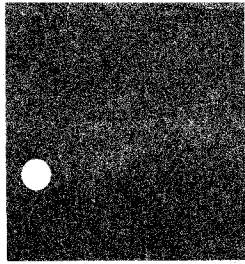


IMAGE Film/Video Center  
and  
The High Museum of Art  
present



The Thirteenth

**ATLANTA**  
**FILM & VIDEO**  
**FESTIVAL**

TUESDAY-SUNDAY

**MAY 9-14, 1989**

**Woodruff Arts Center**

## WINNERS OF THE 13TH ATLANTA FILM AND VIDEO FESTIVAL

### VIDEO

#### Best Dramatic

(Movies Worth Seeing-\$250)

*Trying Times: The Visit.* Phylis Geller, KCET National Productions, Los Angeles, California.

#### Honorable Mention

*The Bitter Berry: The Life of Byron Herbert Reece.* George deGolian and Gary Moss, Office of Educational Media, Georgia State University, Atlanta, Georgia.

#### Best Experimental

(Crawford Post Production-\$250)

*Let's Play Prisoners.* Julie Zando, Buffalo, New York.

#### Honorable Mention

*Two Bad Daughters.* Barbara Hammer and Paula Levine, Oakland, California.

#### Best Student (TULA-\$250)

*Crack Clouds Over Hell's Kitchen.* Educational Video Center, New York, New York.

#### Honorable Mention

*Whatever Happened to Zwori Quern? (A Portrait of Janet).* Deborah Matlovsky, New York, New York.

#### Best Southern Non-TV Video

(Atlanta Video-\$1000 in editing time)

*Sadobabies: Runaways in San Francisco.* Nancy Kalow, Chapel Hill, North Carolina.

#### Best Documentary

(Prime Cable/HBO-\$250)

*Weather Diary 3.* George Kuchar, Video Data Bank, Chicago, Illinois.

#### Honorable Mentions

*Born to Be Sold.* Martha Rosler, Paper Tiger TV, Video Data Bank, Chicago, Illinois.

*Inside Life Outside.* Sachiko Hamada and Scott Sinkler, New Day Films, New York, New York.

*Geronimo Pratt.* Lisa Rudman, Oakland, California.

#### Best Regional Documentary

(Threshold Productions-\$150)

*Dreadful Memories: The Life of Sarah Ogan Gunning.* Mimi Pickering, The Appalshop, Whitesburg, Kentucky.

#### Best New Narrative

(Showcase Video and Fuji-20 tapes)

*Survival of the Delirious.* Michael Balsler and Andy Fabo, Toronto, Canada.

#### Best Digital Video Effects

(IMAGE Film and Video-\$100)

*Farm Fantasy.* Elizabeth Vander Zaag, Vancouver, Canada.

#### Honorable Mention

*The Art of Memory.* Woody Vasulka, Santa Fe, New Mexico.

#### Performance

(IMAGE Film and Video-\$100)

*Incidence of Catastrophe.* Gary Hill, Seattle, Washington.

#### Honorable Mention

*Undertow.* James Byrne, New York, New York.

### FILM

#### Best Dramatic

(NABET Local 15-\$300)

*The Afterlife of Grandpa.* Paul Pesce, Jr., New York, New York.

#### Honorable Mention

*An Empty Bed.* Mark Gasper, Astoria, New York.

#### Best Experimental

(Crawford Post Production-\$250)

*Nausea.* Brett J. Love, Los Angeles, California.

#### Best Documentary

(VanDerKloot Film and Television-\$300)

*Promises to Keep.* Ginny Durrin, Durrin Productions, Washington, D.C.

#### Best Film by a Woman

(Women In Film-\$500-shared by two films)

*Promises to Keep.* Ginny Durrin, Durrin Productions, Washington, D.C.

*Gabrielle's Story.* Patricia Romeu, Philadelphia, Pennsylvania.

#### Best Student

(TULA-\$250)

*It's A Jungle, Sweetie Pie.* Ursula Schoeni, New York, New York.

#### Honorable Mentions

*The Yuppie.* John H. Behnke, Monmouth, Illinois.

*Station.* Eric M. Klein, Rochester, New York.

#### Technical Excellence in a Regional Film

(Lighting and Production Equipment, Inc.-\$1000 in equipment rental)

*Automan.* James Herbert, Athens, Georgia.

#### Best Animation

(Prime Cable/HBO-\$250-shared by two films)

*Recurrents.* John Adamczyk, Glendale, California.

*Arcata Brain Closet.* Steven Vander Meer, Arcata, California.

#### Honorable Mention

*Children's Animated Films.* David Lasday, Instructor, New York, New York.

#### Judges' Special Award

(Jayan Productions-\$300)

*Feed the Dog.* Mark Hannah and Allen Posten, Dalton, Georgia.

• Due to time constraints the following Honorable Mention winners will not be shown: *Inside Life Outside* by Scott Sinkler and Sachiko Hamada (screened in "Portraits of Home" series at IMAGE) and *An Empty Bed* by Mark Gasper, to be screened at IMAGE in the coming year.

**SCHEDULE OF EVENTS**  
**MAY 9-14th, 1989**

Tuesday, May 9th

**SPECIAL PREVIEW PRESENTATION. ATLANTA PREMIERE.**

*Building Bombs.* Mark Mori and Susan Robinson. (Artists will be present.) Reception at Rhodes Hall will follow.

Wednesday, May 10th

**FESTIVAL OPENING NIGHT BENEFIT FOR IMAGE.**

*That's Adequate.* Harry Hurwitz. (Artist will be present.)  
Reception in the atrium of the High Museum of Art will follow.

Thursday, May 11th

**LITERARY INSPIRATIONS (or FULL FRONTAL EXISTENTIALISM).**

*The Bitter Berry: The Life of Byron Herbert Reece.* George deGolian, Gary Moss and Bettie Sellars. (Artists will be present.)  
*Incidence of Catastrophe.* Gary Hill.  
*Recurrents.* John Adamczyk.  
*Nausea.* Brett Love.

Friday, May 12th

**PORTRAITS OF COMMITMENT**

*Geronimo Pratt.* Lisa Rudman.  
*Promises to Keep.* Ginny Durrin.

**FRIDAY NIGHT LATE! (10:30 p.m. at IMAGE, 75 Bennett Street)**

*Wait for the Tone.* Michael McNamara.  
*Red M&M's.* Bianca Miller. (Artist will be present.)  
*The Mission.* Jim McCarthy and Steve martini.  
*Get Wet!* Skip Blumberg.  
*The Yuppie.* John Behnke.  
*Children's Animated Films.* David Lasday.

Saturday, May 13th, 1:00 p.m.

**STREETWISE**

*Sadobabies: Runaways in San Francisco.* Nancy Kalow. (Artist will be present.)  
*Crack Clouds Over Hell's Kitchen.* Educational Video Center.  
*It's A Jungle, Sweetie Pie.* Ursula Schoeni. (Artist will be present.)

3:30 p.m.

**FACES OF OPPRESSION/FACES OF COURAGE**

*Let's Play Prisoners.* Julie Zando.  
*The Survival of the Delirious.* Michael Balser and Andy Fabo. (Artists will be present.)  
*Dreadful Memories: The Life of Sarah Ogan Gunning.* Mimi Pickering.  
*Motherland.* Juan Downey.  
*Asimbonanga.* Ken Kimmelman.

8:00 p.m.

**GOINGS AND COMINGS**

*Trying Times: The Visit.* Produced by Phylis Geller.  
*Farm Fantasy.* Elizabeth Vander Zaag.  
*Weather Diary 3.* George Kuchar.  
*Arcata Brain Closet.* Steven Vander Meer.  
*The Afterlife of Grandpa.* Paul Pesce, Jr. (Artist will be present.)  
*Feed the Dog.* Mark Hannah and Allen Posten. (Artists will be present.)

Sunday, May 14th, 3:30 p.m.

**DAUGHTERS**

*Whatever Happened to Zwo! Quern?* Deborah Matlovsky. (Artist and her mother will be present.)  
*Two Bad Daughters.* Barbara Hammer and Paula Levine.  
*Born to be Sold.* Martha Rosler.  
*Gabrielle's Story.* Patricia Romeu. (Artist will be present.)

8:00 p.m.

**WAYS OF SEEING**

*Undertow.* James Byrne.  
*Art of Memory.* Woody Vasulka.  
*Station.* Eric Klein.  
*Automan.* James Herbert. (Artist will be present.)

SUNDAY, MAY 14, 8:00 P.M.

## WAYS OF SEEING

Total running time of this program: 1 hour and 20 minutes.

### Undertow

James Byrne,  
New York, New York, 1988.  
Video: 7 minutes.

Honorable Mention  
in the Best  
Performance Video  
Category

Dance Theater Workshop's video curator James Byrne has collaborated with a number of dance artists including Trisha Brown, Dana Reitz, Maida Withers, Wendy Perron and Ken Rinker, among others. The winner of numerous awards and fellowships, Byrne's work has been seen at the Museum of Modern Art, the American Film and Video Festival, and at festivals in Athens and Montreal. His early interest in performance and the human figure propelled him into conceptual and perceptual explorations of the parameters of the video medium. His work expanded and evolved to include architectural and landscape installations, experimental narrative and more recently, dance video. *Undertow* is the result of his collaboration with the remarkable Eiko and Koma, and is a sensuous, languorous study of the human figure.

### Art of Memory

Woody Vasulka,  
Santa Fe, New Mexico, 1987.  
Video: 37 minutes.

Honorable Mention  
in the Best Digital  
Effects Category

This videotape by video pioneer Woody Vasulka has been described as a "tour de force of electronic art. *Art of Memory* is a reflexive work that surveys history and the media, captures and alters landscapes and heroic figures, reflects on film and upon itself. This masterful odyssey envelopes the viewer in a succession of visual and acoustic vignettes that warp, wrap, distort and achieve meaning beyond their immediate sensual impact." (Black Maria Festival, Honorable Mention Award Winner.)

### Station

Eric M. Klein,  
Rochester, New York, 1988.  
Film: 6 minutes.

Honorable Mention  
in the Best Student  
Film Category

A textured collage film that creates and elaborates the essence of the infatuation many have with trains. The high contrast black and white footage combined with some color visuals are beautifully layered in impressionist synchronicity with the sound.

### Automan

James Herbert, Athens, Georgia, 1988  
Film: 20 minutes.

Technical  
Excellence in a  
Regional Film

A blending of physical erotic beauty with a tension created by the careful placement of nude figures within the film frame and in combination with the abrupt addition of a fully clothed "middle-aged" couple about midway through the piece. As is usual in a James Herbert work, the film is intuitively made, visually breathtaking, and offered to the viewer in a way that creates an ineffable direct line between maker and audience. *Automan* offers the viewer a dialogue which is built on the strong instinctual use of a *visual* language which actually repels and surpasses any literary translation.

- Artist will be present.