

# The School of the Art Institute of Chicago

7/26/78

COLUMBUS DRIVE AND JACKSON BOULEVARD CHICAGO 60603

(312) 443-3700

A TELEVISION RESEARCH SATELLITE VIA THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

ELECTRONIC VISUALIZATION CENTER  
1839 SOUTH HALSTED STREET  
CHICAGO ILLINOIS 60608  
USA

(312) 666-5628  
(312) 443-3772

COORDINATORS: Phil Morton/Jane Veeder


---

## ANNOUNCEMENT!

We will be available during the next year for Videotape presentations, live Video and Computer Graphics performances, workshops, and/or any useful format of collaboration.

We will be mobile in our video van with electronic 'toys' and the 'best' from our home base video data bank; touring western USA (Sacramento State College-Calif.) in October and elsewhere throughout the country until Fall, 1979.

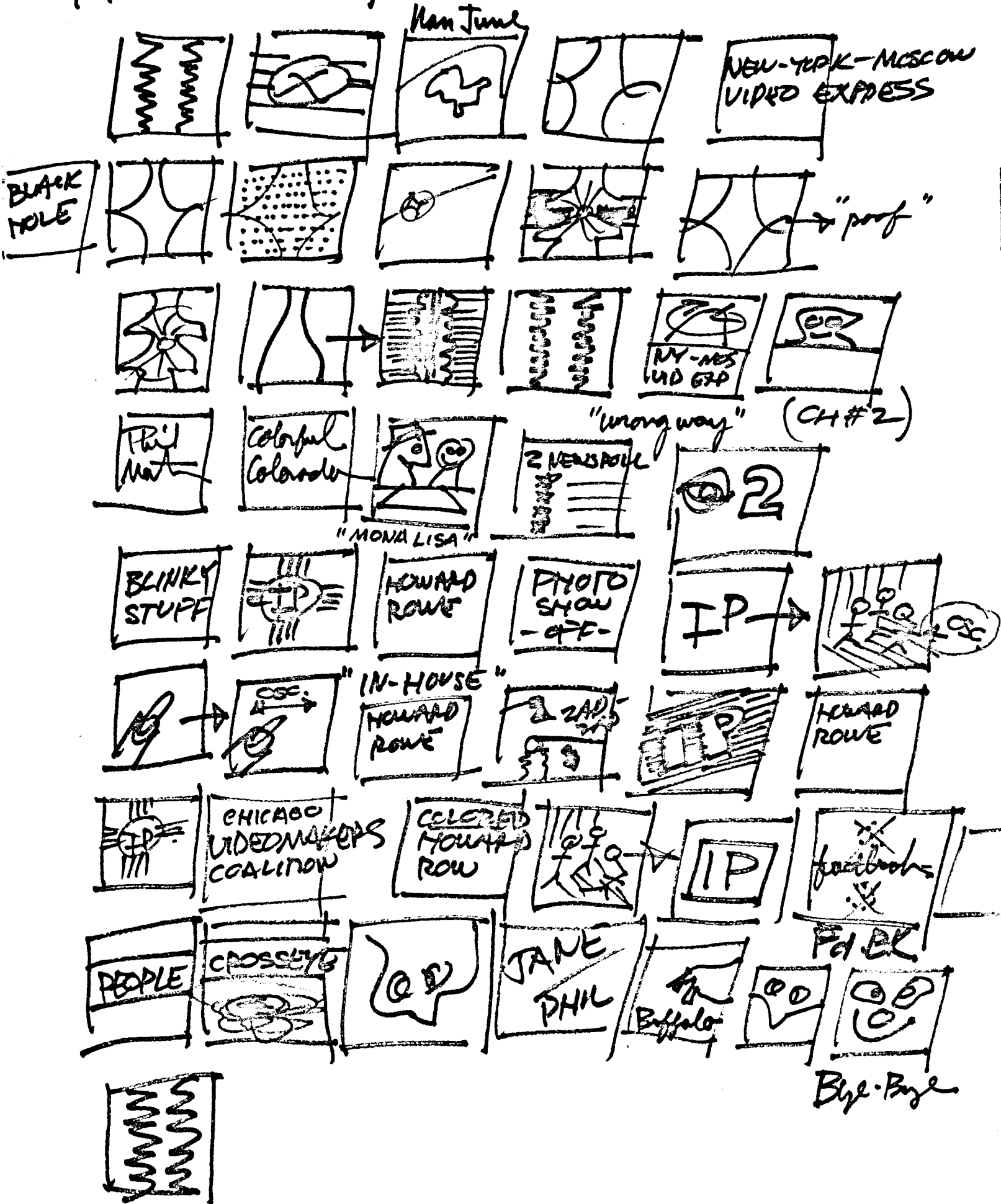
Videotape presentations could include GENERAL MOTORS, 1976, S-TAPE, PROGRAM #1 through PROGRAM #4 from the Electronic Visualization Center, and works from the 1978 THIRD ELECTRONIC VISUALIZATION EVENT realized on computer graphic and video processing systems developed here in Chicago.

Honorarium depends on location and extent of involvement. Please  contact for further information.

*Phil*  
*Jane*



# PROGRAM # 1





We are currently producing programs that are edited videotape records taken from an ongoing electronic "journal keeping" process - prime cuts from raw data.

PROGRAM #1 The distinction between the personal and the corporate statement is important to us. We insist on relating to the world (which includes corporations) from the personal-user standpoint in regards to collaborative projects, (communication and visualization) equipment design, use, and access, software distribution, and perceptual concerns. Focusing on computer graphics both as personal electronic vision and response to industrial request, Program #1 plays at interfacing samples of the two and exploring the relationships that arise.

Sampling: Computer Graphics (digital & analog) via Sandin Image Processor and Graphics Symbiosis System...Morton, Tetz, Sandin, De Fanti

Business Communications via Videotape/Industrial "Visions"

The "NEWS" covers "Video Art": "...the Mona Lisa of the future; Rembrandt (!) speaking to you there..."

*"This project (commissioning 'video art' graphics for in-house use) is on the fringes of our traditional management policy."*

*H. Rowe, Illinois Power in videotape communique to Phil Morton*

PROGRAM #2 is in progress.

PROGRAM #3 "Careers In Video" deals with various work/play survival strategies of ourselves and our friends, the struggle with conflicts between vocational and personal realization; varied materials woven together with images of personal ambition and ambiguity.

Sampling: Farmer Vidiot

Breakthroughs in the Commercial World

Cross-Eyed Vidiots Appeal

Recent EVC presentation to the International Industrial Television Association: "I spent 8 years at IBM and I never saw anything like this."

*"Your greatest successes come after the age of 60..."*

*J. Evans*

PROGRAM #4 Specifically edited and contoured for the TENTH INTERNATIONAL ENCOUNTER ON VIDEO - Japan, 1978; sent as well to other non-english literate cultures (Europe, South America), this video tape turns into the low-cost personal digital computer revolution turning us around and spiraling us 'out' from Chicago, USA.

*"Eye award you all your wings today; let's fly high, fast, with precision!"*  
 - TIM LEARY, Chicago, Ill.

Electronic Visualization artists are oscillating positively in the transition from analog video to digital video using computer machines like the Bally PROFESSIONAL Arcade to get 'off' into new relevant acoustic and visual frontiers.

*"It's more clear from what you're seeing than from what I was saying..."*  
*"There may well be a market for your work as a video artist in this medium..."*  
*"When it draws a line, it reverses all the data underneath the line..."*  
 - .AINSWORTH/etc., Chicago, Ill.

Intertwined with all this digital computer 'news' are glimpses and rumblings from the analog computer (video/audio) World. Of course, there are reports/reviews from the mobile videotime van out in the field: ...more buffalo, spiraling around Buffalo Bill in the clouds, the Black Hills, the cops, struck/

*"It was out of Play!"*

*"While you guys are playing would you design a city, please?"*

*"It's fun and we're on the Way."*

A VIDEOTAPE LARGE-SCREEN COLOR  
PROJECTION EVENT WITH ALL NEW  
COMPUTER GRAPHICS, VIDEO IMAGE  
PROCESSING AND SOUND.

## THIRD ELECTRONIC VISUALIZATION EVENT

ONE SHOWING ONLY IN THE FIRST CHICAGO  
CENTER THEATRE, FIRST NATIONAL BANK  
BUILDING - CORNER OF DEARBORN/MADISON;  
SATURDAY MAY 13, 1978 - 7:30 PM.

### REFERENCE CARRIER (con't)

video - Phil Morton

START-START...

### WIRE TREES WITH 4 VECTORS (4 min.)

audio - Lief Brush, Stu Pettigrew  
video - Phil Morton, Guenther Tetz

### ICRON (11 min.)

audio - Bob Snyder  
video - Bob Snyder

### BY THE CRIMSON BANDS OF CYTTORAK (7 min.)

audio - Glenn Charvat, Doug Lofstrom,  
Rick Panzer, Jim Teister  
video - Tom DeFanti, Barbara Sykes

### CLOWNS (1/2 min.)

audio - Tomita  
video - Fred Rahbar, Barbara Sykes

### ELECTRONIC MASKS (5 min.)

audio - Glenn Charvat, Doug Lofstrom,  
Tom Warzecha  
video - Barbara Sykes

...10 minute INTERMISSION...

### LOOP CYCLE #3 (con't)

video - Jane Veeder

START...

### STUDY #278 (5 min.)

film - Larry Cuba

### WATER, WATER, ICE (6 min.)

audio - Dan Sandin  
video - Dan Sandin

### IN THE AETHER (3 min.)

audio - Keith Jarrett  
video - Annette Barbier, Drew Browning

### BOUNCING BEACH BALL BOOGIE (3 min.)

audio - Erwin Helfer et al  
video - Annette Barbier, Catherine deJong,  
Paula Garret-Ellis

### DIGITAL TV DINNER (3 min.)

audio - Dick Ainsworth  
video - Jay Fenton, Raul Zaritsky

### CETACEAN (9 min.)

audio - Barry Brosch, Chip Dodsworth  
video - Chip Dodsworth, Phil Morton

...10 minute INTERMISSION...

### LOOP CYCLE #4 (con't)

video - Jane Veeder

START...

### BELLY/HANDS (4 min.)

audio - Jane Veeder  
video - Jane Veeder

### DATA BURSTS IN 3 MOVES (13 min.)

audio - Phil Morton, Bob Snyder  
video - Phil Morton, Guenther Tetz

### NOT OF THIS EARTH (6 min.)

audio - Patti Smith  
video - Barbra Latham, John Manning,  
Edward Rankus

### SPIRAL 3 (10 min.)

audio - Sticks Raboin, Bob Snyder  
video - Tom DeFanti, Phil Morton,  
Dan Sandin, Jane Veeder  
dance - Rylin Harris

...STOP-STOP.

These entities were made using the  
following languages and instruments:

- Arp Audio Synthesizer (analog computer).
- Bally Arcade and Bally Basic (home digital  
computer and small graphics language).
- Emu Audio Synthesizer (analog computer).
- GRASS, DeFanti (digital graphics language).
- IMAGE PROCESSOR, Sandin (analog computer).

### ELECTRONIC VISUALIZATION LABORATORY

Department of Information Engineering  
and School of Art and Design  
University of Illinois at Chicago Circle  
Box 4348  
Chicago Illinois 60680

(312) 996 4621

### ELECTRONIC VISUALIZATION CENTER

Video Area  
The School of the Art Institute of Chicago  
Columbus Drive and Jackson Boulevard  
Chicago Illinois 60604

(312) 666 5628

Jane K. Veeder  
1839 South Halsted Street  
Chicago, Illinois 60608  
(312) 666-5628

VITA

BORN: 1944

EDUCATION:

1962-64.....Antioch College, Yellow Springs, Ohio  
1966-67.....The Maryland Institute, College of Art, Baltimore, Maryland  
1967-69.....California College of Arts and Crafts, Oakland, California (1968 spent  
at extension campus in Michoacan, Mexico). BFA in Ceramics.  
1975-77.....The School of the Art Institute of Chicago. MFA. Graduate Assistantship  
to School Gallery and Visiting Artists Program.

CAREER SUMMARY:

1963-66.....REPERTORY THEATRE PRODUCTION WORK: THE EAST & MIDWEST  
1966-75.....INVOLVEMENT IN CLAY SCULPTURE, CONCEPTUAL (SLIDE) PIECES, CONSTRUCTIONS  
(Modest and varied exhibit record)  
1976-78.....INVOLVEMENT IN VIDEO  
1977..."ELECTRONIC ACTIVITY UNDER ART SURVEILLANCE" Major Users of the  
Video Area Exhibit (Coordinator & Participant), The School of the  
Art Institute of Chicago Gallery  
1977..."MAGNETIC IMAGE 3" Invitational Tape Showing, Atlanta, Georgia  
1977...BROADCAST: "Two Minute Piece", WTTW NIGHTWATCH PROGRAM, Chicago  
1977...FELLOWSHIP EXHIBITION, The School of the Art Institute of Chicago  
Gallery  
1977...AWARDED GEORGE D. AND ISABELLA A. BROWN TRAVELLING FELLOWSHIP  
(\$1500) for "S-TAPE"  
1977...BROADCAST: Collaborative Graphics, "SLICES OF CHICAGO", Channel  
44, Chicago Videomakers Coalition Program, Chicago  
1977...VISITING ARTIST, Alfred University, New York  
1977...WORKSHOP: TWO-WAY TELECOMMUNICATIONS AND ELECTRONIC SYNTHESIS,  
and EVENING PRESENTATIONS: "Two-Way Telecommunications and One-Way  
Video Playback" and "Chicago Electronic Visualization", Media  
Study/Buffalo, New York  
1978...VISITING ARTIST: Film Department, University of Wisconsin, Milwaukee  
1978...TAPE SHOWING: X INTERNATIONAL ENCOUNTER ON VIDEO, Tokyo, Japan  
1978...PARTICIPANT, "THIRD ELECTRONIC VISUALIZATION EVENT", a videotape  
large-screen color projection event/computer graphics, video image  
processing and sound synthesis. Co-sponsored by the Electronic  
Visualization Laboratory (U of Ill, Chgo Circle) and the Electronic  
Visualization Center (SAIC)

CURRENTLY: Independent Producer and Co-Coordinator of the Electronic Visualization  
Center, A Television Research Satellite of the School of the Art  
Institute of Chicago