

THE SOCIETY FOR PHOTOGRAPHIC EDUCATION



Courtesy: Keystone-Mast Collection, CMP

1984 NATIONAL CONFERENCE

March 29-April 1, 1984
University of California
Riverside, California

Time of Day	Artist's Name & Affiliation	Title	Running Time (min)
		<p>bined with studio miniature sets, all of which is intertwined with a contrasting "dramatic" story. Split-screen technique, camera movement, and location emphasize the differences between Labat's use of film and video in his work. Shot on location on a boat in the Atlantic Ocean; Havana, Cuba; Las Vegas; and San Francisco.</p>	
	Bob Kaputof <i>UC Berkeley</i>	Mimi's Letter (1983)	7:30
		A tape that mixes literature with a personal narrative about the problems modern people have talking about how they feel.	
	Lisa English <i>Video Free America, San Francisco</i>	All About Eve (1983)	3:00
		A coming-of-age story in which the main character recalls a crucial turning point in her life that took her from the innocence of childhood to the realities of the adult world.	
2:30-3:00 p.m.	Matthew Geller <i>Video Data Bank Chicago, IL</i>	Windfalls (1982)	21:00
		A graceful interplay of intersecting narrative lines, a new approach to storytelling. The "story" of four individuals: a man buys a hot TV, a computer expert describes signature coding systems, a professor explains aspects of cognitive theory, and a saxophone player describes a jam session.	
3:00-3:30 p.m.	Ed Emshwiller <i>California Institute of the Arts</i>	Sunstone (1979)	3:00
		A metaphysical meditation, this is a computer animation video piece done at the Computer Graphics Lab, New York Institute of Technology.	
3:30-4:00 p.m.	Woody Vasulka	Artifacts	22:00
		"Artifacts" is a collection of image-initiated basic algorithmical procedures to verify the functional operation of a newly created tool.	
4:00-4:30 p.m.	Steina Vasulka	Cantalope	20:00
		This is a tape about the struggle to define the basis for computer control of a digital image device for descriptive language and necessary programming languages.	
4:30-5:00 p.m.	Sonya Rapoport <i>Berkeley, CA</i>	Bio-Rhythm (1984)	6:30
		This video describes a performance where participants compare how they think they feel with how they are supposed to feel according to a computer analysis of their bio-rhythmic condition. A palmist reading of their thumbs provides another point of view.	
	Jerry West <i>Architect, Santa Fe</i>	A Prairie Night (1983)	20:00
		Assisted by Woody and Steina Vasulka, images of West's paintings out in the Southwest landscape at night are interlaced with an audio track which combines voices of past friends as well as relatives, the telling of the dream depicted in the paintings, all accompanied by animal and night sounds.	