

STEINA VASULKA

Born: Reykjavik, Iceland, 1940. **Education:** Music Conservatory, Prague, Czechoslovakia, 1963. **Installations:** State University of New York, Buffalo, 1974, 1978; Sonja Henie Onstad Centre, Oslo, Norway, 1975; And/Or Gallery, Seattle, Washington, 1976; Anthology Film Archives, New York, New York, 1976, 1977, 1981; Berliner Film Festival, Berlin, Germany, 1976; Museum of Modern Art, New York, New York, 1977, 1978; Herbert F. Johnson Museum of Art, Ithaca, New York, 1977; Massachusetts College of Art, Boston, 1978; Powerhouse Gallery, Vancouver, British Columbia, 1978; Prendergast Gallery, Jamestown, New York, 1978; Experimental Television Center, Binghamton, New York, 1978; Albright-Knox Gallery, Buffalo, New York, 1978; Folkwang Museum, Essen, Germany, 1979; Rising Sun Media Arts Center, Santa Fe, New Mexico, 1980; Armory for the Arts, Santa Fe, New Mexico, 1980; Downtown Center for the Arts, Albuquerque, New Mexico, 1980; University of Toledo, Ohio, 1980; Ohio State University, Columbus, 1980; Minneapolis Institute of Arts, Minnesota, 1981; The Kitchen, New York, New York, 1981, 1983, 1986; The Center for New Television, Chicago, Illinois, 1981, 1984; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, 1982, 1983; Hudson River Museum, Yonkers, New York, 1983; University Art Museum, Albuquerque, New Mexico, 1983; University of California, San Diego, 1983; San Francisco Art Institute, California, 1983; C. G. Rein Gallery, Santa Fe, New Mexico, 1984; Centre G. Pompidou, Paris, France, 1984; Cine-MBXA, Paris, France, 1984; School of the Art Institute, Chicago, Illinois, 1984; College of Santa Fe, New Mexico, 1986; Museum of Fine Arts, Museum of New Mexico, Santa Fe, 1986.

*1. **The West**, 1983

a 30 minute video program
employing six monitors and
two synchronized VTR players.
Sound by Woody Vasulka.

*(illustrated)

