



THE BRONX MUSEUM OF THE ARTS
1040 Grand Concourse
Bronx, New York 10456

Fall 1987

BULLETIN

WHAT THE BRONX MUSEUM OF THE ARTS MEMBERSHIP MEANS...

DEAR READER,

Before you get to this Fall's Bulletin we'd like to make a few points:

- It cost \$5.78 to print and mail four issues of our *Bulletin* per year to you.
 - The Museum's children educational program cost \$12.00 for *each* of the 8,000 students we serve each year.
 - That's why we need every reader to become a member with a gift to The Bronx Museum of the Arts!
 - Membership gifts pay for *your Bulletin*, help educate our students and provide a base of support which convinces others - like corporations and foundations - to help fund our \$1.4 million budget each year.
 - If you are a member already, we thank you for your support and urge you to renew your membership when it comes due. Let your friends know about membership in the Bronx Museum.
 - *Don't let us down* - go straight to page 12 and send your membership gift today! Then you can sit down and really enjoy the rest of this *Bulletin*.
- A postage-paid envelope is enclosed for your convenience.
- Your membership gift is your personal commitment to arts, culture and art education in the Bronx. The Bronx Museum of the Arts needs your gift TODAY...

Thank You!

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**Beginnings: Selections from
 the Permanent Collection**
 September 17, 1987 - May
 29, 1988

Gallery II

In February 1986, the Museum's Board of Trustees approved the formation of a permanent collection. The focus of this collection is twentieth century works on paper by artists from Africa, Latin America and Southern Asia as well as American descendents of these geographical areas. Over the past eighteen months the Museum has been the recipient of a small but impressive number of gifts and has also acquired a few choice items. A selection from this group will be put on exhibit for the first time in the Museum's Gallery II providing visitors an opportunity to view works by **Romare Bearden, Marcos Irizarry, Luis Jimenez, Mohamad Khalil, Marisol** and **Monir Islam** among others. Also included are a number of works by contemporary Argentinian artists **Robert Aizenberg, Raúl Alonso, Ana Kozel** and **Alejandro Puente**.



Romare Bearden, Tidings, n.d., lithograph on paper, 22x29 1/4", selection from The Bronx Museum Permanent Collection.

**Videotape Programming Schedule
 For The Second Emerging
 Expression Biennial: The Artist
 And The Computer**

Throughout the exhibition, video programs will be shown continuously in the following sequence:

Saturdays: Program I and II
Sundays: Program I, II and III
Mondays: Program II and III
Tuesdays: Program I and III
Wednesdays: Program I and II
Thursdays: Program I and III

Program I Animation

Running Time: 38:36
 Humorous cartoons and sardonic send-ups, visual puns, and breathtaking flights through computer-generated space make

up this broad sampler of techniques used by computer animators today.

The Blue Chair/Anne Seidman and Susan Amkraut
Gyro-Glyphics/Linda Gottfried Z/Tanya Weinberger
Elephant and Naughty Dove/Teckon Trip/Naoko Tosa
Processional/Maureen Nappi
Nancy Reagan Takes the Subway/Maria Manhattan
Bodiless Whisper Again/James Gibson

Program II Narrative

Running Time: 58:12
 A selection of works by video artists who create portraits, stories, and personal reminiscences by combining new and found video footage that is enhanced by computerized imaging techniques. A thought provoking look at "New Television" and "New Narrative".

Peccadillos/ Yvonne Dignard
Maya: The Dream of Reality/Matt Elson
Carmen/Ann-Sargent Wooster
Trains or How I Almost Killed My Sister Katy/Ann-Sargent Wooster
Time Witness/Neil Zusman
Chernobyl West/Mark Gilliland

Program III The Computer Image

Running Time: 54:29
 The videotapes in this program are exemplary of the cutting-edge of the technology of Image Processing. By and large conceptual in nature, haunting, oftentimes beautiful and always surprising, these works use form as a stage on which the imagination of the artist can perform.

Art of Memory/Peer Bode
Writing Degree Z/Sara Hornbacher
Big Fire/Stephan Roloff
Before the Flood/Matthew Schlanger
A State of Air/Neil Zusman
Nagasaki/Amber Denker
Manly Yes, But I Like it Too/ Amber Denker
Industry/Merrill Aldighieri and Joe Tripican
Meditation Party/Merrill Aldighieri and Joe Tripican
4K Tape/Jane Veeder
ECCE/Steina and Woody Vasulka
Skin Matrix S/Ed Emshwiller
Give/Hilja Keading
I Got What I Wanted/Hilja Keading
What Matters/Hilja Keading
I Am/Hilja Keading
Chromas 2/Edward Zajec