90:00	color



1979 ATHENS VIDEO FESTIVAL
CABLEVISION PROGRAMS

Monday, October 15
Program H: 7:00 p.m. on Channel 7
Educational Video and Drama Entries

Title	Time	
EDUCATIONAL VIDEO		
189 The Claude Kipnis Company	27:47	color
158 Tchuva: Water for Cape Verde	24:35	color
229 John Dowell, Jr.	56:05	color
239 Civil Liberties	30:25	color
DRAMA		
267 Mother and Daughter	27:42	color
248 Eh, Joe	26:15	color
146 Decision	5:02	color
245 The Cask of Amontillado	17:30	color
264 Marjorie	24:40	color



Tuesday, October 16
Program J: 7:00 p.m. on Channel 12
Documentary Entries

Title	Time	
224 Captain Jim	5:14	color
137 Art Lesson	3:31	color
159 Wincatchers	28:15	color
140 Friends	2:25	color
167 The Stag Hotel	28:50	color
169 Jane's City Billboard	3:22	color
220 Gorilla Move	13:20	color
260 We Will Always Be Together	2:20	color
254 Let's Float	10:50	color
180 The Tractor Pull	5:00	color
126 The Environmental Conservation Police	7:55	color
226 The Chessie Steam Special	4:05	color
259 Crazy World	10:00	color
181 Regatta	5:40	color
129 The SPCA of Tompkins County	3:26	color
157 Ritual: A Portrait of 3 Artists	9:55	color
182 Bluegrass Festival	5:00	color
133 Men In Maintainance	8:00	color
221 Ballet Metropolitan	3:25	color

Tuesday, October 16
Program I: 7:00 p.m. on Channel 7
Video Drama Entries

Title	Time	
127 Love Among the Mutants	29:45	color
212 Lizzy Mixed	40:15	color
196 Public Television	23:50	color
148 The Legend of Duncan Falls	29:06	color
236 The Marshall Klugman Show	29:00	color
101 How to protect your home from frequency modulation	2:40	b&w
253 Subterraneans	18:25	color
225 Andy's Blind Date	2:45	color
153 Leemps and Gleems Will Eat You	10:31	color
155 An Autobiography: Fred C. Face	15:50	color
192 Another Day	14:10	b&w
266 Marriage Pt. 1	12:35	color

1979 ATHENS VIDEO FESTIVAL
OCTOBER 18

TITLE	TIME	
Educational Video Screening of Finalists (12:00 noon)		
231 A Different Approach	20:27	color
209 Women and the Law	26:22	color
189 The Claude Kipnis Company	27:47	color
186 Math Country: The Subtractor	11:25	color
102 Learning to be	20:00	color
208 The Canadian Court System	29:53	color
162 Coping with Herpes: Virus of Love	27:44	color
178 A Void Home	27:51	color
Documentary Screening of Finalists Part 1 (4:00 p.m.)		
135 On the Boulevard	28:40	color
194 Radiation Workers: Reprocessing	28:40	color
265 Winding Down	27:30	color
167 The Stag Hotel	28:50	color
Video Drama Screening of Finalists (7:30 p.m.)		
264 Marjorie	24:40	color
212 Lizzy Mixed	40:15	color
196 Public Television	23:50	color
230 Woyzeck	90:00	color

1979 ATHENS VIDEO FESTIVAL
OCTOBER 20

TITLE	TIME
Best of the Festival Screening (9:45 p.m.)	
Learning to Be	20:00 color
Pyrenees Portrait	15:40 color
Jane's City Billboard	3:20 color
Alien Nation	30:00 color
The Stag Hotel	28:50 color
College, Corpses, and Chevrolets	18:00 b&w
Public Television	24:00 color

1980 ATHENS VIDEO FESTIVAL ROADSHOW

The following tapes have been selected for the 1980 Roadshow:

Alien Nation	by Edward Rankus/John Manning/ Barbara Latham (Chicago, IL)
Stasto	by Steina (Buffalo, NY)
The Stag Hotel	by James W. Morris (Syracuse, NY)
Jane's City Billboard	by David Brown (Minneapolis, MN)
Pyrenees Portrait	by Bill & Esti Marpet (New York City, NY)
Dance Frame	by Doris Chase (New York City, NY)
Thousands Watch	by Dan Reeves/Jon Hilton (Ithaca, NY)
Go Away Heart	by Nora Hutchinson (Vancouver, BC)
College, Corpses, and Chevrolets	by Mark Markham (Meigs County, OH)



February 11, 1981

Dear Steina,

Enclosed is the 1979 Video Roadshow report for 1980. Royalty checks are presently being processed through the Ohio University system and will be mailed shortly. Please keep us informed of any address changes.

Please notice the two previews noted on the report. These previews were given free of charge in hopes of attracting potential exhibitors.

Please feel free to let us know of any outlets in your area to distribute the roadshows. Work is continuing here on the 1980 Roadshow but we feel there is still interest in the '78 and '79 shows as well.

Sincerely yours,

Christine Rath
Christine Rath
Ampersand Director

ATHENS CENTER
FOR FILM
& VIDEO

EXHIBITION

America
International
Film Festival

Athens Video
Festival

Athens Film
Society

Suburban
Network Project

(614) 594-6008

PRODUCTION

Association
Regional Media
Center

(614) 594-6007

DISTRIBUTION

Ampersand

(614) 594-6007

PUBLICATIONS

Wide Angle

Front Lines

(614) 594-6100

MEDIA STUDY

Ohio University
Film Conference

Local
Workshop Program

Independent Film
and Video
Resource Center

(614) 594-6100



1979
ATHENS
VIDEO FESTIVAL
Box 388, Athens, OH. 45701

November 15, 1979

Dear Steina,

We are very pleased to inform you that your videotape STASTO has been selected for the 1980 Roadshow.

The purpose of the Roadshow is to give independent videomakers greater exposure and to create a wider audience for video, by demonstrating to audiences the range of independent video production. The Roadshow is a combination of award-winning tapes as well as tapes which are representative of the quality and diversity of entries in the 1979 Athens Video Festival.

Bookings for the Roadshow will begin in January 1980, and an exhibition rental fee will be obtained for each screening. The rental fees (less minor Roadshow expenses) will be divided equally between the participating videomakers at the end of the one year tour.


For inclusion in the Roadshow, the Festival will make a copy of your tape and then return the original. For participation in the Roadshow, cable casting rights would be included; however in the past, bookings have been with media groups and educational institutions in the United States and Canada.

The Festival also reserves the right to screen videotapes for promotional purposes, to facilitate grant applications, and to obtain sponsorship which in turn will supply better services for participating videomakers in future Festivals.

We would appreciate it if you would inform us of any possible exhibition outlets in your area so that we may forward them further rental information. We would also be grateful if you would send us a brief biography, and any comments on or explanation of your videotape as soon as possible so that we may include it in Roadshow publicity.

Should you not be interested in participating in the 1980 Roadshow, please inform us as soon as possible and your tape will be returned. Should you have any further questions, please do not hesitate to contact us.

Sincerely yours,



Christine Rath
Roadshow Coordinator

1979
ATHENS VIDEO FESTIVAL
VIDEO COMPETITION

142

JUDGES COMMENTS

Judge's Name: Hal Himmelstein

Entry Title: Stato Category: Video Art

Nature begins to reveal itself in the opening
water imagery, but we are jerked away from
the revelation by a sophomoric montage which
is clearly pretentious and unmotivated, calling
attention to the director's lack of clear purpose.
The result can best be described as a hodge-podge.
The director is daring the audience to turn away.
Later in the tape, nature "reveals" itself thru the
director's manipulation of montage in audio. A cute
formalist idea, but one which acts as a long
one-liner.

Signature: Hal Himmelstein Date: Oct. 14, 1979

1979
ATHENS VIDEO FESTIVAL
VIDEO COMPETITION

142

JUDGES COMMENTS

Judge's Name: Diane Spodick

Entry Title: Statzo Category: Video Art

Enjoyed the piece especially like the abrupt freeze frame/jerking, and the concept of water filling up the frame.

Still have the audio-video tool you gave me in Detroit, its somewhere in my bathroom clutter.

Signature: Diane Spodick Date: 10/21/79

1979
ATHENS VIDEO FESTIVAL
VIDEO COMPETITION

JUDGES COMMENTS

142

Judge's Name: F. Ann Kelly

Entry Title: Slats Category: film, art

Full wall space separate nice structure
computer images too.
idea of unchanging
just got much more exciting
than computer images

Signature: F. Ann Kelly Date: 10/17

1979
ATHENS VIDEO FESTIVAL
VIDEO COMPETITION

142

JUDGES COMMENTS

Judge's Name: G. SENSEL

Entry Title: STASTO Category: Video art

I liked the earlier portions of this film,
but found it rather over-extended.
The sound was not satisfying despite
the visuals. I thought it would
bring in colour and felt disappointed
that it didn't get there. There was
a sensation here, of a tool which,
in any way, could produce "art"

Signature: [Signature] Date: OCT 19, 1979