

Video Shorts III is co-sponsored by the City of Seattle and the Seattle Arts Commission, Videospace, Inc., and and/or Service.

We would like to acknowledge the generous assistance of the following individuals and groups: Focal Point Media Center, Viacom Cablevision-Pacific Northwest, Claudia Denney, Sande Eshelman, Rick Portin, Weston Nishimura, and On The Boards.

Judges, Video Shorts III

Ron Ciro has looked at video from a producer-director's point of view during more than 20 years at KCTS/9. He became associated with the video art movement in Seattle as coordinator of Channel 9's Artist Television Workshop, and he has served as an intern at KQED's National Center for Experiments in Television.

Jack BuChans is a freelance videographer specializing in camera work and video synthesis. Mr. BuChans is a graduate of the California Institute of the Arts where he studied with such notables as Shoyu Abe and Nam June Paik.

Mike Cady is an independent videographer and president of Seattle's Public Access advocacy group Sea-King Media Access. He is currently writing a book on video production for Public Access.

Michael Holten is one of Seattle's leading sound designers for theatre and video. He has produced numerous productions in video as well, and is audio-visual coordinator for the Northwest Kidney Center.

B. Parker Lindner is a free lance video artist/technician and writer. She is currently working as an artist-in-residence through the Washington State Arts Commission where she teaches Telecommunications and Video Art.

Mark Sherman is a former instructor of video at Rutgers University where he participated in numerous video art productions and performances. He currently lives in Seattle and works as a sound engineer and video technician.



VIDEO SHORTS III

**Third National
Video Shorts
FESTIVAL**

Thursday, March 24 at 7:30
and 9 p.m.

Friday, March 25 at 8 p.m.

VIDEO SHORTS III

VIDEO SHORTS III is the third national competition of short video works produced by High Hopes Media of Seattle. The purpose of the festival is to encourage the development of video artistry, communication and technique.

This year's festival received 122 entries from all over the U.S. These used a wide variety of styles and approaches including magazine-style features, documentation of art installations and dance, conceptual and personal artworks, music video in the MTV style, video synthesis, computer graphics, video poetry, and optical and digital effects.

LEAVING THE 20th CENTURY Max Almy, San Francisco, CA

In this second part of a trilogy, Ms. Almy explores video technology as the ultimate escape vehicle. While working with state-of-the-art equipment, Almy always marks her tapes with a distinctly personal style.

CAPE MAY: END OF THE SEASON Maxi Cohen, New York, NY

A tastefully edited slice of life in an East Coast resort town. The artist makes this sort of tape look easy — but it's not.

LISA LYON: PORTRAIT OF POWER John Hunt, Los Angeles, CA

Seeking beauty and classic sculptural form, Lisa Lyon sculpts her own physique through body building. A unique piece of self-promotion.

INDUSTRIAL DESIGN PROJECT Alec Friedman, Ann Arbor, MI

A well produced magazine-style short which examines an intriguing project for industrial design students. Although simple on the surface, this piece touches on many important issues in art and design.

DUALITY/DUPLICITY

Janice Tanaka, Chicago, IL

An autobiographical statement of transition in which the artist seeks to "incorporate a primary visceral effect coupled with an analytical statement reflecting the multiplicity of a particular experience and observation."

FUTURE PRIMITIVE

Norman Levy, San Francisco, CA

A carefully planned and executed thematic use of video effects highlighting a musical work. Created by the senior editor of San Francisco's One Pass Video; Levy is a graduate of The Evergreen State College.

FATHER GROPPi

Jon Aleckson, Madison, WI

"There aren't many white men whose death would touch off riots in the ghettos," states Dick Gregory, but in the '60s Father Groppi was such a man. A short look at his life, then and now.

DEDICATED TO LEE CHOON-SOP

Laurie McDonald, Houston, TX

This piece was produced for an art exhibition sponsored by the Houston chapter of Amnesty International. 21 artists were given biographies of persons who were imprisoned, had disappeared, or had had their basic human rights violated by governments or government agencies.

SOMERSAULT

Steina Vasulka, Santa Fe, NM

An exploration of an optical effect created with a glass tube and a half sphere.

MI GENERAL

Ric Sternberg, Austin, TX

Superb timing, camera work and editing coupled with Hollywood style choreography, ending with a twist!

Video Shorts
P.O. Box 20369
Seattle, WA 98102

May 15, 1991

Steina Vasulka
RR 6, Box 100
Santa Fe, NM 87501

Dear Steina Vasulka:

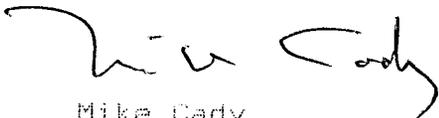
Here are judges' comments on the piece you entered in Video Shorts 10. There were five judges, and scoring was done on a scale of 1 to 10.

"Elevator Girls"

1. Very nicely done. 6.
2. Tourist views of Japan -- video postcards. 3.
3. Interesting. Ultimate failure. 3.
4. Steina goes to Japan. This is a nice use of layering & effects. 7.
5. Culture important here. 6.

The sense of it I had was that the judges wanted more variety -- that it was too long for what you were doing. But what do they know, right? Withal, I hope you'll enter again -- we haven't seen from you in years.

Sincerely,



Mike Cady
Director