

ALDO TAMBELLINI

b. syracuse, ny '30—painter, sculptor, filmmaker, pioneer
of video & multi-media events in NYC, created first
program by artists for national television network
broadcast (w O. Piene) WDR-TV Cologne, Germany 1976
1/69—International Grande Prix Oberhausen Film
Festival, Germany '69—originated "Tambellini's Gate"
only daily public theatre of independent filmmakers in
NYC—founded "The Black Gate" first multi-media
experimental theatre NYC

DISTRIBUTOR:
film—Grove Press, NYC
videotapes—Electronic Arts Intermix NYC

SPLITSCREEN PROGRAM
MARCH 6th '76 SATURDAY 8 P.M.
MILLENNIUM FILM WORKSHOP
66 EAST 4th STREET, NYC

dear steina & woody—
hope all is well— look
forward to seeing you soon.
photo by Abner Symons, nyc
very best:
A.T.



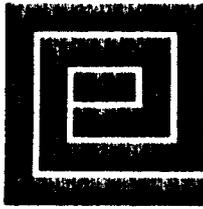
POSTCARD



UNITED STATES POSTAGE

a communicationsphere postcard

The Uelsulhas
Steina & Woody Uelsulhas
257 Franklin Street
Buffalo, ny
14202



EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

19 February 1992

MaLin Wilson
Special Projects Coordinator
The Vasulkas, Inc.
Route 6
Box 100
Sante Fe, NM 87501

Dear Ms. Wilson,

This is to advise you that the Museum's Loans Committee has today approved the loan of Aldo Tambellini's "Black Spiral" to the Pioneers of Electronic Video Art exhibition, subject to the conditions outlined in our previous coorespondence. There is also a one-time \$100 loan processing fee.

If you are still interested in borrowing the work, please forward the appropriate loan forms to my attention so that we may initiate the process. I look forward to hearing from you.

Best Regards,

John Rexine
Registrar

JR/jr

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

TOOL DATA SHEET

Inventors Aldo Tambellini Birth date _____ Bio ()
w/ Tracy Kinsey & Hank Reinhold
Address 284 Harvard St, Cambridge MA (U17) 02139 547-1076

Tool/Name Black Spiral

Date 1969 Size 30 1/4 x 26 x 18 inches _____ cms

Number of Tools Produced - unique
Known Locations:

- 1. _____ 5. _____
- 2. _____ 6. _____
- 3. _____ 7. _____
- 4. _____ 8. _____

Others _____

Description of tool/functions _____

Equipment Loan Information for Exhibition () Not for Exhibition ()

Owner/ Everson Museum of Art
Address _____

401 Harrison St, Syracuse NY 13202

Location/ Same (see letter) Address (315) 474-6064

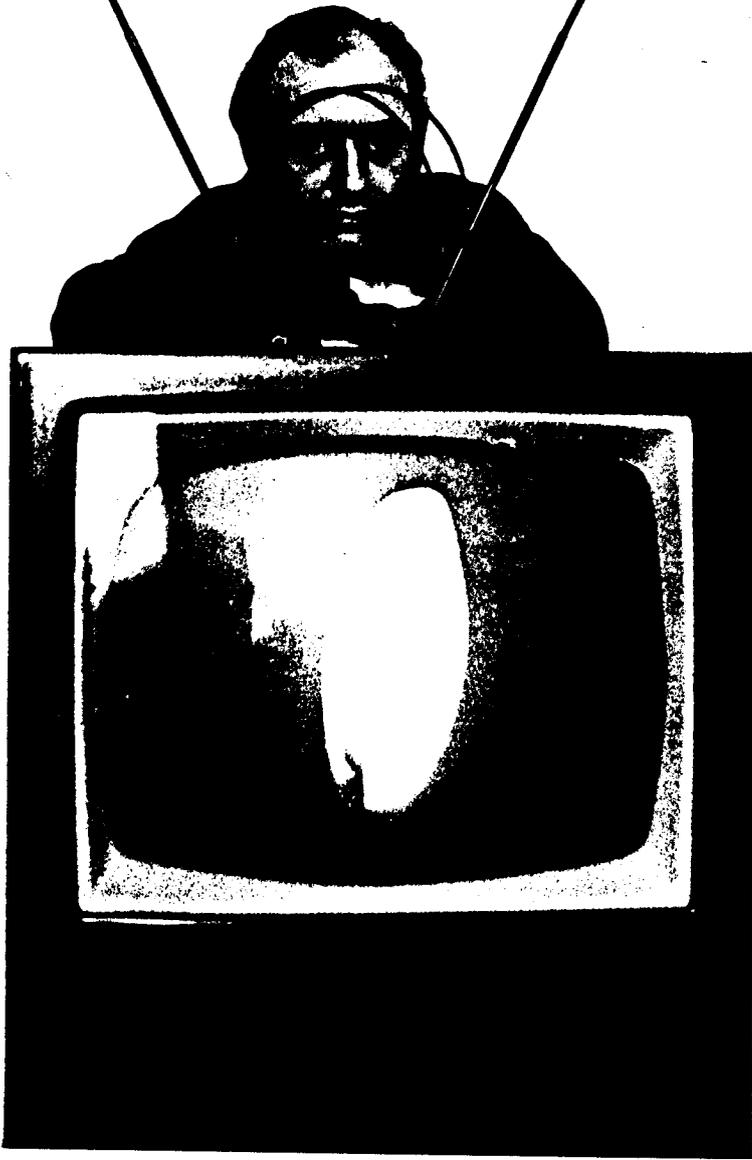
Permission rec'd _____ Date _____

Credit Line _____

Insurance Value _____

Approx Wt 117 Lbs _____ Kilos _____

Estimated Expenses - Crating _____ Shipping _____



CLEAR TOPPER

PSYCHEDELEVISION IN COLOR

by Eric Siegel

"Art is sometimes called the 'transmission ecstasy.' Because TV is transmission with ecstatic potentials, I have chosen this as my means of expression.

"However, commercial broadcasting instead of exploring the medium's infinite possibilities, uses it to no other purpose than to insult the viewer's intelligence and sensitivities.

"With the knowledge I have of the Electronics of television, I have tried to show some other directions broadcasting can take.

"Why can't the viewer, after a trying day, sit down at his TV set and listen to music while watching the screen burst with beautiful colorful displays? These visual phantasies would relax you better than any tranquilizer and at the same time give your spirit a wonderful lift.

"TV is sometimes accused of causing some of our ills. But it could be a mass healing device if it were in the hands of artists and other sensitive persons. These exist, but the industry pays no attention to them.

"Television has the ability to enter your subconscious mind — note the power of TV advertising — and to influence your feelings as well as your thoughts. It works through your audio-visual senses into your mind and soul. Someday it will be worthy of you."

Eric Siegel

Eric Siegel, b. 1944, N.Y.C.

At the age of 15, while a student at Samuel Gompers Vocational and Technical High School, Siegel won Second Prize of the 1960 N.Y.C. Science Fair for his home-made closed circuit TV which he built from second-hand tubes, a microscope lens and all sorts of scrounged miscellaneous parts. The next year he won an Honorable Award in the same competition for "Color through Black and White TV." After graduation from high school, he was employed by several concerns engaged in the field of Closed Circuit TV, mostly rebuilding and designing equipment. In 1966 he was employed in the Educational TV Department of The University of London, Goldsmith College.

Returning to the States, he resumed his work with closed circuit TV companies. One of his assignments, in 1968, was to repair some television equipment in Guam. In May, 1968, he produced "Psychedelelevision" a videotape program at New York's closed circuit TV theatre, Channel One. In May, 1968, he designed and built the special effects TV components of Serge Boutourline's production, "Televanilla," at the Martinique Theatre, "an improvisational theatre dance piece choreographed and performed by Susan Buirge in which various TV devices were used to change the scope and scale of the event."

THE ARCHETRON

by Thomas Tadlock

By means of a console with innumerable knobs, switches, dials and other mysterious looking controls, three small TV monitors and a system of mirrors and color filters, Tadlock is able to compose on a TV screen constantly moving and changing colorful kaleidoscopic images. In accomplishing this, Tadlock uses all or part of three separate live broadcasts. It is now possible for this artist (or any other using the Archetron) in effect to create simultaneously works of art on TV screens in countless homes, thus making Nam June Paik's "Silent TV Station" possible. All that is needed is for a broadcasting organization, a closed circuit TV company or a cable TV company to avail itself of this remarkable development.

Thomas Carter Tadlock, III, was born in Washington, D. C. in 1941.

Studied Rhode Island School of Design. In the years 1963-66 worked with kinetic and luminal art, 1967-69 with telekinetic art (TV).

"In these years I developed devices with patterns, sequences, motion, color, programmed to make the viewer get involved in the unfolding composition, to relax and want more, to develop a new way of seeing. As the requirements of this new art revealed themselves, a need for an instantaneous, flowing, comprehensive device for expressing these images arose. This vacuum was filled by the use of the color television tube as the readout device for the program apparatus."

The ARCHETRON shown in the exhibition was commissioned by Dorothea Weitzner.

Tadlock has been represented in most of the important "light" exhibitions, including "Kunst Licht Kunst" Stedlijk van Abbe Museum, Eindhoven, 1966. One of six artists participating in the PBL "The Medium is the Medium," broadcast over the NET network, March 23, 1969.

BLACK SPIRAL

by Aldo Tambellini

In collaboration with Tracy Kinsel and Hank Reindold of Bell Labs. Nature, as we will see it in the future, in circular or spiral form. No up — No down — No gravity. Floating. From live broadcasts.

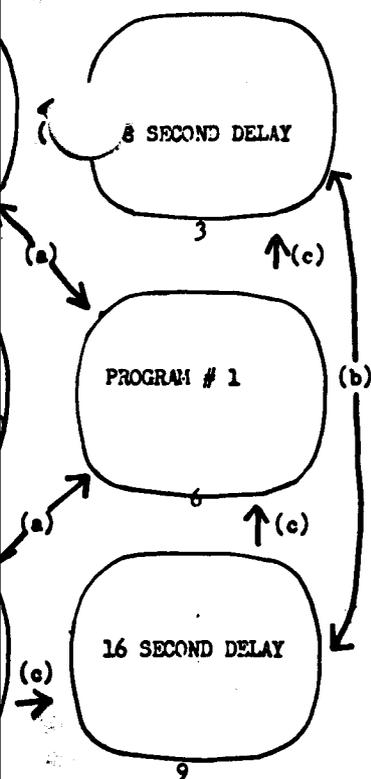
"And what are we going to do through the media? Let's say we are going to keep it open and whatever I think is possible I would like to do. Whatever one might dream of which somebody would not want if I had the possibility to do it. Let's break all the rules possible. Let's open up the possibility which everyone else has told you this is not right and this is not feasible. And I would like to start it from there, from a reality. So what one wants to do is more like an attitude rather than the specific of what one wants to do.

"To show that light is a constant moving force, an ever changing form. That light is energy and energy is going through us, the same energy which is going through the universe today. And when creative people begin to get involved, with this idea of energy rather than the idea of making pictures, then we will come to some creative aspect not belonging to one particular class but toward a new exploration which is for all . . ."

Aldo Tambellini

Aldo Tambellini, b. 1930, Syracuse, N. Y.

B.F.A. Painting, Syracuse U.; M.F.A. Sculpture, Notre Dame U. Founder of the "Black Gate" Electro-media Theater of environmental performances encompassing all areas of light, sound and motion. Involved in film, TV programming, communications and their impact on education. Won 1969 International Grand Prix, Oberhausen (Germany) Film Festival. One of six artists participating in PBL's "Medium is the Medium" broadcast March 23, 1969 over the N.E.T. network.



cycle. Program No. 1 alternating

Nos. 7 and 3 and 9 alternat-

cycle, grey "light" pulse, moving

feedback alternating with four seconds

and integrate the viewer's television
giving points in space. Synchronized
broadcast television, and taped pro-
grammed pulse-signals every two, four,
acts as a layer of video information,
the overall composition of the work
something like a play within a play
experience of commercial television
the information on the programmed
try and its immediate environment
s. The soundtrack accompanying
structured so as to enhance further
initial unity to the work."

Frank Gillette

video-tape programing,

story, Ludwig Maximilian U., Munich.

nts in video-tape at Antioch College,

TV as a Creative Medium

OPENING SATURDAY, MAY 17

and

CONTINUING THROUGH JUNE 14, 1969

EXHIBITION HOURS: 11-5 TUESDAY THROUGH SATURDAY

Miss Moorman will perform at the opening from 12 to 5 P.M.

Thereafter periodically during the exhibition she will perform from 2 until 4 P.M.

HOWARD WISE GALLERY