

Willie Varela, Project Director
100 West Robinson #B-7
El Paso, Texas 79902

southwestern alternate media project • el paso

July 9, 1980

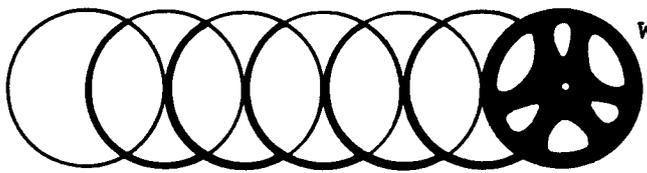
The Vasulkas
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Woody and Steina,

We just returned from a really exciting and eventful trip to the West coast. During our stay, we had the opportunity to meet many interesting people, among them Tony Conrad, James Broughton, Joel Singer, and others. Feels good to be back in the SW and am looking forward to coming out to ~~xx~~ Santa Fe to visit with you and also to see Bob Gaylor and Rising Sun. As it stands right now, we plan to drive up to Santa Fe around the 2-4 of August. We plan to stay around 4 to 5 days. I will bring a number of my films and also my projector, so no hassles. Am also in the middle of putting together the fall film and video schedule for SWAMP, and I need to have some idea of what date would be good for the both of you to come down and do a show. I plan to schedule the in person shows on either Sat. nites or Sunday afternoons. I think we originally discussed an October date, so perhaps a Saturday or Sunday in Oct. It's still warm in El Paso at that time of year and we can take in the sights too if you want. Right now Brakhage is the only one that has a definite date (Oct. 11-12). All other dates are open. Please let me know and that way I can firm up the schedule.

Am looking forward to meeting you very soon and take care.

Love to all,
Willie



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April 15, 1980

Woody and Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Woody and Steina,

Just sending you this short note to try to set up some dates for your upcoming fall show here at SWAMP. Very glad that you have decided to come down. I'm very excited and I'm sure you'll get a good turnout. I am currently trying to firm up as many of the in-person shows as possible, simply because we're going to San Francisco for most of June and I want to have as free a summer as possible to edit work that has piled up over the last year or so. I want to have all the in-person shows on Saturday evenings, because that's really probably the best night and we can stay late and have the library all to ourselves, since it's after hours. The date I had in mind was Oct 18. We could begin about 8pm and just let ourselves go and see what happens. I plan to have a video show of some work by Peter Campus, Nam June Paik and Chris Burden the Thursday before to maybe get some interest going. Is that date okay with you? I will need publicity materials like photos of yourselves, perhaps of your tapes, past shows, and your writings that I can use for notes. I plan to get in contact with Bob Gaylor very soon and let him know that I also want to invite people like Stan and Jane, Carmen Vigil, and also Danny Lyon, and thereby get a circuit going.

~~My wife and I plan to get back from San Francisco around the beginning of July and since I am off till Sept., we were thinking of maybe going up to Santa Fe to visit, and maybe even go on up to Taos. Would it be possible to visit with you and talk and show films and tapes? While I was there I could perhaps meet with Bob Gaylor and set something up for the fall. Let me know if you'll be staying in Santa Fe over the summer. I am very anxious to meet both of you.~~

My wife and I plan to get back from San Francisco around the beginning of July and since I am off till Sept., we were thinking of maybe going up to Santa Fe to visit, and maybe even go on up to Taos. Would it be possible to visit with you and talk and show films and tapes? While I was there I could perhaps meet with Bob Gaylor and set something up for the fall. Let me know if you'll be staying in Santa Fe over the summer. I am very anxious to meet both of you.

Well, I think that's all for now. Please get back to me on the date and maybe we'll all see each other over the summer. Take care.

Love, Willie

SOUTHWEST ALTERNATE MEDIA PROJECT

June 30, 1982

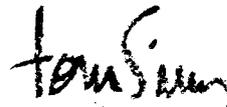
To Recipients of 1980 and 1981 Southwest Independent Production Fund Awards

NEA has asked us to submit our application for the 1983 Production Fund by July 10th. We would appreciate receiving from you a status report on your project by that date. Although a number of the projects are still in progress, any information will aid both the Media Project and NEA.

One typewritten page is sufficient. If you do not have access to a typewriter, we will type your report (if we can read your handwriting).

Please note that past recipients can apply to the 1982 Production Fund—deadline August 18th.

Thanks.



Tom Sims
Co-Director

SOUTHWEST ALTERNATE MEDIA PROJECT

May 28, 1986

Woody Vasulka
Route 6, Box 100
Santa FE NM 87501

Dear Woody:

Hopefully you've received the check reimbursing your airfare under separate cover.

I am writing on behalf of the assembled SWAMP/Diverse Works family to thank you for serving as a panelist for the IAFP. You are well aware of the subtleties and challenges of this pilot program. I felt immensely assisted by the cooperative spirit of the panel in not only expediting the proceedings, but as well for clarifying the objectives and purposes of the IAFP. Although I am still reluctant to sum up "interdisciplinary" in 25 words or less, I certainly feel better equipped to do so having listened to the discussions which surrounded your deliberations.

Thanks, too, for the "seminar", which we've gotten rave reviews on from those who attended.

While I'm writing, this will confirm that we plan to include VOICE WINDOWS in the series of The Territory currently being produced in Austin, in association with Laguna Gloria Art Museum and Austin Community Television. Each of these programs will air twice during the summer, although the budget only permits us to pay the \$4/minute rate once. We also intend to show it on Houston Territory this fall, and are hoping to get the per-minute rate raised this season.

Best wishes to you and Steina for an exuberant summer,



Marian Luntz
Director of Exhibition

enc.

SOUTHWEST ALTERNATE MEDIA PROJECT

May 14, 1987

Woody Vasulka
Route 6, Box 100
Santa Fe NM 87501

Dear Woody:

I'm writing to confirm that we are interested in including the 16 minute version of THE LEGEND (or the new version, if we receive it in time) in the Austin series of The Territory, in its fourth season this year. This series is produced in association with Laguna Gloria Art Museum and Austin Community Television (ACTV), and will air in July and August.

The "pre-production" meetings for this series begin next Wednesday, and as you asked, I'll call you three days in advance of their production date to see whether you have the new cut ready.

If you do, it should be sent to:

Judith Sims
Laguna Gloria Art Museum
3809 West 35th
Austin TX 78731

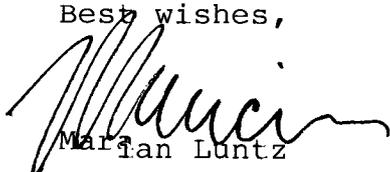
(512) 458-8191

You can send it via SWAMP's Federal Express account: 1026-0317-6.

I've enclosed the description of this piece which Bob Gaylor used in his program notes for the series he put together a few months ago. It is lifted from the National Video Festival catalog. If you have a new and improved version, and if you can spare any more stills (we still have the sheet you sent, but the newspapers in Austin tend to consume photos), those would also be appreciated.

Thanks--speak to you soon.

Best wishes,


Marian Luntz

SOUTHWEST ALTERNATE MEDIA PROJECT

April 20, 1990

Steina Vasulka
Route 6, Box 100
Santa Fe NM 87501

Dear Steina:

It was good to speak with you several weeks ago! I apologize for my delay in writing to follow up.

We would like to definitely include your tape LILITH, and to preview IN THE LAND OF THE ELEVATOR GIRLS, for the 1990 season of THE TERRITORY, which is now being produced in Austin, Houston and Corpus Christi. The artists' fees are \$10/minute per broadcast, and we can confirm Austin (2 broadcasts) and Houston (1) for LILITH at this point. (We had previewed it earlier via EAI.)

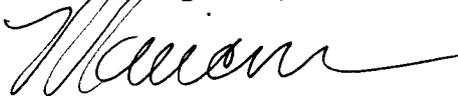
I will write to you with more specifics about when we will need LILITH in the next few weeks, but in the meantime will hope that you can send ...ELEVATOR GIRLS; VHS would be fine for now.

Concerning our ambition to tour THE WEST through our expanded, regional INDEPENDENT IMAGES TOUR: I have spoken with Bob Riley about the possibility of taking advantage of the version the San Francisco Museum of Modern Art has, and we are still considering it. What might be most expedient would be to obtain the piece through them, crates inclusive, and then work out a schedule with you so that you would go to each site to lecture.

Although this is still at least a year away, we may write it into a grant to NEA next month, so I'll be in touch "sooner or later". As I'm still expecting a baby c. May 15, "later" may be the operative mode.

We look forward to the tapes, and wish you and Woody all the best.

Warm regards,



Marian Luntz

SOUTHWEST ALTERNATE MEDIA PROJECT

May 16, 1990

Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Steina:

I'm pleased to confirm that IN THE LAND OF THE ELEVATOR GIRLS has been selected by the programming committee for inclusion in the 1990 season of our Austin, Texas local public television series, THE TERRITORY.

The programs will be produced by Laguna Gloria Art Museum and station KLRU for broadcast in September and October in Austin.

We can pay you a fee of \$10/minute per broadcast, and our colleagues are currently determining whether the series will be aired once or twice. They received disappointing news about the outcome of a grant application last week, and have been scrambling around to find additional funding at the last minute.

As soon as this decision is made, we will send you a simple contractual agreement.

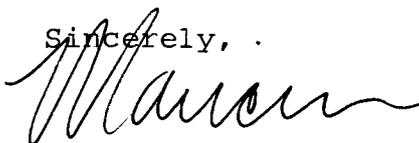
Our production schedule calls for the programs to be edited in the Summer, so please be sure to send us a broadcast quality 3/4" or 1" copy by July 3.

We would also like to receive any available black-and-white publicity stills by July 3, in order to prepare advance promotion.

~~As mentioned in my earlier letter,~~ THE TERRITORY is also produced in Houston and Corpus Christi, Texas. My aspirations to convene our respective programming committees simultaneously did not work out, so we would like to keep your preview copy until the Summer, when decisions will be made about the other two series.

Please call if you have any questions. As I am about to depart for maternity leave (until mid-July, approximately), you can speak to Katie Cokinos in my absence.

Sincerely, .



Marian Luntz
Director of Exhibition

*SORRY ABOUT THE PENAL LETTER!
1" tape and 5 Photos*

Sent 5-21-90

Will be returned after July 3.

SENT TO APPLICANTS Monday, Aug 20th

SOUTHWEST ALTERNATE MEDIA PROJECT

For Release to Applicant Media Artists

August 20th

ANNOUNCEMENT OF 1984 INDEPENDENT PRODUCTION FUND AWARDS TO MEDIA ARTISTS

The Independent Production Fund (IPF) is a Regional Fellowship Program for media artists in Texas, Arkansas, Oklahoma, Kansas, Nebraska, Missouri, Louisiana, Puerto Rico, and the U.S. Virgin Islands. In 1984, the Media Project received 108 applications, and a total of \$44,000 has been awarded to 19 media artists. Funds were provided by the National Endowment for the Arts and the Texas Commission on the Arts.

Review Panelists, 1984

Steina Vasulka, video artist and co-founder of The-Kitchen in NYC, now residing in New Mexico

Kathy Corley, independent producer and writer, co-founder of Legacy Productions, from Missouri

Stan Woodward, filmmaker and media art center director, from Virginia

IPF Coordinator-Tom Sims, Director of Operations, the Media Project (non-voting participant)

Awards to Media Artists

TEXAS (\$12,700 in funds from NEA, \$10,000 in funds from TCA)

Michael Cohn-Austin-\$1500-feature script development

Mary Ann Colias-San Antonio-\$3000-16mm documentary film post-production

Tom Guthery-Del Valle-\$2000-16mm animated film post-production

Jan Krawitz-Austin-\$2500-16mm documentary film pre-production

Robert Ziebell-Houston-\$2400-16mm experimental film production

Mary/Ray LaFontaine-Lubbock-\$2500-video documentary production

Roger Pistole-\$2000-experimental video production

Keith Alcorn-Irving-\$1800-16mm animated film production

Cynthia Mondell-Dallas-16mm documentary film pre-production - \$2000

Toni Hafter-Houston-16mm documentary film pre-production - \$1500

Tom Giebink-\$1500-video documentary production - AUSTIN

OKLAHOMA

Tori Breitling-Norman-\$3000-16mm documentary film production

NEBRASKA

John Spence-Lincoln-\$2500-16mm experimental film production

MISSOURI

Gregory Gutenko-Kansas City-\$1800-video art production

Doug Landis-St. Louis-\$2000-experimental 16mm animation production

Michael Long-St. Louis-\$3000-16mm animation production

Van McElwee-St. Louis-\$500-short video animation production

LOUISIANA

Andrew Kolker/Louis Alvarez-New Orleans-\$5000-video documentary production

Karen Snyder-New Orleans-\$3500-video documentary production

Further information will be forthcoming in the September issue of the "Media Bulletin". Applicants desiring information on their applications can request written comments from the Media Project. Please do not request verbal comments over the phone (we request that applicants wait until the receipt of the "Media Bulletin" to request information). Sample tapes and films will be returned in the next ten days, 1st class and insured.

SOUTHWEST ALTERNATE MEDIA PROJECT

January 9, 1985

Woody & Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Woody and Steina:

Happy New Year from the SWAMP !

I trust you've both survived your stints in the Ivy League, and look forward to hearing your updates on my alma mater sometime soon.

Enclosed at long last is the part of our TERRITORY program on The Commission which Woody requested a copy of.

Ed is interested in using The Commission for another series of TERRITORY programs, to be produced in Austin this spring in association with the Laguna Gloria Art Museum and Austin Community Television.

We have also had a request for a showing of The West on single channel at Texas A&M University on February 5. This would be part of a program of the Southwest Film/Video Tour, and we can supply the copy of the tape we have if that's okay with Steina.

I'll give you a call next week to confirm your (hopefully positive) inclinations on these requests. Oh yes, the money: rental for The Commission would be \$4/minute, and for The West \$3/minute, due to a strange hierarchy of projects.

Thanks.

Best wishes,



Marian Luntz

SOUTHWEST ALTERNATE MEDIA PROJECT

3/31/87

Hi Steina and Woody:

Here is SWAMP's 10th anniversary brochure, featuring one of the photo-images Woody sent. This item is part of our "marketing strategy", though the objectives are not quite clarified yet.

I am hoping to make my rumored trip to AZ/NM in May, the purpose being to meet artists and others involved in the film/video scene, and to preview work for Territory and various other pursuits. I hope it will be convenient to see you, and will call when May gets closer.

In the meanwhile, we are determining the program for Austin Territory (still run over the ACTV access channel, though we are optimistic that we'll "upgrade" to PBS next year), and would be interested in seeing the available version of The Art of Memory, and/or anything else you want to tempt us with. This should be sent as soon as possible.

Also, I saw a description of Steina's Iceland/New Mexico installation, and hope we can find a way to present it somewhere (sometime). Do you have technical requirements and \$ established?

SWAMP is holding steady against the givens. Ed had another meeting with the Menil Foundation folks a few weeks ago--their museum opens in early June--and they remain "vague but encouraging" about the prospects for our involvement in running (or having access to) the auditorium which is part of their big picture. They hope to break ground on that separate building this summer.

Look forward to hearing from you, and to seeing you soon.

Best,


SOUTHWEST ALTERNATE MEDIA PROJECT



TEXPO 10

Thursday, April 10, 7:30 pm
Rice University Media Center

The great majority of films and videotapes produced in this country are never seen by general audiences. They are the fare of independent media artists, most of whom work on shoestring budgets, driven by intense commitments and always aware that screening opportunities are elusive at best.

For the past five years The Houston Festival, in association with the Southwest Media Project and the Rice Media Center, has given Southwest film and video artists the opportunity to show their work during the Festival. This is TEXPO, an invitational program which presents some of the best recent achievements in regional media art.

PROGRAM

Video

NIGHT VIGIL - Betti Maldonado (Houston)	6:00
VOICE WINDOWS - Steina and Woody Vasulka, with Joan LaBarbara (Santa Fe)	7:00
CHEEK TO CHEEK - Nelson Martinez (Houston)	6:00
PICTURES OF THE FLOATING WORLD - Robin Rosenthal (San Antonio)	15:30
FILLING THE BOXES OF JOSEPH CORNELL - Laurie McDonald (Houston)	7:30
TERROR AT DAWN, PART II: THE VENGEANCE - Mark Sawyer (Houston)	8:30
RECUERDOS DE FLORES MUERTAS - Guillermo Varela (El Paso)	7:00
GEORGE KUCAR - Guillermo Varela (El Paso)	7:00

Super-8

Excerpts from STILL LIFE - Armin and Ardith (Houston)	15:00
STUFF EXPOSED - Mark Sawyer (Houston)	4:20

16mm Film

43/84 - Kurt Kren (Houston)	1:50
44/85 FOOTAGE SHOOT-OUT - Kurt Kren (Houston)	3:00

Intermission

WILLIE - Danny and Nancy Lyon (Bernalillo, New Mexico)	82:00
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A Houston Festival 86 event/admission free

The Houston Festival
and the Southwest Media Project
are supported in part by grants from:
the National Endowment for the Arts;
The Texas Commission on the Arts;
and the Cultural Arts Council of Houston.

SOUTHWEST ALTERNATE MEDIA PROJECT

August 14, 1987

Steina Vasulka
Route 6, Box 100
Santa Fe NM 87501

Dear Steina:

Thanks for sending the photos. We will monitor their whereabouts at all times.

This will confirm that you have agreed to do a workshop at Austin Community Television, September 25-27. The tentative schedule includes an orientation Friday night, an all-day session Saturday, and a short session Sunday. ACTV would like to have their producers sign up for individual critiques with you during the Sunday session.

Another part of the program is a "Steina show" they would produce for cablecast following the workshop. They will want to videotape some of your remarks during the workshop, and put that material together with one or two short tapes.

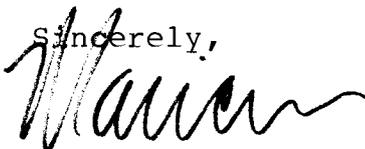
The artist's fee for "all of the above" is \$400, plus airfare, per diem and accommodations. ACTV Board members are offering hospitality, but it's up to you as to whether you'd prefer a motel.

I have conveyed your additional equipment questions to Alan Bushong at ACTV, and he assures me that they will send you an equipment list and call to follow up. If you want to contact him, their number is (512) 478-8600.

I am hoping to join you in Austin for the week-end in question.

Look forward to speaking with you and seeing you soon.

Sincerely,



Marian Luntz

THE SOUTHWEST ALTERNATE MEDIA PROJECT

1519 WEST MAIN

HOUSTON, TEXAS 77006

March 7, 2000



Woody Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Programs:

EXHIBITION

The Territory

Independent Images Tour
Rice Film Series
Special Events with MFAH

EDUCATION

Media Literacy Institute
Artist-in-Education
Media Workshops

INFORMATION
& SERVICES

Media Bulletin
Sponsored Projects
TCA Statewide Service

Staff:

Mary M. Lampe
Executive Director

Liz Empleton Jenkins
Associate Director

Dear Mr. Vasulka,

The Southwest Alternate Media Project is proud to announce the 25th Anniversary season of THE TERRITORY, the longest running PBS showcase of short film and video works in the country.

For this landmark season, we would like to include new works by artists who have been featured in past TERRITORY programs. **We are looking for recent works of any genre under 30 minutes total running time that are available for non-exclusive, statewide (Texas) PBS broadcast between October 2000 and September 2001.**

Please send a VHS/NTSC preview tape to:
Southwest Alternate Media Project
1519 W. Main
Houston, Texas 77006

You do not need to send publicity photos or packets at this time.

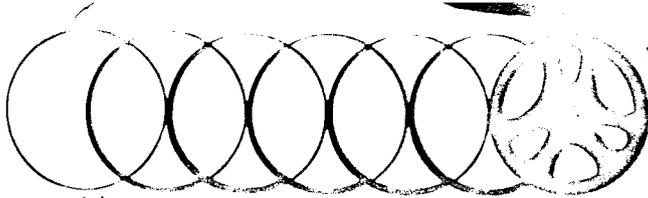
We look forward to hearing from you. Thank you for helping us keep independence and diversity alive on the vast space of public television.

Sincerely,

A handwritten signature in black ink that reads "Mary M. Lampe". The script is fluid and cursive, with a large, prominent "M" and "L".

Mary M. Lampe
Executive Director

MML/mw



Willie Varela, Project Director
100 West Robinson #B-7
El Paso, Texas 79902

southwestern alternate media project • el paso

Saturday, October 18, 1980: VIDEO ARTISTS WOODY AND STEINA VASULKA IN PERSON WITH RECENT VIDEO TAPES!

Woody Vasulka was born in Brno, Czechoslovakia and studied metal technologies and hydraulic mechanics at the School of Industrial Engineering there. He then entered the Academy of Performing Arts, Faculty of Film and Television in Prague and began to direct and produce short films. He emigrated to the United States and worked as a film editor for Francis Thompson and for Harvey Lloyd Productions.

In 1967, he began experiments with electronic sound and stroboscopic lights with Alphons Schilling and in 1971, co-founded The Kitchen. He was Technical Advisor to the Alternate Media Center in New York and was associated with Electronic Arts Intermix. In 1974, he became a member of the Faculty of the Center for Media Study, State University of New York at Buffalo and began his investigations into computer-controlled video image research, building *The Vasulka Imaging System*, a digital computer-controlled personal facility. He has published "Didactic Video: Organizational Models of the Electronic Image" and "The Syntax of Binary Images" in *Afterimage*. His most recent work includes the exhibition of tableaux on waveform codes in electronic imagery at the Albright-Knox Art Gallery and *Recorded Images*, a film series supported by the National Endowment for the Arts.

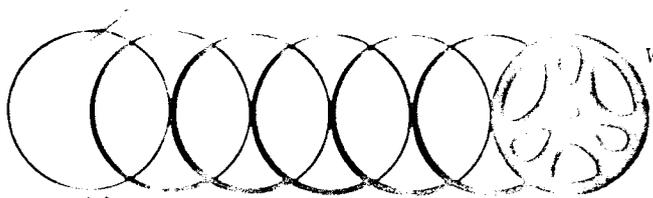
Steina was born in Iceland, attended the Music Conservatory in Prague from 1959-1963 and joined the Icelandic Symphony Orchestra in 1964. She came to America the following year and has been a seminal force in the development of the electronic arts since 1970, both as co-founder of The Kitchen, a major exhibition center in New York City, and as a continuing explorer of the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. Her tapes have been shown extensively in Europe and the U.S. She was a Guggenheim Fellow in Video (1976) and has received grants from the New York State Council on the Arts and National Endowment for the Arts. With her husband Woody Vasulka, in 1979 she created six programs for WNED--Channel 17 in Buffalo, supported by the Corporation for Public Broadcasting and the National Endowment for the Arts, and has had an exhibit, *Machine Vision*, at the Albright-Knox Art Gallery. In 1980, Steina moved to Santa Fe where she presently resides and works.

Tonight Steina will be showing two works completed in Santa Fe: *Cantaloupe* is a report on the development of real time digital imaging. The second tape *Urban Episodes* which was shot in Minneapolis, Minnesota is the latest in the series of *Machine Vision*.

"In the spring of 1975 I started to work on a series of installations and tapes, all involving mechanized modes of camera control. The effort resulted in a collection of works which I call *Machine Vision*.

Ordinarily the camera view is associated with a human view point, paying attention to the human conditions around. In this series the camera conforms to a mechanized decision making of instruments, with the movements, and attention directed towards their own machine to machine observations." from Vasulka, 1978 catalog for the *Machine Vision* Exhibition at the Albright-Knox Art Gallery, Buffalo N.Y.





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SOUTHWEST ALTERNATE MEDIA PROJECT

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