



**5th ANNUAL
ATLANTA
Independent Film & Video
FESTIVAL · APRIL 8-12**

DESIGN: ROBIN REIDY

1981 FESTIVAL AWARDS

FILM AWARDS

A NIGHT IN TUNISIA—A MUSICAL PORTRAIT OF DIZZY GILLESPIE (28 minutes, 16mm)

Gillespie's contributions as a musician and composer to the evolution of be-bop jazz.

Bryan Elsom
Columbia, SC

MURDER IN A MIST (28.5 minutes, 16mm)

A feminist revision of **film noir**.

PAPA PEREZ (31 minutes, 16mm)

A documentary exposing the political legacy of Judge Leander H. Perez of Plaquemines Parish, Louisiana.

PRECIOUS METAL (4 minutes, 16mm)

Elegant drawn animation using architectural forms.

INTERIOR DESIGNS (5 minutes, 16mm)

An animator examines her environment through live action and animation techniques.

VARIATIONS ON A THEME: FRED OTT'S SNEEZE THROUGH THE AGES (20 minutes, S-8)

A gentle satire of academic film study.

Lisa Gottlieb
Los Angeles, CA

Kathleen Dowdey
Atlanta, GA

David G. Ehrlich
Randolph Center, VT

Jane Aaron
New York, NY

Gary Atkins
Columbia, SC

VIDEO AWARDS

THOUSANDS WATCH (7 minutes)

A surrealistic evocation of the potential, both real and imagined, of world-wide nuclear annihilation.

Jon L. Hilton & Dan Reeves
Ithaca, NY

URBAN EPISODE (8 minutes)

Mirrored impressions of scenes from city life.

THREE SHORT PIECES (7 minutes)

Comedy sketches.

BLIND LOVE—THE STORY OF JOSH (25 minutes)

A docu-drama about a multi-handicapped six-year-old boy, his family, his schooling, his impact on those around him.

RECENT LI (5 minutes)

Synthesized meditations with images generated by combinations of video feedback.

LIVE FROM LUNDS (8.5 minutes)

A humorous work of "supermarket madness," includes a shopping cart ballet and Bette Midler in the deli.

BOUNDARY (18 minutes)

An exploration in compiled, synthesized computer and manipulated imagery and information.

ADVENTURES I NUTRITION (11 minutes)

A feminist consideration of male-oriented pornographic fantasies.

THE LAST DAYS OF IMMANUEL KANT (22 minutes)

An historical narrative freely based on a text written by Thomas DeQuincey. "The scene is Southern California and Kant jogs to his death."

VIDEO AND THE DETECTIVES (2.5 minutes)

Synthesized pun/poem on a T.V. cop theme.

TEST (35 minutes)

A documentary tracing recent history of nuclear testing, construction of fallout shelters, and an American national obsession; incorporates government stock footage.

Steina Vasulka
Santa Fe, NM

Mitchell Kriegman
New York, NY

Beverly Segel
Chicago, IL

Michael Scroggins
Valencia, CA

Tom Adair & Kenneth Robins
Minneapolis, MN

Neil Zusman
Brooklyn, NY

Jane Steverwald
Syracuse, NY

Dan Boord
Edmond, OK

Harriet Gordon
Chicago, IL

Jon Aleckson
Madison, WI

SCREENINGS AT THE HIGH MUSEUM OF ART:

THURSDAY, APRIL 9, 8:00 p.m.

* THOUSANDS WATCH, video, 7 minutes

Jon Hilton & Dan Reeves
Ithaca, NY

* TEST, video, 35 minutes

Jon Alecson
Madison, WI

* LIVE FROM LUNDS, video, 8.5 minutes

Tom Adair & Kenneth Robins
Minneapolis, MN

* PRECIOUS METAL, film, 4 minutes

David Ehrlich
Randolph Center, VT

LILOLI TSA LESOTHO (LESOTHO TAPESTRY),
film, 12 minutes

Arabella Simon & Jack Sheedy
New York, NY

* PAPA PEREZ, film, 31 minutes

Kathleen Dowdey
Atlanta, GA

A BIK PEN, film, 4 minutes

Greg Killmaster
Atlanta, GA

SLEEP SONG, film, 5 minutes

George Salter
St. Petersburg, FLA

STEPPIN, film, 40 minutes

Saul Landau
Washington, DC

FRIDAY, APRIL 10, 8:00 p.m.

KIT FITZGERALD: A SPECIAL INTRODUCTION.

The Atlanta Independent Film and Video Festival is proud to present a special introduction of video artist Kit Fitzgerald. This evening Fitzgerald will show a brief selection of videotapes made with her partner John Sanborn. Fitzgerald will be conducting an all-day video workshop at Georgia Educational Television Network on Saturday, April 11, 11:00 a.m. - 5:00 p.m., which will include more extensive screenings of work made with John Sanborn. (See separate workshop listing for more details.) Kit Fitzgerald and John Sanborn are a team internationally recognized for their pioneering work with video editing. Their installations and tapes have been shown at the Whitney Museum of American Art, The Museum of Modern Art, and many other museums, galleries, and festivals. Their new visual language, rooted in their blending of T.V. form and "dramatic" content, permits the viewer to relate to their work as television, which it is, as well as consuming its artistic impact.

EARLE MURPHY'S WINTER OLYMPICS, video, 28.5 minutes

Skip Blumberg & Leanne Milla
New York, NY

* VIDEO AND THE DETECTIVES, video, 2.5 minutes

Harriet Gordon
Chicago, IL

CHOREOGRAPHY, film, 4.5 minutes

Margaret Craig
Newhall, CA

THE JOYCELIN SHRAGER STORY, film, 30 minutes

Barton Weiss & Mark Block
Charleston, WV

LIGHT COMING THROUGH, film, 20 minutes

Ricky Leacock
Cambridge, MA

* INTERIOR DESIGNS, film, 5 minutes

Jane Aaron
New York, NY

LILA, film, 28 minutes

Fran Burst-Terranella
& Cheryl Gosa
Atlanta, GA

SATURDAY, APRIL 11, 8:00 p.m.

AQUARELLES, video, 8 minutes

Dean Winkler, Tom De Witt
& Vibeke Sorensen
Albany, NY

* URBAN EPISODES, video, 8 minutes

Steina Vasulka
Santa Fe, NM

* THE LAST DAYS OF IMMANUEL KANT, video, 23 minutes

Dan Boord
Edmond, OK

FAMILY DREAM, film, 5.5 minutes

Jan Millsapps
Columbia, SC

TO PORTAGE, film, 9 minutes

Suzanne Nicholas
New York, NY

LEOPARD LEGS, film, 2 minutes

Lill Collier
Atlanta, GA

* MURDER IN A MIST, film, 28.5 minutes

Lisa Gottlieb
Los Angeles, CA

STRIP MINING: ENERGY, ENVIRONMENT AND
ECONOMICS, film, 50 minutes

Appalshop Films
Whitesburg, KY

SUNDAY, APRIL 12, 2:00 p.m., IMAGE Film/Video Center Screening Room, 972 Peachtree Street

JAZZ IN THE MOVIES, a screening/workshop with John Jeremy, British filmmaker and jazz film archivist.
Admission: \$3.00 See separate Workshops listing for more details.

*Denotes award winners.

SUNDAY, APRIL 12, 8:00 p.m.

* **BLIND LOVE—THE STORY OF JOSH**, video, 25 minutes

* **THREE SHORT PIECES**, video, 7 minutes

* **RECENT LI**, video, 5 minutes

Premiere: **IRON HORSE** (screened out of competition), film, 20 minutes

MOON BREATH BEAT, film, 5 minutes

* **VARIATIONS ON A THEME: FRED OTT'S SNEEZE**

THROUGH THE AGES, film, 20 minutes

TUBAS, film, 4 minutes

* **A NIGHT IN TUNISIA—A MUSICAL PORTRAIT OF**

DIZZY GILLESPIE, film, 28 minutes

COTTON CANDY AND ELEPHANT STUFF, film, 29 minutes

Beverly Segel
Chicago, IL

Mitchell Kriegman
New York, NY

Michael Scroggins
Valencia, CA

William VanDerKloot
Atlanta, GA

Lisze Bechtold
Hollywood, CA

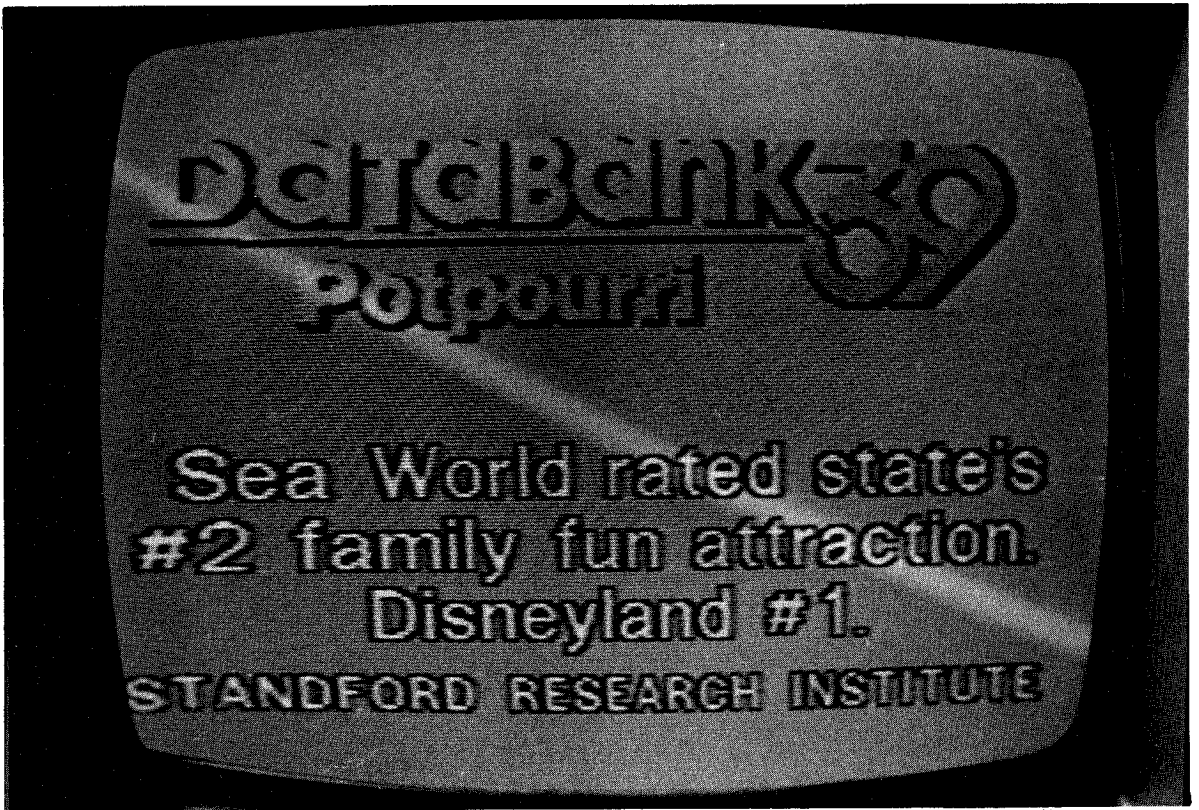
Gary Atkins
Columbia, SC

Lee Sokol
Atlanta, GA

Bryan Elsom
Columbia, SC

Jan Krawitz
& Thomas Ott
Austin, TX

from **THE LAST DAYS OF EMMANUEL KANT**



VIDEO INSTALLATIONS, 7:30-8:00 p.m., Lobby, High Museum of Art

THURSDAY, APRIL 9

AQUARELLES, 8 minutes

Dean Winkler, Tom De Witt,
Vibeke Sorensen
Albany, NY

* **BOUNDARY**, 18 minutes

Neil Zusman
Brooklyn, NY

FRIDAY, April 10

TRAVELS, 28 minutes

Shalom Gorewitz
New York, NY

SATURDAY, April 11

CANTALOUPE, 28 minutes

Steina Vasulka
Santa Fe, NM

SUNDAY, April 12

SONG CYCLE, 26 minutes

David Rose
Rochester, NY

*Denotes award winners.