



BENJAMIN F. PORTER COLLEGE

SANTA CRUZ, CALIFORNIA 95064

Theater Arts
Porter College
University of California
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The Vasulkas
Rpite 6 Box 100
Santa Fe, New Mexico 87501

Dear Steina and Woody,

I want to thank you for being a significant part of the exhibition *Mortal Coil: Mourning Becomes Electronic* at the Sesnon Gallery at UC Santa Cruz. Woody's processed image of Doris Cross was projected in the darkened main gallery in an area shared with two wall sculptures and an interactive piece by Jim Campbell, plus an installation by Gail Wight. The video monitor displaying the video gallery was in the nearby vestibule, so that anyone who was so inclined could appreciate the juxtaposition of Steina's *Lilith* and Woody's image of Doris Cross simultaneously. The sound from the videos added the the uncanny atmosphere in the gallery. There were two other exhibition areas plus a web page, plus performance art connected with the show. I think the exhibition was very successful in addressing the changing relation of images and mortality in electronic culture. Thank you so very much for agreeing to participate.

I do hope that payment for Steina's video tape of *Lilith* has finally arrived. I won't bother you with an explanation for the bureaucratic delays. The tape will remain for in-house use at the Media Center at UC Santa Cruz. I would like to add to our Vasulka collection in the next few weeks and will be contacting you about whether you or the VDB can supply us with the tapes in question. (I need to check first and make sure not to duplicate *The Art of Memory*.)

The photo of you two is great. (It is in the returned materials.) It has been a real pleasure to spend time with either and both of you in various contexts in the last couple of years--Bucharest and San Francisco in particular. With much respect and affection,

Sincerely yours,


Margaret Morse, Asst. Prof.,
Co-curator of *Mourning Becomes Electronic*