



February 16-18, 1974

Women in Film and Video

Saturday, February 16

Joyce Wieland

DRIPPING WATER / SAILBOAT
BARBARA'S BLINDNESS / CATFOOD
HAND TINTING / 1933 / WATER SARK
RAT LIFE AND DIET IN NORTH AMERICA
LA RAISON AVANT LA PASSION
PIERRE VALLIERES

Professor Annette Michelson
New York University

Innovational Filmmaking
LIVES OF PERFORMERS by Yvonne Rainer

Sunday, February 17

Carolee Schneeman

FUSES

Chick Strand

ANGEL BLUE SWEET WINGS / ANSELMO
WATERFALL / MOSORI MONIKA

Wanda Bershen, film scholar

Some Remarks on Criticism,
Feminism and Film
MESHERS OF THE AFTERNOON
THE VERY EYE OF NIGHT

Gunvor Nelson

SCHMEERGUNTZ / FOG PUMAS
KIRSA NICHOLINA / MY NAME IS OONA
TAKE OFF

Monday, February 18

Lillian Schwartz

Computer films

Wanda Bershen, film scholar

"SOME REMARKS ON CRITICISM,
FEMINISM AND FILM"
Two works by Maya Deren

Chloe Aaron
Director, Public Media Program
National Endowment for the Arts

Video: Evolution of an art form
SCAPE MATES by Ed Emshwiller

Steina Vasulka

LET IT BE and other tapes

Shigeko Kubota

VIDEO GIRLS AND VIDEO SONGS FOR
NAVAJO SKY

Jane Wright

PULASKI

Images presented by some of the most important contemporary women in independent film and video, together with theorists and scholars seeking to explore their work.

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